





Mission

At National Dance Institute (NDI), we believe that the arts have a unique power to engage children and motivate them toward excellence.

Through our award-winning arts education programs, we strive to reach every child, transcending barriers of language, culture, and physical and cognitive challenges. Under the artistic direction of Ellen Weinstein, our professional teaching artists foster in students a love of the arts and a curiosity about the world, helping them learn to work together, develop standards of excellence and cultivate a confidence in themselves that supports their success in school and in life.

Since our founding in 1976 by New York City Ballet principal dancer Jacques d'Amboise, NDI has impacted the lives of over two million children...free of charge.

In 2011, NDI furthered our mission and expanded our reach when we opened the doors to the National Dance Institute Center for Learning & the Arts on 147th Street in Harlem. The NDI Center serves as a beacon for children, teachers and artists in the community and worldwide.



36 years since NDI was founded by ballet star Jacques d'Amboise. **40,000** parents, teachers, classmates and community members reached. **7,000** audience members entertained at the Event of the Year. **5,200** children inspired through in-school arts education classes. **4,500** hours of dancing during the school day in public schools. **400** children engaged in out-of-school time classes. **314** scholarships awarded for advanced dance training. **152** classrooms transformed each week. **130** performances held in New York City public schools. **48** new teaching artists trained in NDI's award-winning methodology. **35** partnering New York City-area schools. **0** dollars is the cost of NDI's core programs to our dancers.



programs

FY13 Program Highlights

In-School Program

NDI’s In-School Program is exuberant and intellectually engaging—and unlike any other program of its kind. It consists of two models: a year-long program with weekly classes, and a shorter 10-week intensive residency model. A Master Teacher/Choreographer, Musician/Composer, and an Assistant Teacher lead an entire grade level in classes that take place during the school day, deeply rooting the arts in a school’s culture and curriculum and fostering in students a love of the arts and a curiosity about the world. The In-School Program teaches skills and builds qualities vital to every child’s education and development—critical thinking and collaboration, habits of healthy living, global perspective, cultural literacy, the ability to communicate ideas through an art form, an inherent confidence in the ability to learn, and a hunger for continued achievement. At the core of NDI’s success is our unique pedagogy, developed over decades to address the needs of children across a spectrum of abilities and backgrounds, including those with physical and cognitive challenges.

Each year, NDI weaves a curricular theme through all classes and performances, introducing children to new cultures, big

ideas, and iconic individuals. Themes have included the art, music, culture and history of Africa, Mexico, China and India as well as the lives and legacies of John Lennon, Albert Einstein, Stevie Wonder and William Shakespeare. This year’s theme immersed students in a rich exploration of the art and culture of New Orleans.

In the 2012-13 academic year, NDI’s In-School program expanded to serve an additional 23 classrooms in 35 partner schools, reaching more than 5200 children overall. New school partners included Manhattan Academy for Arts & Language (MAAL), a high school for English Language Learners and students with interrupted formal education. This new partnership allowed NDI to refine its teaching methodologies to address the unique needs of arts-based education for high school-aged students. In addition, NDI embarked on two new after-school programs—one with Fordham Leadership Academy, a high school in the Bronx, and the other with PS 10, an elementary school in Brooklyn. NDI also established two new 10-week residencies—one with PS 45Q, an elementary school in South Ozone Park in Queens, and the other with PS 192, located on West 138th Street in Harlem.

partner schools

Manhattan

- PS 1**
(Chinatown)
- PS 2**
(Chinatown)
- PS 20**
(Lower East Side)
- Chelsea Prep/PS 33**
(Chelsea)
- PS 40**
(Gramercy)
- PS 41**
(Greenwich Village)
- PS 87**
(Upper West Side)
- PS 110**
(Chinatown)
- PS 123**
(Harlem)
- PS 124**
(Chinatown)
- PS 130**
(Chinatown)
- PS 161**
(Harlem)
- PS 163**
(Upper West Side)
- PS 175**
(Harlem)
- PS 183**
(Upper East Side)
- PS 189**
(Washington Heights)
- PS 192**
(Harlem)
- PS 199**
(Upper West Side)
- Mott Hall/IS 223**
(Harlem)
- PS 234**
(Tribeca)
- Manhattan New School/PS 290**
(Upper East Side)

- American Sign Language and English Lower School/PS 347**
(Kips Bay)
- PS 452**
(Upper West Side)
- Hunter College Elementary School**
(Upper East Side)
- Special Music School/PS 859**
(Upper West Side)
- Manhattan Academy for Arts and Language (M.A.A.L)**
(Murray Hill)
- The Filomen M. D’Agostino Greenberg Music School at Lighthouse International**
(Midtown East)
- Speyer Legacy School**
(Midtown West)
- Bronx**
- Fordham Leadership Academy**
(Fordham)
- PS 105**
(Pelham)
- Brooklyn**
- PS 8**
(Brooklyn Heights/DUMBO)
- PS 10**
(South Slope)
- PS 235**
(East Flatbush)
- Jersey City**
- Dr. Lena Edwards Academic Charter School** (Formerly St. Patrick/ Assumption All Saints)
- Queens**
- PS 45**
(South Ozone Park)



programs



Advanced Programs

NDI's Advanced Programs provide young dancers with a multi-year continuum of intensive training and performance. Following participation in the In-School Program, selected dancers' experiences are enriched with three to five hours of instruction each Saturday during the school year. Through their participation in these programs, children from NDI partner school communities who demonstrate the desire for a greater challenge join a new community that further reflects New York City's diversity:

The **SWAT Team** (Scholarships for the Willing, Achieving, and Talented) draws new members from each partner school every year, as early as fourth grade. Children progress to the **NDI Celebration Team**, our most advanced performance troupe, where they train and perform year-round through eighth grade.

Each July, approximately 100 children further hone their dance and music skills in NDI's month-long **Irene Diamond Summer Institute**, where they receive advanced training in ballet, jazz, tap, ethnic and modern dance, music, theater, and choreography. In July of 2013, dancers and artistic staff explored NDI's 2013-14 curricular theme, the works of Chinese contemporary visual artists and musicians, through afternoon choreography workshops. In addition, dancers learned Chinese Folk and Classical Dance from Lin He and Li Zhen Zhang, two guest artists in residence from the China Welfare Institute Shanghai Children's Palace. Master class workshops led by Broadway star Tony Yazbeck, ballet dancers Skyler Maxey-Wert and Michaela DePrince, and NYC Rockette Kat Steers expanded and enriched dancers' learning.

2013 Event of the Year *The Big Easy: NDI Celebrates New Orleans*

Each year, NDI's Advanced Programs culminate with a professionally-produced Event of the Year. Held in June at LaGuardia Concert Hall, the 2013 Event of the Year, entitled *The Big Easy: NDI Celebrates New Orleans*, featured 14 original, festive, and dynamic dances choreographed by NDI's senior artistic staff. Directed by NDI Master Teaching Artist Mary Kennedy, this full-scale theatrical production—which also included professionally-designed sets, costumes, and lighting—brought the Big Easy to the Big Apple for audiences 4,000 strong over three days.

NDI Center Classes

The NDI experience is now accessible to a wider community with classes for children ages 2-13 at the NDI Center. NDI Center Classes offer the same joy, pride of achievement and teaching excellence that define the NDI experience in our other core programs. Harnessing children's energy and learning capacity beyond the classroom, these exciting opportunities help fill the downtime gap for children, particularly for families that do not have access to affordable educational and enrichment outlets outside of school. During the 2012-13 academic year, classes included Tap, Musical Theater, Jazz, Stunt Training & Stage Combat, NDI Dance, and Arts Encounter, NDI's program for early learners.

Teaching Artist Training

NDI's Teaching Artist Training program allows us to ensure the consistent, high-quality training of our teaching staff, while extending NDI's pedagogy to dance teachers and educators throughout the United States and around the world. All NDI Teaching Artists have completed the training. This intensive and rigorous two-week program, led by Associate Artistic Director Tracy Straus, took place in March 2013 at both NDI partner school PS 123 in Harlem and the NDI Center. Immersed in an exploration of NDI's signature methodologies, trainees from NYC and NDI associated organizations around the country underwent a robust daily schedule of hands-on practice, peer observation, choreography workshops, and group discussions with leaders in the education field.

NDI's Teaching Special Populations Workshop is an intensive, two-day introduction to our award-winning pedagogy as it applies to teaching children with special educational needs. In March of 2013, this workshop was held at the NDI Center and in two partner schools: PS 199, the home of NDI's Special Forces model program, in which students from a self-contained classroom partner with typically developing peers for classes and performances, and the Filomen d'Agostino Greenberg Music School at Lighthouse International, where our program serves blind and visually-impaired dancers ages 7 to 21 and engages NDI Alumni, who serve as sighted guides and dance partners. Over the course of the two-day intensive, participants gained powerful strategies to harness the unique abilities of special learners through dance, music, and performance and the tools and inspiration to motivate these children to individual and collective excellence.

NDI/China Project

In January of 2012, NDI launched a three-year partnership with the China Welfare Institute Shanghai Children's Palace to help advance the social development of Chinese children through dance. NDI is thrilled that this multi-layered exchange with the Shanghai Children's Palace has continued to deepen and flourish in the second successful year of this collaboration.

In January 2013, NDI Master Teacher Kay Gayner and a team of NDI Teaching Artists returned to Shanghai to conduct training sessions, master classes, one-on-one consultations and choreographic workshops to guide teachers through the process of creating and staging a professional public performance with their students. NDI Founder Jacques d'Amboise, Artistic Director Ellen Weinstein and distinguished members of the NDI Board of Directors also traveled to Shanghai with these teaching artists to see, first-hand, the implementation and impact of NDI's program in China.

NDI hosted ten educators from China who participated in teacher training with NDI Master Teacher Kay Gayner and Music Director Jerome Korman during the last week of NDI's Irene Diamond Summer Institute.

In September 2013, an NDI contingent—including an NDI teaching team and five NDI dancers from New York—traveled to Shanghai to participate in the celebration and festivities surrounding the 60th Anniversary of the Children's Palace.

programs





National Dance Institute Center for Learning & the Arts

FY13 marked NDI's second year in its new permanent home, the National Dance Institute Center for Learning & the Arts. Located in Manhattan's historic Harlem neighborhood, the NDI Center is a state-of-the-art facility comprised of four rehearsal studios including a flexible

performance space, two galleries, and administrative offices. The NDI Center is dedicated to children and education, offering after-school, weekend, school break and summer programming; affordable rehearsal space for non-profit arts groups and members of the community; and a broad range of performances and events for the public.

Performances & Community Events

Since we opened our doors to the public in October 2011, we have welcomed thousands of people to the NDI Center with a variety of conferences, meetings, film screenings and performances. Events have included stars of New York City Ballet and Broadway, a quarterly meeting for Harlem Arts Alliance, and end-of-year performances for parents, teachers and students from several of our In-School Program partners whose school buildings do not have an auditorium or access to a performance venue. Events produced by National Dance Institute this year at the NDI Center include:

Monday, October 1, 2012 – 7 pm National Dance Institute's Star Party

A benefit performance event directed by Tina Landau and emceed by BD Wong, with performances by de'Adre Aziza, Kyle Beltran, Kerry Butler, Victoria Clark, Charlotte d'Amboise, Jeffry Denman, André De Shields, Marc Kudisch, Terrence Mann, Brian Stokes Mitchell, Jessica Molaskey, Tony Yazbeck. Music direction by Jerome Korman with guest pianist Andrew Resnick.

October 22, 2012, 6:30 pm – 7:30 pm Dance Nest IV: Feet, Fingers & Strings

Featuring two world premieres by composers Alan Fletcher and Emmanuelle Thayer Bernard with choreography by Jacques d'Amboise, Lew Christensen and Bianca Johnson. Performers included musicians Angela Chun and Jennifer Chun, violin; Kaitlin Cullen-Verhauz, cello; Emmanuelle Thayer Bernard and Nelson Padget, piano, the NDI Celebration Team, First Team and NDI Alumni.

January 12, 2013, 4-6 pm First Annual NDI Center Open House

NDI opened the doors of the National Dance Institute Center for Learning & the Arts to the general public for the first annual free Open House event. Visitors were invited to sample an NDI class and had the chance to observe the NDI Celebration Team rehearse and perform.

February 25, 2013, 6:30 pm Broadway Musicals: A Jewish Legacy

Film screening and behind-the-scenes talk with filmmaker Michael Kantor, lyricist Sheldon Harnick and composer David Shire, featuring performances by stars of the Broadway production of *Cinderella*, and the NDI Celebration Team.

July 1, 2013, 6:30 pm – 7:30 pm Dance Nest V: Balanchine & Friends

Excerpts of Balanchine choreography set to the music of Tchaikovsky, Stravinsky, Glinka, Ravel and Gershwin were performed by stars of New York City Ballet Megan Fairchild, Robert Fairchild, Tiler Peck and Daniel Ulbricht. NDI dancers performed a premiere of "Powdermilk Biscuits" set to the song from Garrison Kealor's "A Prairie Home Companion" with choreography by Jacques d'Amboise, and a premiere of Ravel's "Valse Noble Et Sentimentale." A film excerpt of "Tchaikovsky Pas de deux" featuring Melissa Hayden and Jacques d'Amboise was also presented.





NDI Alumni: The Alumni Association of National Dance Institute

Students who have participated in NDI’s programs join NDI Alumni: The Alumni Association of National Dance Institute. Alumni gather for the annual NDI Alumni Homecoming, where they reconnect with friends, take classes with the Celebration Team and perform pieces from NDI’s repertoire. Alumni Homecoming took place at the NDI Center on Saturday, February 23rd.

Each year, alumni continue their participation with NDI in a variety of ways:

- As sighted guides/partners for visually impaired dancers with the NDI program at Lighthouse International.
- Working backstage and front-of-house at the Event of the Year.
- Helping at the NDI administrative office or with the Irene Diamond Summer Institute as interns.
- Supporting Advanced Program dancers on Saturdays.



National Dance Institute

ANDI: Associates of National Dance Institute is a collective of arts education programs inspired by National Dance Institute’s unique pedagogy. ANDI strengthens associate organizations by providing a forum for members to share best practices, maintain standards of excellence and promote the growth of community arts education programs for children. More than 22,000 children are served annually by ANDI programs. There are currently 11 members of ANDI with thriving, NDI-inspired arts education programs across the United States.

The annual ANDI Conference brings together artistic and management leaders of associate programs throughout the US for an intensive weekend of learning and sharing. The 2012 ANDI conference was held October 19–22 at NDI’s home in Harlem, the National Dance Institute Center for Learning & the Arts.

Financial Overview

Year ending September 30, 2013 (audited)

Revenue, Gains and Support

Contributions	
Foundations	669,706
Corporations	85,784
Individuals	401,288
Government	170,385
Benefit Income	1,277,493
Less Direct benefit expense	(146,521)
School Tuition	533,107
Contracted Services	25,374
Concession Sales	6,070
Program Ticket Sales	42,301
Investment Income	235,358
Teacher Training	7,250
Extension Classes	53,786
Capital Campaign Income	253,647
Miscellaneous Income	45,143
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	3,660,171

Net assets released from restrictions

Satisfaction of time and program restrictions	
Foundations	550,000
Corporations	0
Individuals	136,000
Government	25,000
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	4,371,171

Total Unrestricted Revenue, Gains and Support

Program Services

In-School Classes	1,831,362
SWAT/Celebration	475,714
Event of the Year	124,860
Summer Institute	245,937
Training/Professional Development	228,984
Special Projects	344,986
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Total Program Services	3,251,843

Supporting Services

Management & General	147,791
Indirect Benefit Expenses	105,225
Fundraising	274,328
Center	35,053
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Total Supporting Services	562,397

Total Expenses	<hr/>	3,814,240
Increase in Unrestricted Net Assets	<hr/>	556,931
Total Assets	<hr/>	18,202,800
Total Liabilities	<hr/>	418,730
Net Asset Balance	<hr/>	17,784,070

board of directors

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