

BEATLEMANIA

8-15-09

ARON KORMAN

HOLD ME TIGHT

SOLO COUPLES PONY IN

HOLD

ME TIGHT__

TELL ME I'M

THE ON - LY · ONE__ AND

THEN

I MIGHT__

NEV-EG 8E

THE LONE - LY ONE___ SO___

HOLD

ME TIGHT_____

TO NIGHT

TO- NIGHT_____

IT'S

GROUP ENERS WITH TWIST PARTY

YOU.

you

YOU

YOU

00 00

00 00

1 IN OUT UP

HOLD

ME TIGHT__

LET ME GO_____

ON

LOV

ING,

YOU__

TO

2 BOYS JUMP TO FACE FORWARD

27 F B^b G⁷ C⁷

NIGHT TO NIGHT__ MAK-ING LOVE TO ON - LY YOU__ SO__

STEP CLAPS

GRPAEVINE

31 F F⁷ B^b B^bMIN

HOLD HOLD_ ME TIGHT_ ME TIGHT TO NIGHT_ TO NIGHT TO NIGHT_ TO NIGHT IT'S

STEP CLAPS REPEAT

DIP STEP ETC

35 F/C B^bMIN F/C A^b CMIN⁷

YOU__ YOU YOU YOU OO OO OO OO DON'T

SOLO FOR ISABEL

TANGO

39 F A^b F DMIN

KNOW WHAT IT MEANS TO HOLD YOU TIGHT__ BE - ING HERE A

43 GMIN G C RUN INTO PLACE

LONE TO NIGHT_ WITH YOU__ IT FEELS SO RIGHT NOW

1. STEP CLAP SEQUENCE

2.

46 F B^b G⁷ C⁷

HOLD ME TIGHT_ LET ME GO ON LOV - ING YOU__ TO

3.

4.

50 F B^b G⁷ C⁷

NIGHT TO NIGHT_ MAK-ING LOVE TO ON - LY YOU__ SO__

54 5 6 7

F F7 B^b B^b MIN F/C

HOLD HOLD ME TIGHT_ ME TIGHT TO NIGHT_ TO NIGHT TO NIGHT_ TO NIGHT IT'S YOU_

59 8 9 10

B^b MIN F/C A^b G^b F A^b G^b F F

YOU YOU YOU OO OO OO OO OO OO OO OO OO

66 LADIES AND GENTLEMEN...INTRODUCING THE BEATLES... ~~DANCERS BEHEAM~~

ONE TWO THREE FOUR

Handwritten: ♪ = 163

67 I SAW HER STANDING THERE 7

71 E7 E7

BLUES INTRO

75 A7 E7

79 87 A7 E7

WELL SHE WAS JUST

1 83 E7 2 A7 E7

GROUP 1 INTO CIRCLES

SEV-EN - TEEN AND YOU KNOW WHAT I MEAN AND THE

87 E7 3 87 4

WAY SHE LOOKED WAS WAY BE-YOND COM PARE SO

91 E 5 3 Kicks E7 A 6 C

HOW COULD I DANCE WITH A NOTH ER WOO WHEN I

95 E7 7 87 8 E7

SAW HER STAND - ING THERE WELL SHE

99 E7 1 GRAPEVINE (Lazies) (Lazies)

LOOKED AT ME AND I I COULD SEE THAT SE-

103 E7 3 87

FORE TOO LONG I'D FALL IN LOVE WITH HER

107 E 5 E7 A C

SHE WOULD'NT DANCE WITH A NOTH ER OOH WHEN I

7

111 E7 87 E7

SAW HER STAND - ING THERE WELL MY

GROUP 3 PARTNERING

1

Swim/Land

115 A7 A7

HEART WENT BOOM WHEN I CROSSED THAT ROOM AND I

3

119 87 A7 5

HELD HER HAND IN MI - EEN EEN WELL WE DANCED

1 GROUP 4 PARTNERING

Chuggers

125 E7 A7 E7

THROUGH THE NIGHT AND WE HELD EACH OTH - ER TIGHT AND BE

3

129 E7 87

FORE TOO LONG I FELL IN LOVE WITH HER NOW

5 *chuggers Appt*

133 E7 A C

I'LL NEV - ER DANCE WITH A NOTH ER OOH SINCE I

7

137 E7 87 E7

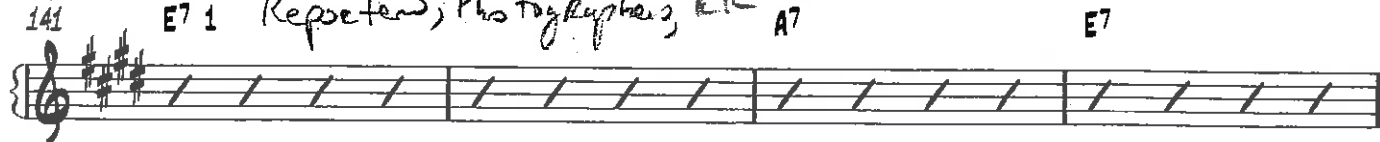
SAW HER STAND - ING THERE.

Schyla Sec fu

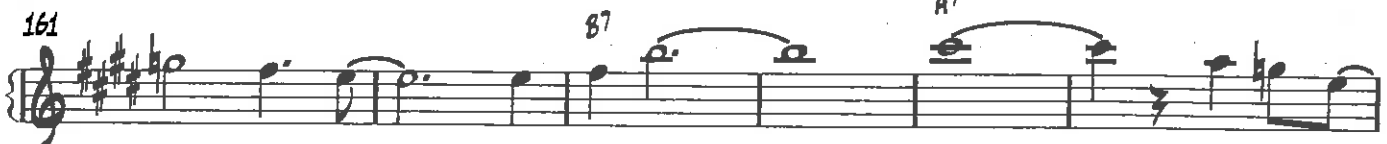
ROCK 'N ROLL SOLO

E7 1 Repetens, Photographers, etc A7

E7



HEART WENT BOOM WHEN I CROSSED THAT ROOM AND I



HELD HER HAND IN MI EEN EEN OH WE DANCED

EVERYBODY ENTERS FOR ALL DANCE SECTION



THROUGH THE NIGHT AND WE HELD EACH OTHER TIGHT AND SE-



FORE TOO LONG I FELL IN LOVE WITH HER NOW



I'LL NEV-ER DANCE WITH A NOTH-ER OOH SINCE I

