

The Cloris Line 6/4/09

12

Stage totally dark....	George in place USC.....	we hear him begin at m5	in the dark
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Slow Sax solo, play the melody

Pool of light up on George

5 F C7

9 F

George starts moving DS as stagelights come up

13 F F7 Bb

George has arrived at DSC

17 Db/Cb F/C D7 G9 C F

George plays cadenza...no more than 20 seconds

21

continuing melody..george turns his back to audience and walks to return to USC as stage lights are beginning to fade



Geroge is in his pool of light....
it begins to fade to black



The stage is totally black



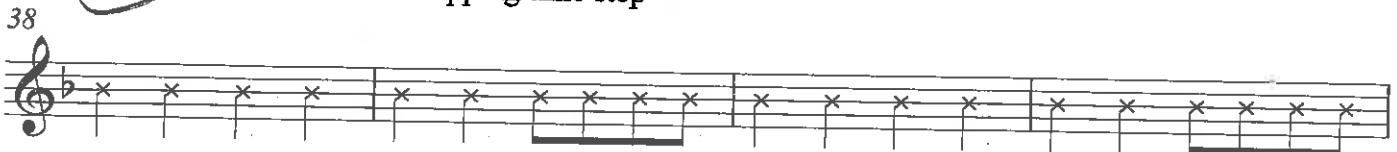
George continuing to play moves to exit USL as
Cloris enters from USL passes him
in the dark and goes to USCS

George is off stage by end of last note



Cloris

In the dark we hear Cloris tapping/time step



Pool of light up on cloris
Drums join in

Bb/C



Bump stage lights up..as Cloris dances her way zig zagging to end up Down center
Vocals enter

3

46 F C7



when I get ol - der los-ing my hair_ ma - ny years from now_

50 F



Will you still be send-ing me a val-en - tine_ birth-day gree-tings bot-tle of wine

Diagonal right

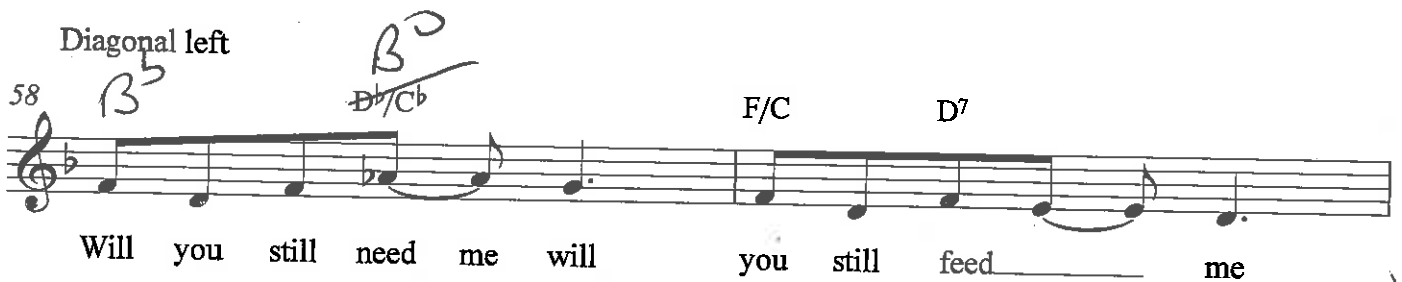
54 F F7 Bb



If i'd been out til quar-ter - to three_ would you lock the door_

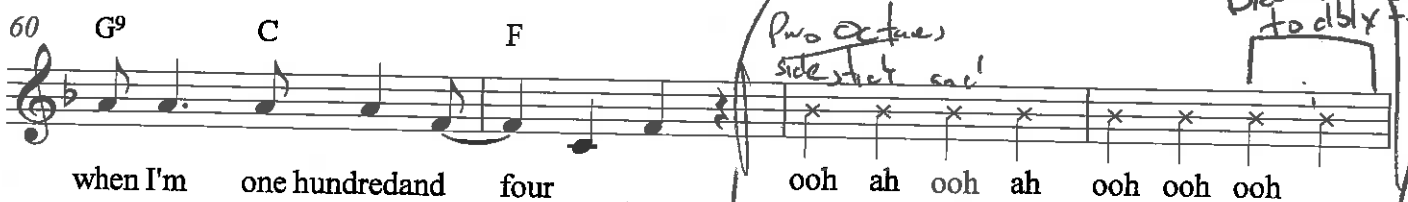
Diagonal left

58 Bb F/C D7



Will you still need me will you still feed_ me

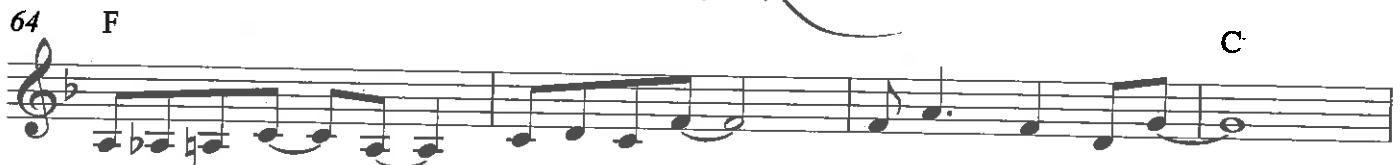
60 G9 C F



when I'm one hundred and four ooh ah ooh ah ooh ooh ooh

Piano solo in Ragtime Double time like feel (no lyrics)

64 F C



68 Hands up step

68 F



Softly original feel

72 F/A B $\flat$ Bdim C $\flat$

74 F F $\flat$ B $\flat$

78 B $\flat$ /C $\flat$ F/C D $\flat$ G $\flat$ C F

Bombichay - entrance chorus line

We hear George starts to solo here on F $\flat$ concert but we don't see him until the 3rd bar

On 3rd bar George enters from CSL leading a Cloris Line of Seniors and Tots

82 F

86

90

6

Fat City Cockroach Step

116 B $\flat$ Bdim F/C D 7 Gmin

Will you still need me will you still feed me When I'm one

George enters DSR
and Sax plays this figure
F F 7 B $\flat$ B $\flat$ min C 7

Sax plays bluesy
cadenza to end

119 C 7

hun - dred and four

Talia walks out

only 40 years old
true - Kids melt

Intro music to Ta