

Need

SGT PEPPER OPENING 2009 6/4/09

♩=103

Handwritten musical notation for the first system, measures 1-4. Chords: A, C7, G. Lyrics: IT WAS

Alex DS (1) 5 G

Handwritten musical notation for the second system, measures 5-8. Chords: A7, C, G. Lyrics: TWEN-TY YEARS A GO TO DAY... SER-GEANT PEP-PER TAUGHT THE BAND TO PLAY... THEY'VE BEEN

Handwritten musical notation for the third system, measures 9-12. Chords: G, A7, C, G. Lyrics: GO-ING IN AND OUT OF STYLE BUT THEY'RE QUAR-AN-TEED TO RAISE A SMILE SO

Handwritten musical notation for the fourth system, measures 13-16. Chords: A7, C7. Lyrics: MAY I IN-TRO-DUCE TO YOU... THE ACT YOU'VE KNOWN FOR ALL THESE YEARS

Handwritten musical notation for the fifth system, measures 17-20. Chords: D9, C7, G. Lyrics: SER-GEANT PEP-PER'S LONE-LY HEART'S CLUB SAND

♩=90
s subito
Big
Circles
New Tempo slow
BIG LOUD MIDDLE SCHOOL MARCHING BAND VIBE!!

Handwritten musical notation for the sixth system, measures 21-24. Chords: C7, F, C7. Lyrics: DOLLY BAY

Handwritten musical notation for the seventh system, measures 25-28. Chords: D7, C7. Lyrics: Alex circles To Pick up Tots

Handwritten musical notation for the eighth system, measures 29-32. Chords: D7. Lyrics: slight acc - - WE'RE

1 = 103
2 Lots DIAGONAL USE -> DON

20 (Crossover) G $\text{B}^\flat$ F C G

SER-GEANT PEP-PERS LONE-LY HEARTS CLUB SAND WE

22 C G G $\text{B}^\flat$ F

HOPE YOU WILL ENJOY THE SHOW SER-GEANT PEP-PERS LONE-LY HEARTS

25 C G A^7 D

CLUB SAND SIT BACK AND LET THE EVENING GO

28 C G A^7

SER-GEANT PEP-PERS LONE-LY SER-GEANT PEP-PERS LONE-LY SER

30 F C

SER-GEANT PEP-PERS LONE-LY HEARTS CLUB

(Drum Fill)

32 G 2 3 4 TO RUNS AND JUMPS

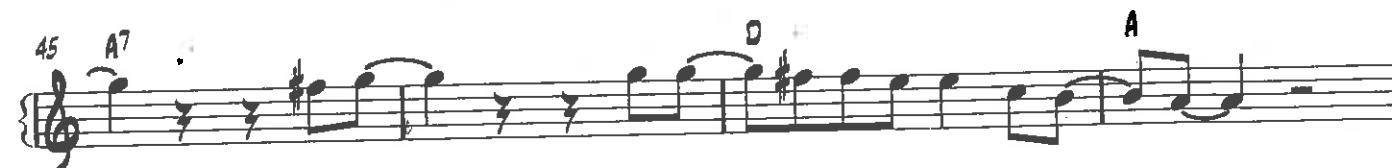
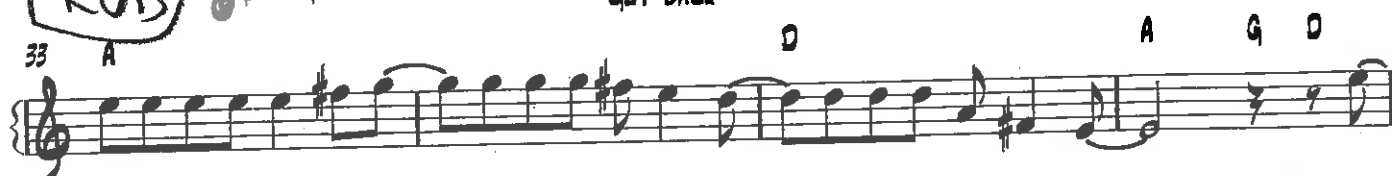
SER-GEANT PEP-PERS LONE-LY HEARTS CLUB

~~LET BREAKING~~ VAND

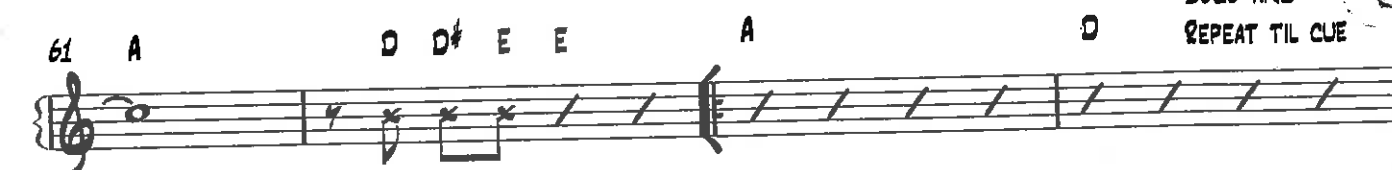
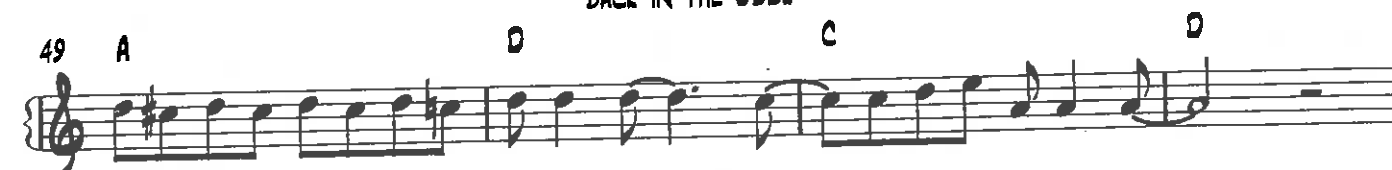
Runs 1 = 145

GET BACK

3



BACK IN THE USSR



SOLO AND
REPEAT TIL CUE

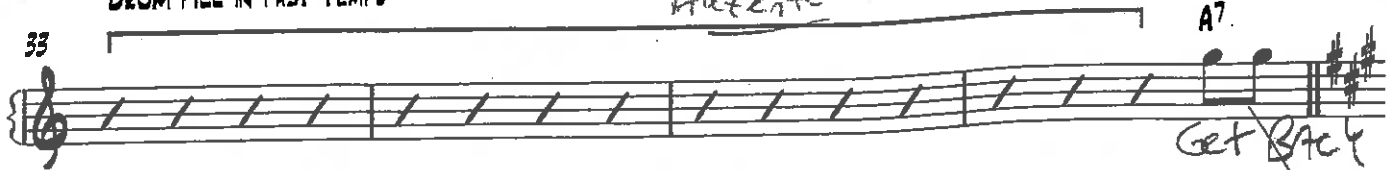
Gr low
+ pi

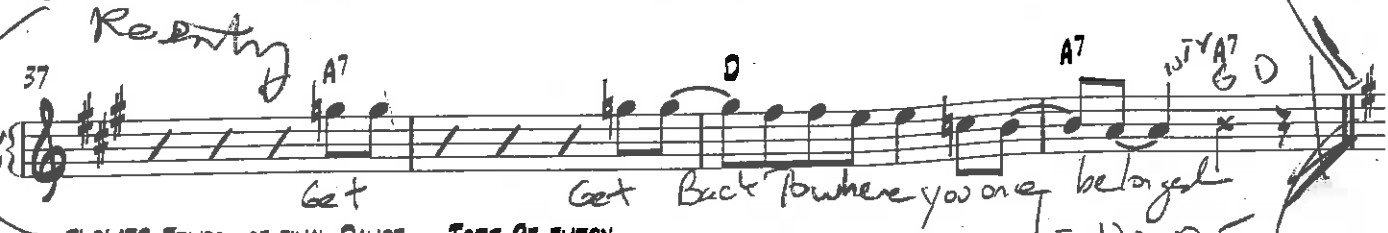
AFTER RUNS AND JUMPS

3

when Tots start
DRUM FILL IN FAST TEMPO

Alexander

33  A7 Get Back

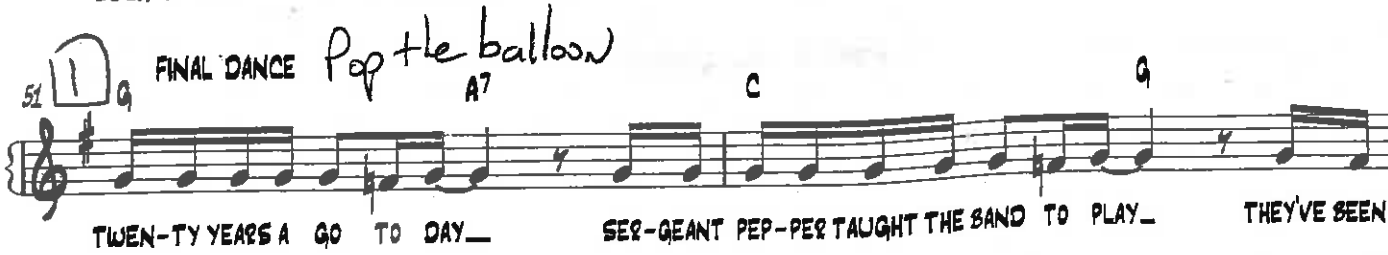
37  A7 D A7 D A7 D Get Back to where you once belonged

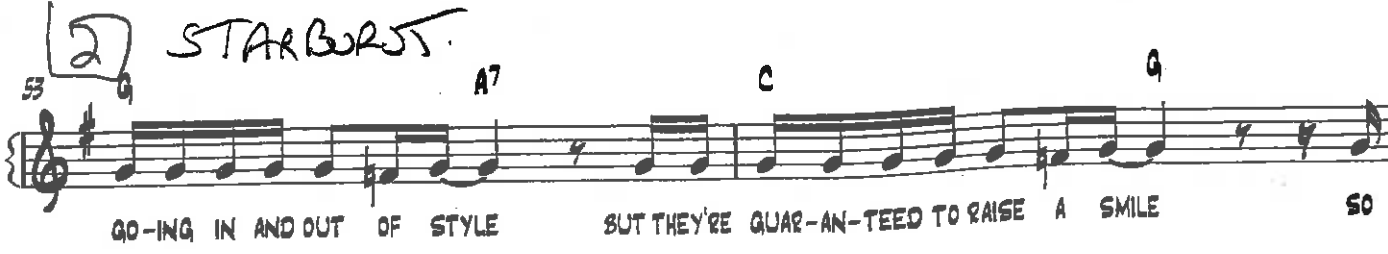
41  C7 F C7 = 120-125 SLOWER TEMPO OF FINAL DANCE TOTS RE ENTRY

44  D7 G7 D7 G7 D7 G7 IT'S

46  F7 WON DER FUL TO BE HERE IT'S CER TAIN LY A THRILL YOU'RE

48  C D7 SUCH A LOVE-LY AU-DI-ENCE WE'D LIKE TO TAKE YOU HOME WITH US WE'D LIKE TO TAKE YOU HOME IT WAS

51  A7 C G FINAL DANCE Pop the balloon TWEN-TY YEARS A GO TO DAY SER-GEANT PEP-PER TAUGHT THE BAND TO PLAY THEY'VE SEEN

53  A7 C G 2 STARBURST GO-ING IN AND OUT OF STYLE BUT THEY'RE QUAR-AN-TEED TO RAISE A SMILE SO

4

13 Kick step

55 A7 C7

MAY I IN-TRO-DUCE TO YOU THE ACT YOU'VE KNOWN FOR ALL THESE YEARS

14 Ride the wave

57 G C7 G

SER - GEANT PEP - PERS LONE - LY HEARTS CLUB SAND

15 Fosse

59 C G A7

SAR - GEANT PEP - PERS LONE - LY SAR GEANT PEP - PERS LONE - LY SAR -

16 Ride the wave

61 F C G

- GEANT PEP - PERS LONE LY HEARTS CLUB SAND

17 Pinwheel

63 C G A7

SAR - GEANT PEP - PERS LONE - LY SAR GEANT PEP - PERS LONE - LY SAR -

18 Matrix

65 F C G

- GEANT PEP - PERS LONE LY HEARTS CLUB SAND

ROWS BAR 65

59 (instrumental)
to end