

JACQUES

CITY, CITY

Said

Music: Neal Kirkwood

Poem: Marci Ridlon

Intro

C-7

2

Entrance - A Group Walks

Opening Walks C-7

Horns C-7 (fill)

City, city Wrong and bad

A Group Enters

Looms a-bove me when I'm sad

A Walks B Group Enters

A Snake Throws its shadow on my care

B Walks D Group Enters

Sheds its poison in my air

1st Step (Big Group Arms Up Step / Small lunge step)

City, city

Wrong and bad

looms a-bove me

when I'm sad

1. Solo, snare walk
4X's > 3. 2nd step > (Finger snap) >

1,3. Pounds me with its nois- y fist
2,4. Sprays me with its soot- y mist

(Bass sim.) City, city wrong and bad
Vocal New Step Altogether looms above me when I'm sad

Till with sadness on my face Entrance - Ittelson
Exit

D-11 Eb/F G sus

I long to live in an- oth- er place

Sweet Theme

C F/C C 2

(8vb) Vocal Main Theme (WALKS)

Ittelson Vocal

1 C A enter

City, city gold-en clad

2 C F/C C

3 B enter Eb A

4 C enters - A stops Eb A Eb

shines around me when I'm glad

5 C stop C C stops F/C C

Lifts me with its strenght and height

6 C A

7 Ittelson stop Eb A

8 all look at audience Eb A Eb

Fills me with its sound and sight

9 $D\flat^{\Delta}$ 10

pas de deux enters Takes me to its crowded heart

11 $D-7$ $E\flat/F$ F/G (they CATCH HAND)

Ahs C^{Δ} Holds me so I won't de-part

Ah — $E\flat^{\Delta}$

C^{Δ} $E\flat^{\Delta}$

$D\flat^{\Delta}$ $E\flat/F$ G^{sus}

Bridge C Lightness enters

F/C C C F/C C

ALL ENTER $E\flat^{\Delta}$ Till with gladness on my face $E\flat/F$ G^{sus} pas de deux separated

I wouldn't live in an - oth - er place (pas de deux peaks each fill - - - then - - -)

C - ALL together sleep

C^{Δ} City, city wrong and bad F/C C Fill C^{Δ} F/C C

City, city golden clad C^{Δ} $D\flat^{\Delta}$ Cit-y cit-y

FIND each other