



# "FREE RIDES"

Composed by

DAVID AMRAM

(EERIE SOUNDS)

1-4 5 6

Secco e ben ritmico  
(LIKE A HEART BEAT)

TR

8vb

9 INTRO 10

Secco (LIKE A HEART BEAT)

LACO

11 RIGHT ARM FROM HAND TO ELBOW  
BLACK NOTES

12 RIGHT ARM FROM HAND TO ELBOW  
WHITE NOTES

PART I  
BERD

(SUS. PEDAL)

(SUS. PEDAL)

(SUS. PEDAL)

15 16 17 18

Secco

U.S.

Frank

PART II

PART II

secco (LIKE A HEART BEAT)

(POEM IS READ DURING PULSES)

G.P.

ATTACA

TILL CUE

REPEAT TILL CUE

FREEDOM 34

1st

34 35 36

BOYS  
3RD UP DOWN

37 38

39 40 41 42

39 40 41 42

BOYS  
43 RUN AROUND

43 44 45 46

N.S. →

BOYS DANCE

7 13  $D_{F\#}^{7 13}$   $G_{7}^{\Delta 7 11}$   $D-11$   $D^9$   $G^{13}$

$F\#_7(\#9)$  GO LEFT  $B^-$   $E^-$  -3-

$D^7$   $G^{\Delta 7}$   $D-11$   $D^9$   $G^{13}$

$F\#_7(\#9)$  JUMP REPEAT EXIT JUMP BOYS S.L.  $B^7$   $E^-$

$C_7$   $F_7(\#4)$   $E^7$   $C^7$   $F^7\#11$  -3-

$B^b_{13}$   $A^{13}$  -3-  $A^b_{13}$   $G^{13}$   $G^b_{13}$   $F^{13}$   $E^{13}$  -3-

RAZZLE  $D_7$   $G_{7}^{\Delta 7 11}$   $D-11$   $D^9$   $G^{13}$

BOYS ENTER  $F\#_7(\#9)$   $F^{\Delta}(\#4)$   $E^-$

$F\#_7(\#9)$   $B^7$   $E^{13}$   $E^-$

- = min 7  
 $\Delta$  = MAJ 7



07-91 LITTLE 88-92 89-93 90-94

(GRL) NO REPEAT sfz sfz

GIRLS

95-123 (REPEAT 4 TIMES) 96-124 97-125 98-126

Emi (30) (ENTRANCE AT BAR 103) (REPEAT 6 TIMES) Emi DMAJ. DMAJ.

10-23  
32

127-130  
131-134

DRUM SOLO 4 TOTAL

BOYS

2 x 8 SOLO JUMPER LEAD IN V.S. ↑

GIRLS SECTION

Handwritten musical notation for a guitar section, consisting of seven staves of music in treble clef. The notation includes various chords and melodic lines with fingerings and triplets.

Staff 1:  $D_{7\#11}$ ,  $F\#$ ,  $G_{7\Delta}$ ,  $D-11$ ,  $D^9$ ,  $G_{7\#13}$

Staff 2:  $F\#7(\#9)$ ,  $B^-$ ,  $E^-$ ,  $-3,$

Staff 3:  $C_7$ ,  $F_7(\#4)$ ,  $E_7$ ,  $C_7$ ,  $F_7\#11$ ,  $-3,$

Staff 4:  $B_7^{b13}$ ,  $A_7^{13}$ ,  $A_7^{b13}$ ,  $G_7^{13}$ ,  $G_7^{b13}$ ,  $F_7^{13}$ ,  $E^{13}$ ,  $-3,$

Staff 5:  $D_7$  RUNS,  $G_{7\Delta\#11}$ ,  $D-11$ ,  $D^9$ ,  $G_{7\#13}$

Staff 6:  $F\#_7(\#9)$ ,  $F_7(\#4)$ ,  $E^-$

Staff 7:  $F\#_7(\#9)$ ,  $B_7$ ,  $E_7^{13}$ ,  $E^-$

- = min 7  
 $\Delta$  = MAJ 7



175

176

177

178

*coll.*.....

Musical notation for measures 175-178. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows a bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with accents. A dynamic marking of *ff* is present at the beginning.

179-182 **TEMPO I**

Musical notation for measures 179-182. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows a bass clef with a key signature of one sharp (F#). The music features a single note in the bass clef with a long sustain pedal line. Handwritten annotations include "1 Tr" and "Tr" with wavy lines.

183

184

*ecco e ben ritmico* (LIKE A HEART BEAT)

Musical notation for measures 183-184. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows a bass clef with a key signature of one sharp (F#). The music consists of eighth notes with accents. A dynamic marking of *p* is present. A handwritten "sub" is written below the first measure.

187

188

189 RIGHT ARM FROM HAND TO ELBOW

190 RIGHT ARM FROM HAND TO ELBOW

BLACK NOTES

WHITE NOTES

*p* (SUS. PEDAL)

*p* (SUS. PEDAL)

*Loco*

Musical notation for measures 187-190. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows a bass clef with a key signature of one sharp (F#). The music consists of eighth notes with accents. A dynamic marking of *p* is present. A handwritten "Loco" is written above the first measure.

191-192

193

194

*secco*

Musical notation for measures 191-194. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows a bass clef with a key signature of one sharp (F#). The music consists of eighth notes with accents. A dynamic marking of *secco* is present.

195 196 197 X 198 199

200 201 202

FLUTE  
203 204 205 206

secco (LIKE A HEART BEAT)

207 208 209 210 211 212

213 214 215 216 217 218