

Why we tell the story Finale 3/19/10

A musical score for piano, featuring two staves (treble and bass) in 4/4 time. The score consists of six systems of music, numbered 1 through 17. The notation includes various dynamic markings such as forte (F), piano (P), and accents. Chords are indicated by Roman numerals (C, F, A^b, B^b). The bass staff uses bass clef, while the treble staff uses a standard clef. Measures 1-4 show a simple pattern of eighth notes in the bass and sixteenth-note patterns in the treble. Measures 5-8 introduce eighth-note patterns in the treble staff. Measures 9-12 continue the eighth-note patterns in the treble. Measures 13-16 show a transition with chords C, F, C, and F. Measures 17-20 conclude with chords C, F, C, followed by a final section with chords A^b, B^b, and C.

1

2

3

4

5

6

7

8

9

10

11

12

13 C F C F

14

15 A^b B^b C

16

17 C F C F A^b B^b C

18

19

20

2

21 C F C F A^b Gmin

24

C F

26 C F A^b B^b C E⁷

29 Amin

31 Amin

33 Amin

Waterfall Chestpump

3

4

49 A/C# D F#min E

mys - ter - ies and mir a cles be fall us through the

51 Esus E

E-sus years

53 B♭ E♭ B♭ E♭ B♭ E♭ F⁷

57 C F C F C F G Esus E

61 A

Life is why we tell the sto - ry Love is why we tell the sto - ry

63

Pain is why we tell the sto - ry Grief is why we tell the sto - ry

65 Gsus² Dsus²

Hope is why we tell the sto - ry | Faith is why we tell the sto - ry

67 G D Esus F♯

you are why and this is why

69 B E B E

we tell the sto - ry why ____

71 B E F♯sus F♯

we tell the sto - ry and this is why

73 B E B E

we tell the sto - ry why ____

75 B E

This musical score consists of two staves. The top staff is for the piano, featuring three voices (treble, middle, bass) with various dynamics and note heads. The bottom staff is for the voice. Measure 75 starts with a piano introduction followed by vocal entries. The lyrics "we tell the sto - ry" are written below the vocal line. Measures 76 and 77 continue the piano part with sustained notes and eighth-note patterns, while the vocal line remains silent.

77 Gsus A B

The vocal line resumes in measure 77 with the lyrics "Gsus A B". The piano accompaniment continues with eighth-note patterns and sustained notes. The score concludes with a final piano chord at the end of measure 77.