

DNA

6/14

Arranged and Orchestrated
by Yakir Ben-Hur

Rubato voice solo

Piano



6 **A** Helicase I

Pno.



10

Pno.



14 **A/T Duet**

Pno.



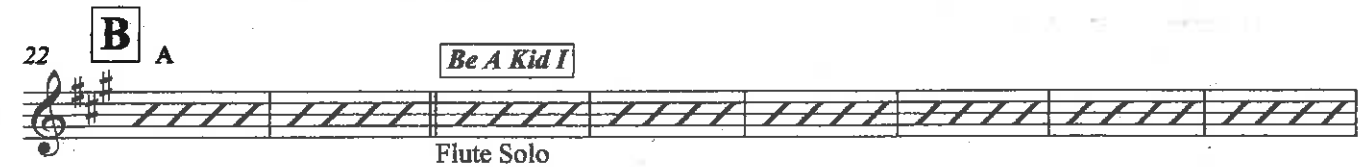
18

Pno.



22 **B** A **Be A Kid I**

Pno.



Flute Solo

30 **Giant Explosion**

Pno.



38 **C** **All Do G Hellicase 2**

Pno.



42

Pno.

A/T Choro

46

Pno.

50

Pno.

54 **D** **Be A Kid 2** **Hellicase 3**

Pno.

58 **Unzip** **Drum Fill !!!**

Pno.

62 **E** **Zig Zag**

Pno.

66

Pno.

All Partner Call

70

Pno.

F**Lightning****DRUM SOLO****12**

74

Pno.

G**Letter G**

86

Pno.

90

Pno.

All Dance

94

Pno.

98

Pno.

H**Be A Kid 3**

102

Pno.

105 **Helicase 4**

Pno.

108 **Unzip 3**

Pno.

112 **Crazy Bounce 12 counts**

Pno.

FINE

This section contains three systems of piano music. The first system, labeled 'Helicase 4' and starting at measure 105, features a treble staff with a key signature of two sharps and a bass staff with a key signature of two sharps. It includes two triplet markings. The second system, labeled 'Unzip 3' and starting at measure 108, continues the key signature and includes another triplet marking. The third system, labeled 'Crazy Bounce 12 counts' and starting at measure 112, also maintains the key signature. The section concludes with the word 'FINE'.

⊕ Exit Music

115

Pno.

118

Pno.

121

Pno.

This section is titled 'Exit Music' and begins at measure 115. It consists of three systems of piano music. The key signature changes to one flat (B-flat). The first system (measures 115-117) includes four triplet markings. The second system (measures 118-120) includes three triplet markings. The third system (measures 121-123) includes four triplet markings. The section ends with a double bar line.