

PARTICLES COLLIDE

JACQUES

JOYEUSE MARCHÉ

$$2^{ND} X = 6 \text{ B}$$

1ST X = 50 PS

①

In dark

1st Run

2nd Run

3rd Run

4th X: 25 ϕ

ff COLLIDE (Explosive)

UP

5th Run

1. 52

2. 52

6th Run

Times
Getting Up

Shake

②

53

F G FG C G C C C A

~~EYE - FIRE SIDE
BACK~~

BOBBING

~~Waltz~~ - ~~Mouse stop~~

Emi Emi

65

wrestle

Bell

STRAIGHT LINE

C7 F7 C7 F7

74

Swing

walks Around

CIRCLE WALKS

1st DANCE STEP
BOX STEP
(WALK)

Bb Eb Bb B⁷⁻⁵ E Ami Dmi E Ami

OTHERWAY

wrestle

70

Dmi E Ami Dmi E Ami A D D-

4 LEAST (looks)
83 SR Runs (cross)

Handwritten musical notation for measures 83-88. The top staff contains notes with stems and beams. The bottom staff contains notes with stems and beams. Chords are written below the top staff: Bb, C, Fm7, Bb, C, F, Gdim, E. Above the first three measures, 'SL' is written. Above the last two measures, 'SR' is written.

89 SR
90 SL
LEAST 1ST PASS (Particles)

Handwritten musical notation for measures 89-94. The top staff contains notes with stems and beams. The bottom staff contains notes with stems and beams. Chords are written below the top staff: B, E, D/E F#D, E. Above the second measure, 'SR' is written. Above the third measure, 'SL' is written. Above the fourth measure, 'SR' is written. Above the fifth measure, 'SL' is written. Above the sixth measure, 'SR' is written.

95
2nd PASS 100

Handwritten musical notation for measures 95-100. The top staff contains notes with stems and beams. The bottom staff contains notes with stems and beams. Chords are written below the top staff: A, E, A.

101
106

Handwritten musical notation for measures 101-106. The top staff contains notes with stems and beams. The bottom staff contains notes with stems and beams. Chords are written below the top staff: E, A, E.

107 3RD PASS 112 (12)

Handwritten musical notation for measures 107-112. The top staff contains notes with stems and beams. The bottom staff contains notes with stems and beams. Chords are written below the top staff: C, G, Ab/Eb, Bb/Eb.

113 mouse mouse (2011)

118

119 mouse stop mouse down

124

125

130

131

136

137 BOBS - FOSTERWINGS

142

146

143

Run To RACH

190

Getting up

195

C PEDAL

196

Final stop

201

B C/R F C

202

207 Box step

208

213

214

R E G

219

Handwritten musical notation for measures 214-219. The notation is written on two staves. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with chords and eighth notes. Measure 219 is marked with the letters 'R E G' above it.

220

222

Handwritten musical notation for measures 220-222. The notation is written on two staves. The top staff contains a melodic line with eighth notes, and the bottom staff contains a bass line with chords and eighth notes. Measure 222 is marked with the number '222' above it.

A single empty musical staff consisting of five horizontal lines.

A single empty musical staff consisting of five horizontal lines.

A single empty musical staff consisting of five horizontal lines.

A single empty musical staff consisting of five horizontal lines.

A single empty musical staff consisting of five horizontal lines.

A single empty musical staff consisting of five horizontal lines.