

Handwritten notes: "Kids go with chairs" and a diagram showing a chair with 'x' marks on the back and seat.

"INSIDE THE HUMAN BODY" The Systems of the Body

6-8-2011

tisino/bradley/hampden

Handwritten notes: "Kids go with chairs" and a diagram showing a chair with 'x' marks on the back and seat.

Emin HUt Hut C

The sys-tems of the bo-dy.

Handwritten note: "Short clipper"

5 Amin

7 F#min B7 B7+5 Emin Emin B7

The

Funk/Hip hop POP THE BALLOON
BRAIN SECTION

10 Emin

sys - tems of the bod - y are ea - sy to ex-plain Let's

12 3

start with the ce - re - brum the cen - ter of the brain.

Simile

14 WINDOW

With -

2 UNDER THE FENCE

16

out the brain you could not talk or think or sing or dance__ So

18 TIPPY TOE/tootsie roll entrance

WINDOW

ma-ny things_ in-side your brain you bet-ter use it while you can.

21

24 SKELETON TRANSITION (Add Chorus)

(Rome)

The sys - tems of the bo - dy.

SKELETON SECTION

26 1 Emin

Let's talk a-bout the skel - e - ton. Let's talk a- bout_ your bones. the

28 2.

an-kle bone con-nects to the ti - bi - a. The ti - bi - a con-nects to the kneecon-nects to the

30 3

fe-mur con-nects to the pel - vis and the spine to the ribs and the skull.

32 4 Emin SKELETON PARTNERS

B7

In your

34 5

arms and wrists and fin - gers. In your legs and toes and feet all your

SKELETON WHAT

36 6

bones sup- port_ your bo - dy as your danc- ing to the beat cir - cu - late!

CIRCULATORY TRANSITION

38 1 Bmin G

40 2 Emin F#

42 3 C E "Heartbeat"

Cresendo and build

HEART SECTION METRONOME

BREAKDOWN HEART BEAT

44 amih

maye vide pati Gtr Solo

48 Amin 3 add gumboot G F G

52 5 Add Julio 6 F G A-G

56 7 Amin 8 2 3 4 5 6 7 8 9 10 11 12

cut 0.22 A-F-G-A

Chorus

4

LUNGS

G is the sound of taking a breath in B
is the sound of breathing out

61 Emin 1 C 2

65 3 Amin B 4

69 5 Amin B 6

73 Emin F#dim^{b5} B Emin

75 Emin 1 ~~TRANSITION TO ALL DANCE~~ EXTRAVAGANZA 10.22 up date The

sys - tems of the bod - y are ea - sy to ex - plain your

77 2

heart your bones your lungs of course and don't for - get your brain.

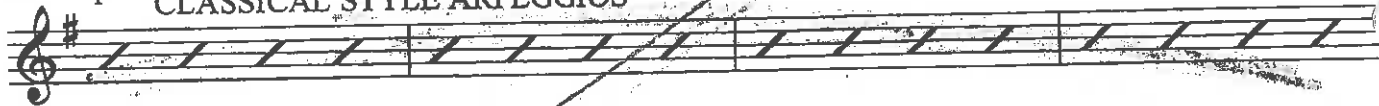
79 Emin Pop ballon C

82 Amin Window Bmin B7

85 6 Emin G/B C D Emin G/B C D 7 Emin G/B C D F#in^{7b5} B7

89 Emin

CLASSICAL STYLE ARPEGGIOS



Pop Balloon

93 Amin

Emin



97

G 5

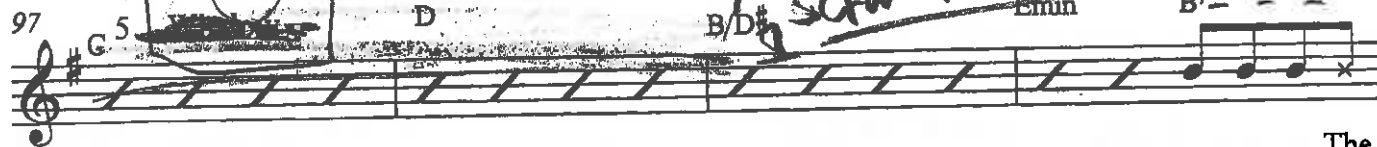
D

B/D#

Scramble

Emin

B7-



The

101 Emin

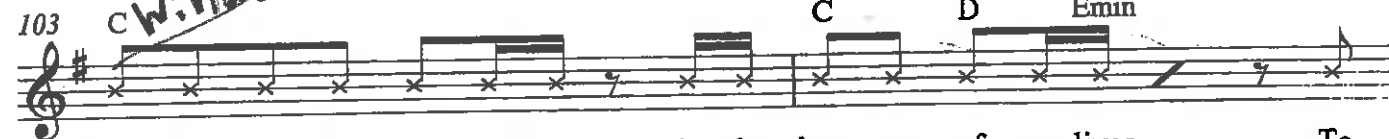


sys-tems of the bod - y

when they work they har - mo-nize

To

103



help us take the steps we choose

in the jour - ney of our lives.

To

Backing up

105

C

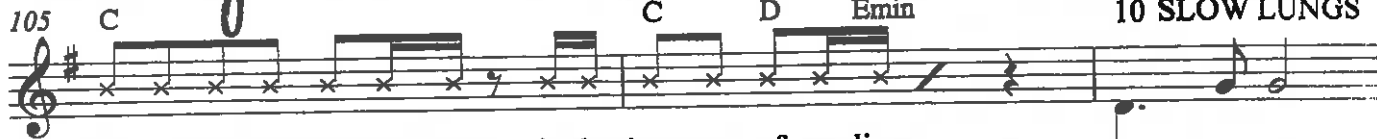
C

D

Emin

Clump

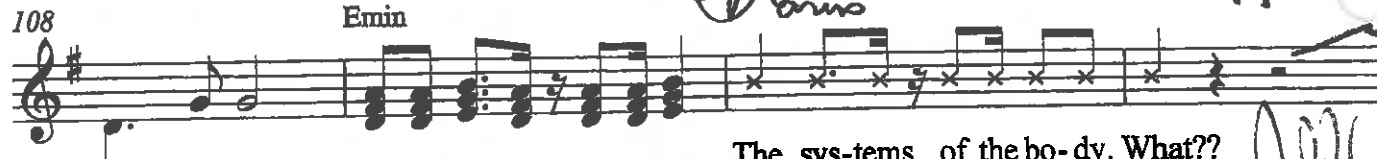
10 SLOW LUNGS



help us take the steps we choose in the jour - ney of our lives.

108

Emin



The sys-tems of the bo - dy. What??

ATTAC

APPC

NOT TO Fast

6-8-2011

GERMS

GERMS!

- 1 Swat to Germs
3 Germs look and Run
5 Crazy

- 2 Shake knees
4 Swat exit
6 Crazy

Fmin Bb Ab Db

Fmin Bb Ab Db 3X

- 1 Swimmy (VIRUS COMBO)
3 Monster

Fmin Bb Ab Db Fmin Bb Ab Db

5. Wiggles

Fmin Bb Ab Db Fmin Bb Ab Db

7. Mushel

8. DEB walks in

Look at DEB (new victim)

Fmin E F Gb Fmin E F Bb Ab Fmin E F Gb Fmin E F Bb Ab

1. ~~Swat to Germs~~ Yummy huddle up (tutty)

Fmin Bb Ab Db Fmin Bb Ab Db

softer and airy

"Germs Attack"

Fmin Bb Ab Db Fmin Bb Ab Db

5

Fmin Bb Ab Db

6 "Swat by Victory Yeah victory Care"

Fmin

Wait! Hold