

W/Markings 1/21/12

DRAFT #1

For Once In My Life

arranged for National Dance Institute

Music and Lyrics by Stevie Wonder
arr. Matt Fettrandt

INTRO



STEVIE SOLO



once in my life I have some one who needs me,

Gm7 Gm(maj7) Gm7 Gm(maj7)

some one I've need ed so long.

Gm Gm(maj7) Gm C7

once, un a fraid, I can go where life leads me,

F C aug7 F

some how I know I'll be strong.

F aug

once I can touch what my heart used to dream of

Bbmaj7 Bb6

long be fore I knew, oh,

Am7 Dm

some one warm like you would

Gm Am7 Bbmaj7 Em7 Eb11(#13)D7#9 Gm11 C13

1 CELEBRATION DANCE For Once In My Life

2 F F aug F 6 F#dim7

23

once in my life I won't let sor-row hurt me,

25 Gm9 C13

not like it's hurt me be-fore. For once

27 Gm Gm(maj7) Gm7 C7

I have some-thing I know won't de-ser-t me,

29 Fmaj7 F6 Cm7 F7

I'm not a lone-an-y-more. For once

31 F F aug

I can say this is mine, you can't take it, as

33 Bbmaj7 G7

long as I know I have love I can make it. For

35 F/C Dm7 Gm7 C11

once in my life I have some-one who needs me.

37 Fadd9 Ebadd9 Abadd9 Dbmaj7 C13b9

Yeah

39 Gbadd9 Eadd9 Aadd9 Dbmaj7 Db13b9

INSTRUMENTAL ANT-BOOGIE

For Once In My Life

3

1 41 G^b G^baug G^b6 E^b7b9 A^bm7 A^bm(maj7) A^bm7

3 45 A^bm A^bm(maj7) A^bm7 D^b7 G^b D^baug7 G^b

5 49 G^b G^baug C^bmaj7 C^b6

7 53 B^bm7 E^bm7 A^bm7 B^bm7 C^bmaj7 E11#13 Fm7 E7#9 A^bm11 D^b13

FINAL STATE SOLO 57 G^b G^baug G^b6 G^bdim7

2 59 A^bm9 A^bm7 D^b13 D^b9

3 61 A^bm A^bm(maj7) A^bm7 D^b7

4 63 G^bmaj7 G^b6 D^bm7 G^b7

5 65 G^b G^baug

6 67 C^bmaj7 A^b9

For Once In My Life

4
69

Example 4

8 *Swan enters* once in my life I have some one who needs me.

G^badd9 Eadd9 Aadd9 Dmaj7 D^b13b9 G^b

Handwritten musical notation for the first line of the song. It features a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The melody is written on a five-line staff. Above the staff, the lyrics "once in my life I have some one who needs me." are written. Handwritten notes include "Swan enters" above the first measure, and various chord symbols (Gbadd9, Eadd9, Aadd9, Dmaj7, Db13b9, Gb) are written above the staff, corresponding to the notes. There are also some handwritten annotations like "8" at the beginning and "C" in a circle above the first measure.

73 

ALL DANCE *Temptation (Shari)*

75 G G aug G 6 E7b9 Am7 Am(maj7)



once in my life I have some-one who needs me, some-one I've need - ed so

7B

A m7 A m(maj7) A m A m(maj7) A m7 D7

long. For once, un - a - fraid, I can go where life leads me,

81 *Shirley*

some-how I know I'll be strong. For once I can say this is

34 *Gaug* *Roses* *Cmaj7* *Cm(maj7)/F*
mine, you can't take it, long as I know I have love I can make it. For

Handwritten musical notation for "Sole Church Diagonal Swing" (CHUGS (SWAT)). The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: G/D, Em7, Am7, C/DD/C, E/F, F/Eb, G/A, A/G, Bb/C, C/Bb, C/Eb. The lyrics are: "once in my life I have some-one". There are handwritten notes "SUNBURST" and "Geddo" under the first line, and "Pheddo Pheddo" under the second line. The notation includes various musical symbols like beams, slurs, and accidentals.

Handwritten musical notation for the first staff of the song. The key signature is one sharp (F#). The notation includes a treble clef, a common time signature (C), and a series of notes and rests. Above the staff, there are handwritten chord symbols: C6/D, Gadd9, Fadd9, E7add9, and D7b9. The staff ends with a double bar line. There is a large, dark, scribbled-out area on the right side of the staff, and the word "FINE" is written below the staff.

