

Master Blaster (Jammin')

Words & Music by Stevie Wonder

♩ = 116

Moderato Bright ♩ = 130

Intro 4 8's



Whistle cue (important)

Bm

I'm too cool for school

A

G

Sit and spin

1, 2. (Instr. only)

3. Ev - 'ry - one's feel - ing pret-ty; —
4, 5, 6, 7, 8. (See additional lyrics)

it's — hot - ter than Ju -



I'm too cool for school

F#

7 E

Feet in air



ly;

though the world's full of prob - lems, —

they could-n't



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1, 2, 3, 5, 7

Bm



A



touch us e - ven if they — tried. —

4, 6, 8.

Bm



A



cor - ner at the end of the block.

Did - n't know

mf

Bm



Bounces

Christian
free style

F#7



You ————— would be jam - min' un - till the break of —————
 *(We're in the mid - dle of the mak - in's of the mas - ter blast - er

* (Backing vocals start 5°)

1, 3, 4, 5, 7, 8.

on ♯ repeat & fade

E7



dawn, —
jam - min'.)

I'll bet you no - bod - y ev - er told you that
2. you would be
6. we're —



2.

F#7



N.C.



jam - min', and jam - min', and jam - min', jam on. —



D. 16.
F#7A musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

jam - min', jam - min', jam - min', jam - min'

N.C.

on. _____

A musical score for the second system. The vocal line starts with a melodic phrase and then continues with a whole rest. The piano accompaniment continues with the same eighth-note pattern as in the first system.

A musical score for the third system. The vocal line continues with a melodic phrase. The piano accompaniment continues with the same eighth-note pattern.

*Verse 4:*

From the park I hear rhythms;
 Marley's hot on the box;
 Tonight there will be a party
 On the corner, at the end of the block.
 Didn't know... *(To Chorus.)*

Verse 5

They want us to join their fighting.
 But our answer today
 Is to let all our worries,
 Like the breeze through our fingers, slip away.

Verse 6

Peace has come to Zimbabwe;
 Third world's right on the one;
 Now's the time for celebration.
 'Cos we've only just begun.
 Didn't know... *(To Chorus.)*

Verse 7

You ask me am I happy;
 Well, as matter of fact,
 I can say that I'm ecstatic,
 'Cos we all just made a pact.

Verse 8:

We've agreed to get together,
 Joined as children in Jah.
 When you're moving in the positive,
 Your destination is the brightest star.
 Didn't know... *(To Chorus.)*

Chorus: (vocal ad lib)

Oh, oh, oh, oh, oh, you
 (We're in the middle of the makin's
 Of the master blaster jammin').
 Would be jammin' until the break of dawn.
 Don't you stop the music, oh, no.
 (We're in the middle of the makin's
 Of the master blaster jammin').
(Repeat backing vocals.)

Oh, oh, oh, you,
 (We're in the middle of the makin's
 Of the master blaster jammin').
 Would be jammin' until the break of dawn.
 I bet you if someone approached you yesterday
 To tell you that you would be jammin'
 You would not believe it because
 You never thought that you would be jammin'.
 Oh, oh, oh, oh,
 (We're in the middle of the makin's
 Of the master blaster jammin').
 Jammin' til the break of dawn.
 Oh, oh, oh, you may as well believe
 What you're feeling because you feel your body jammin'.
 Oh, oh, you would be jammin' until the break of dawn.
 (We're in the middle of the makin's
 Of the master blaster jammin').
(Repeat background)