

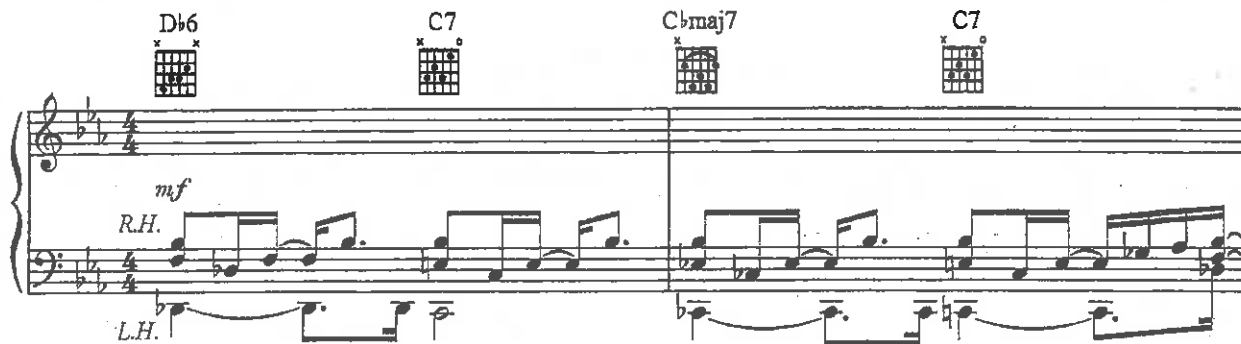
Rd.
Voice
Harm

OVERJOYED

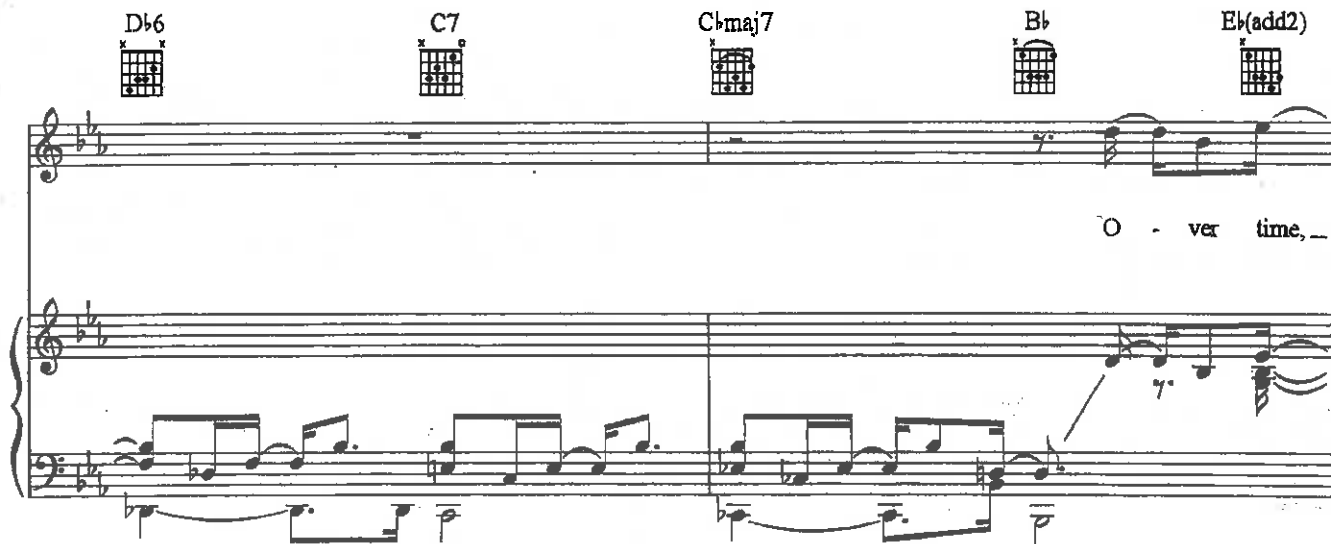
Words and Music by
STEVIE WONDER

Moderate Ballad

Chord progression: D $\flat$ 6, C7, C $\flat$ maj7, C7



Chord progression: D $\flat$ 6, C7, C $\flat$ maj7, B $\flat$, E $\flat$ (add2)



O - ver time, _

1x original phrase
2x original phrase (apparten)
3x Emma/Itzab



I've _ been build - ing _ my cas - tle _ of love _
I _ have picked _ out _ a per - fect _ come true, _
I _ have pain - ful - ly turned _ eve - ry stone _



Fm7

Bb(add2)

Eb(add2)

just — for
though — you
just — to

IX Tangle

Cm7

two, though — you — nev — er — knew — you were — my rea —
nev er — knew — it — was — of — you I'd — been dream —
find I — have — found — what — I've — searched to — dis — cov —

F/A

G/B

son. — I've
ing. — The
er. — I've

mind
RLNS

Bb(add2)

C

Cmaj7

C6

G(add2)

gone — much — too — far — for — you — now — to — say — that
sand — man — has — come — from — too — far — a — way — for
come — much — too — far — for — me — now — to — find — the

Gm/C



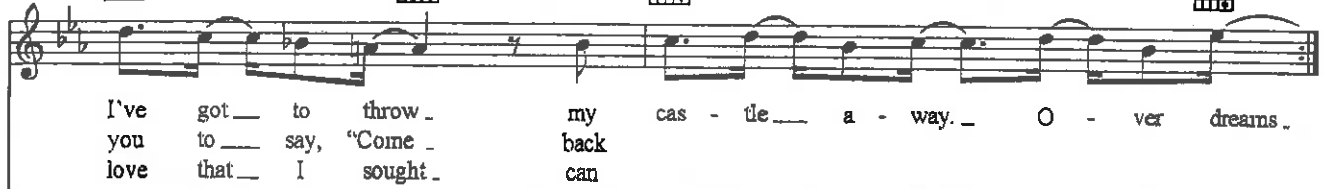
F(add2)



Bb(add2)



Eb(add2)



2.3.

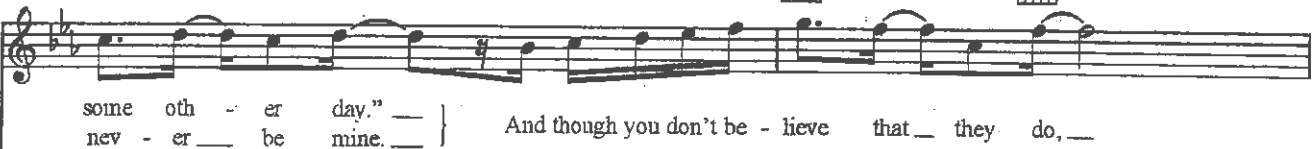
Bb(add2)



Abmaj7



IX Partnering
2X Partnering II



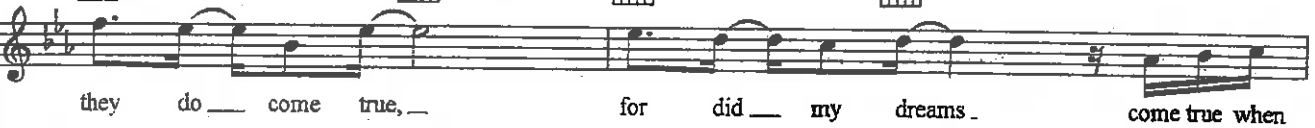
Eb(add2)/G



Eb/G



Fm7



Db



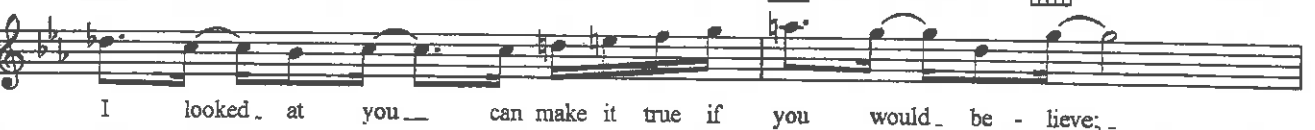
C



Bbmaj7



Bb6



To Coda ♪

F(add2)/A

Fm/A♭

B♭/A♭

Fm7

B♭7/F

you too _ might be _ o - ver - joyed _ o - ver love, _

B♭sus

B♭

D♭6

C7

o ver _ me.

C♭maj7

C7

D♭6

C7

D.S. al Coda

C♭maj7

B♭

E♭(add2)

O - ver heart _

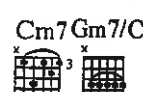
CODA

Fm7

B♭/F

Fm7/B♭

o - ver love, _



5

o - ver me.

cresc.



And though the odds say im - prob - a - ble, what

mf

F(add2)/A



F/A



Gm7



C



do they know? For in ro - mance all true love



needs is a chance. And may - be with a chance you will find you,

G(add2)/B



Gm/Bb C7/Bb



Gm



C7/G



— too, like I, — o - ver - joyed. —

o - ver love, —

Gm7/C



— o - ver — you, —

Gbmaj7



Fmaj7 Emaj7

*mp*

Bb/F



Bb5



Eb



ver

you. —