

Possible Hum T.V.

Visions June.6 update

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Transition

~~D#-G#-B~~

Musical notation for measures 1-3. The key signature is D major (two sharps). The time signature is common time (C). The notation includes a treble staff and a grand staff (treble and bass). Chord labels above the staff are Bm⁹, C#m⁹, and Bm⁹. There are handwritten notes "G#A" and "G#A" above the first two measures.

4

Musical notation for measures 4-6. The key signature is D major. The notation includes a treble staff and a grand staff. Chord labels above the staff are C#m⁹, Bm⁹, and C#m⁹.

7

Musical notation for measures 7-8. The key signature is D major. The notation includes a treble staff and a grand staff. Chord labels above the staff are Bm⁹ and C#m⁹.

V.S.

A

9 Living Statues

Peo ple hand-in hand have I lived to see_ the milk__and hon-ey land? -

Bm⁹ C#m⁹ Bm⁹

12

where hate's a dream_ and love_ for ev - er stands?

A⁹/B⁵ - G⁹(13) E7⁹/F D7⁹

14

Running
Transition

or is this a Vis ion in my mind?

F#7#5 Bm⁹

16

C#m⁹ Bm⁹

Need Pg 2

18

B

Eiffel Tower

C#m⁹ The Law was ne_ ver passed

B Bm⁹

20

C#m⁹ but some how all_ men feel_ they're tru ly free at last - ?

Bm⁹

22

A⁹/13 Have we re - aly gone_ this far thru space and time?

G⁹(13) E⁷#9/F D⁷#9

24

F#7#5 or is this a Vis_ ion in my mind? Bm⁹

26

C Bloody Section

Musical score for measures 26-27. The vocal line (treble clef) starts with a whole rest in measure 26 and begins in measure 27 with the lyrics "I'm not one who makes be-lieve". The piano accompaniment (grand staff) features a C#m9 chord in measure 26 and an A9(13) chord in measure 27.

C#m9 A⁹(13)

I'm not one who makes be-lieve

28

Musical score for measures 28-29. The vocal line (treble clef) continues with the lyrics "I know that leaves are green--- they on ly turn to brown". The piano accompaniment (grand staff) features chords G#m7b5, C#7, F#m, F#Δ7/F, and D#m7.

G#m^{7b5} C#7 F#m F#Δ⁷/F D#m⁷

I know that leaves are green--- they on ly turn to brown

30

Musical score for measures 30-31. The vocal line (treble clef) continues with the lyrics "when au turn comes around I know just what I say". The piano accompaniment (grand staff) features chords G#sus4, G#7, C#m7, and C#m7/B.

G#sus⁴ G#7 C#m⁷ C#m⁷/B

when au turn comes around I know just what I say

32

to day's not yes ter day_____ and all things have and end_____ ing

D#m7b5 G#7 C#m7 F#7#5

D §

35

1st Hacha 2nd Jelly Section

But What I'd like to know is could a place like this. ex ist

D Bm9 C#m9

38

so beau ti ful_____ or do we have to find our wings_____ and fly a way_____

Bm9 A13 G13 E7#9/F D7#9

higher vocal 2 vox



(widen)

41

E Menagerie section

embellished more

to the vis - ion in our mind

Im not one who make be

ff

43

I know that leaves are green they on ly turn to brown

G#m^{7b5} **C#7** **F#m** **F#Δ⁷/F** **D#m⁷**

45

Contraction

when au tumn comes around I know just what I say to day's not yes ter day.

G#sus⁴ **G#7** **C#m⁷** **C#m⁷/B** **A#φ**

48

and all things have and end ings

D.S.

D.S.

Chords: D#m7b5, G#7, C#m7, F#7#5



⊕ CODA

52

Chords: Bm9, C#m9, Bm9, C#m9



56

Chords: Bm9, C#m9, Bm9, C#m9, Bm9

