

Composers of Drum

①

Bourbon Street parade

1-4-2013

1-25

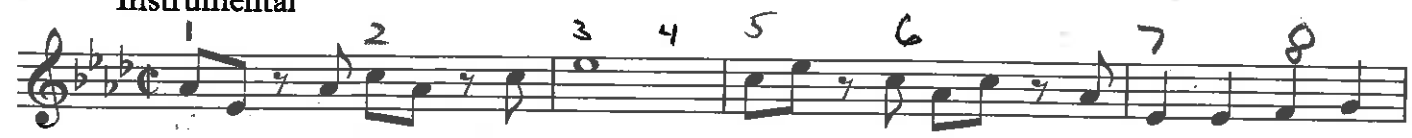
$d = 120$

NOT TOO SLOW

Up beat Dixieland 2 feel

Instrumental

1 2 3 4 5 6 7 8



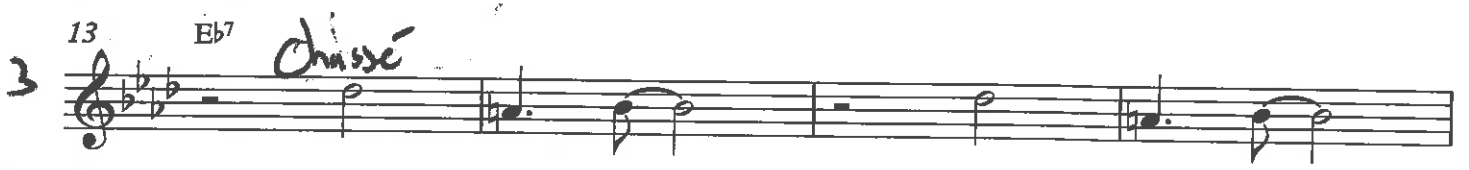
5 A^b walk it out



9 E^b7



13 E^b7 Chasse



17 E^b E^b+ A^b



21 A^b R dig



25 A^b $\downarrow + \uparrow$ (Down+up) A^b7 D^b



29 D^b6 MUP D^o A^b/E^b F^+ F^7



33 B^b7 X step E^b7 A^b Syncopated pivot



Partners

2
37 *Ab* (HITS/PASSES on 4+8) (2x claps) 1st f
Let's fly down or drive down

41 *2x DO SEE DO* *Eb7* "I HX I WANNA GO 2 N.O."
to New or leans

45 *TOE TAPS* *Eb7* *2x mambo w/ partners* *Eb* *Eb+*
That ci - ty has pret - ty His - tor - ic

51 *Kicks leg* *Ab* *2x skimee w/ partner* *Ab* *walk it out* *2x seawalk*
scenes. I'll take you pa - rade you

57 *Ab* *really here* *2x pivot / raise roof* *Ab7* *or* *Db*
down Bour - bon street.

61 *Db6* *punch across* *2x Transition* *Ab/Eb* *Reach Low* *Low F+* *Low F7*
There's lots of hot spots you'll see lots of big shots

65 *Bb7* *Swing it* *Eb7* *2x solo wizard of oz (dsk)* *Ab* *lets go*
down on Bour bon Street.

69 *20 Tot)* *RUNS AND LEAPS* *16 count drum cue*

ALL DANCE

75 Ab MVP



Down tvf



Punch Across

Reach Low Low Low



Subj IT



MARCH Buck

Trombone
Db



Funky Transcribe

Kick step



d = 1

Stop x feel (hits plus continuous drum fills)

4

107 Bb

MISSISSIPPI

1



111

F7

2



115

F9

OLEANORE

F13

3



SWIRL

(Band in)

119 F

F

Bb

4

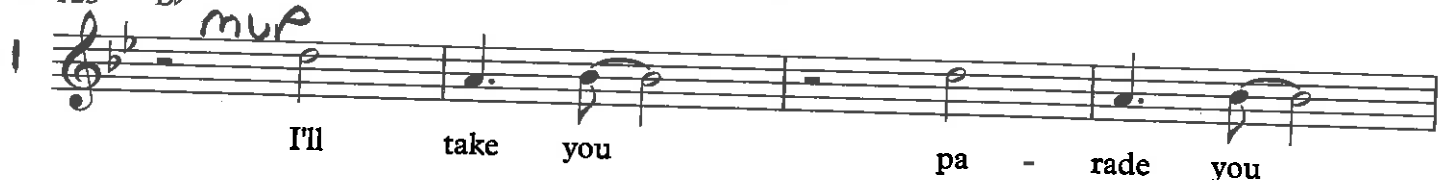


ALL DANCE 2

123 Bb

MUP

1



I'll take you pa - rade you

127 Bb

ELLEN

Bb7

Eb

2



down Bour - bon street.

131

Down + up

Eb6

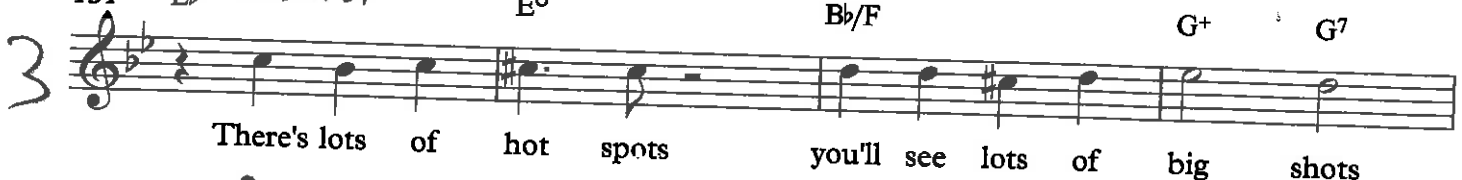
E°

Bb/F

G+

G7

3



There's lots of hot spots you'll see lots of big shots

135

C7

Punch Across

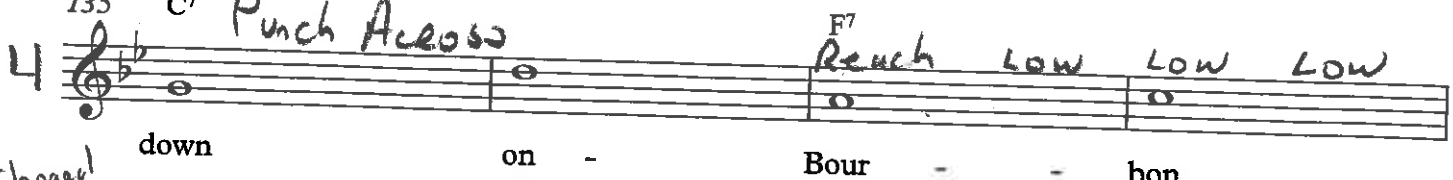
F7

Reach

LOW

LOW

4



down on - Bour - bon

rebound

139 Bb

Big Dixieland ending

5



street

Plunk

Barbours St Bows 131 to end