

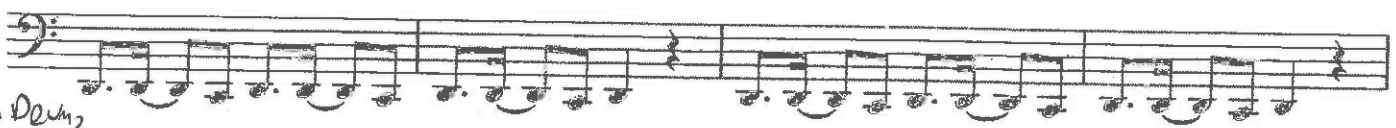
Dancers on TV BLACK

② NO MARY - 601
Backstage
Jan. 19

Congo Square with Song 1/4/2012

NARRATIVE
Church

INTRO



Bring in Dancers
(is kids)

HIGH/LOW ENTRANCE



THE BIANCA

9 Hit

MOVE IN

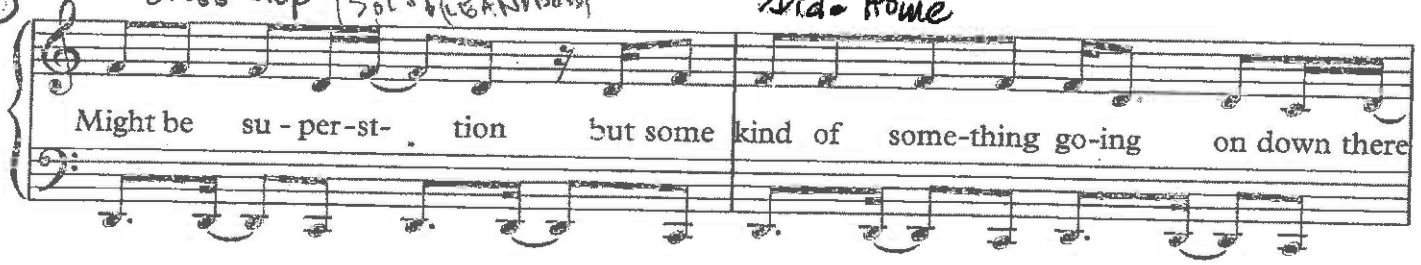
MOVE OUT



(melody)

13 Dm Cross Step (Solo) (US & N. B. A.)

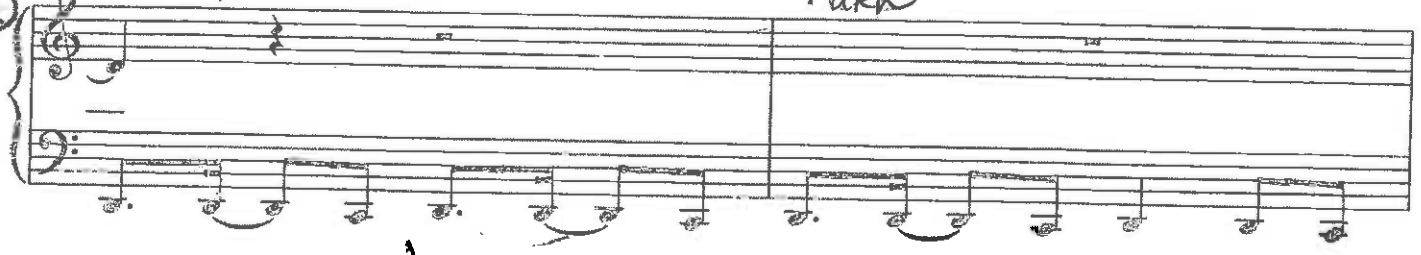
Side Home



Might be su - per - st - tion but some kind of some - thing go - ing on down there

15 March

Turn



Cross Step

Side home

2

17 G7

3

might be su-per sti-tion but some kind of some-thing go-ing on down there

Bianca

19 Dm

down & up

4

it's an

21 A7

down up

G7 CROSS Step burst

5

old time tra di-tion when they play their drums at night in con-go square

(Dance Drummer)

23 Dm

down & up (FREE)

6

1 2 3 4 5 6 7 8

26 PERCUSSION BREAK

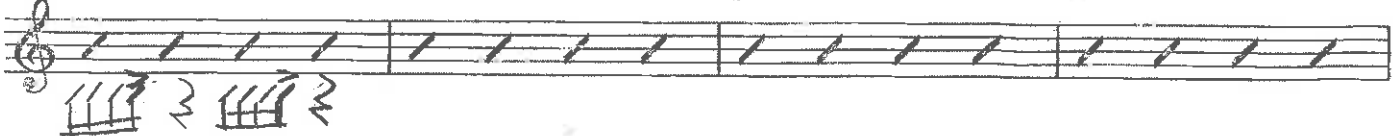
Freestyle/ELIZABETH

Freestyle

3

30 AFRICAN PERCUSSION

2



34 FRONT HOME

4 march

Turn



38 - Reach 5 - Partners

Partners
6 - Cross + Reach



42 WACK BACK

8 Flat Fast



46 MAY I CHORDS OVER PERC

2 May I Travel



54 PERC AND POSSIBLE SOLOS

2



58

4



62 RUSH

DO & DO
6 Claps



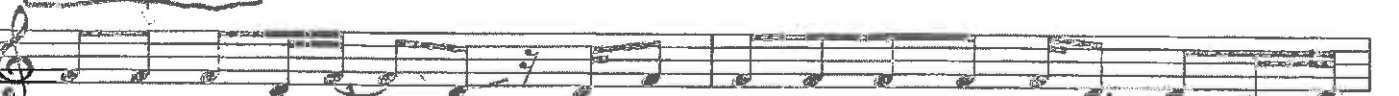
66 claps

8 Transition



70 mask

Well it

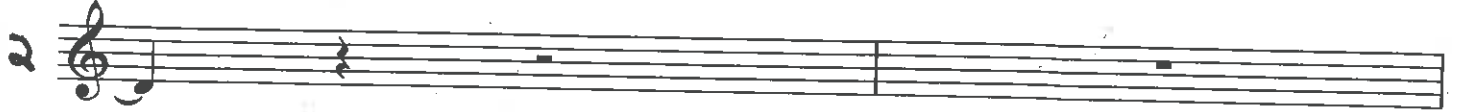


Might be su - per - st - tion but some kind of some - thing go - ing on down there

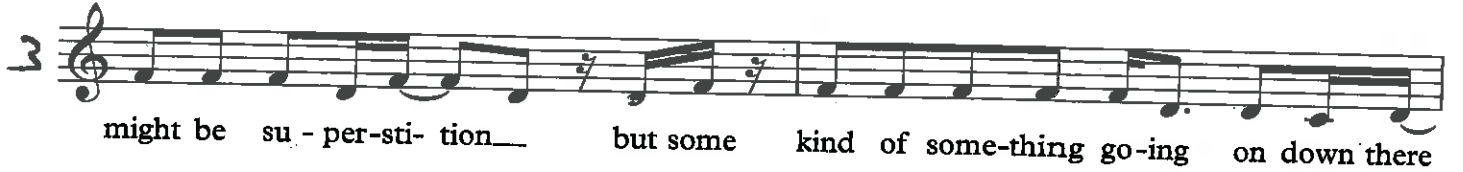
verse

4

72



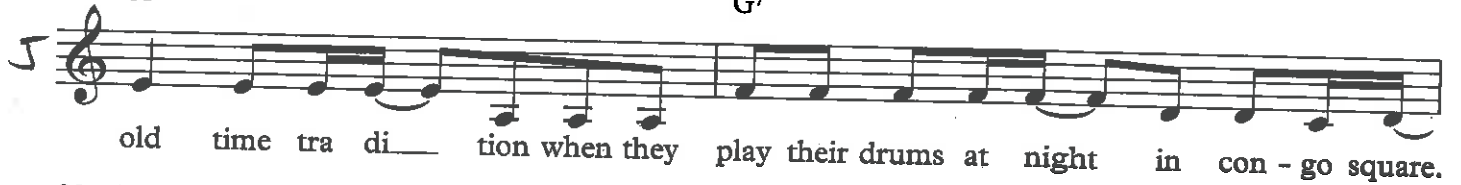
74

The Bunca

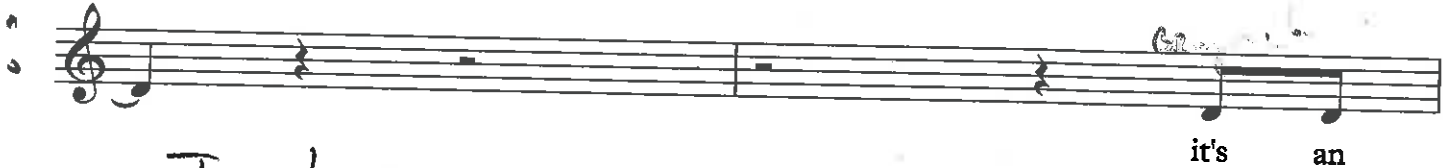
76 Dm



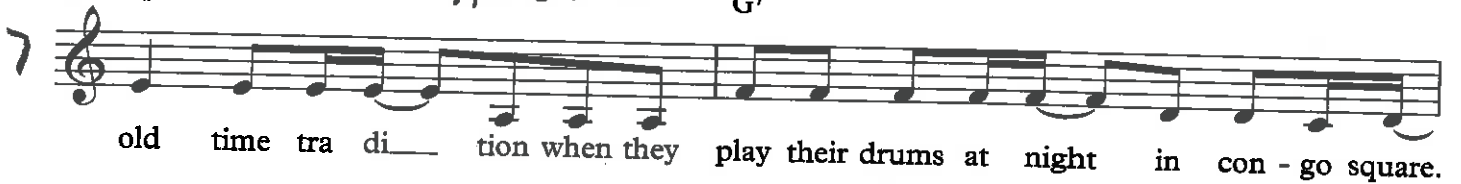
78

*Chave*G⁷

80 Dm



82

*Transition To ALL DANCE*G⁷

84

ALL DANCE Lot of88 A⁷G⁷*D-*

91

Descending chromatic scale
w/ diminished chords

5

~~Possible Percussion Ex. A~~
~~Possible Fade to black~~
~~No picture~~

Handwritten musical notation for a descending chromatic scale with diminished chords. The notation is on a grand staff (treble and bass clefs). The treble clef has a series of eighth notes descending: D4, C#4, B3, A3, G3, F#3, E3, D3. The bass clef has a series of eighth notes descending: D3, C#2, B2, A2, G2, F#2, E2, D2. Above the treble clef, there are two 'Dm' chord markings. The first 'Dm' is above the first measure, and the second 'Dm' is above the last measure. The first measure has a whole note chord, and the last measure has a whole note chord. The middle measures have eighth notes. The notation ends with a double bar line.

Black out

MARK ONSTAGE Ready
 Enters SR