

GO TO THE MARDI GRAS

12/11

Professor Longhair

Handwritten musical notation for the first system, including a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. A handwritten note 'd=121' is written above the staff. A box around the first few notes is labeled 'Lured'.

For Flaut Cross

2) Flaut enter

Musical notation for the first system, showing a piano introduction with a treble and bass clef. The key signature is two flats and the time signature is 4/4. The piece begins with a 'Lured' section.

3)

Musical notation for the second system, starting at measure 5. The key signature is two flats. The treble clef part features a complex, rhythmic melody with many beamed notes. The bass clef part provides a steady accompaniment. A handwritten note 'Eb9' is written above the first measure.

4)

Musical notation for the third system, starting at measure 7. The key signature is two flats. The treble clef part continues with a dense, rhythmic pattern. The bass clef part has a simple accompaniment. A handwritten note 'Bb' is written above the first measure.

5)

Musical notation for the fourth system, starting at measure 9. The key signature is two flats. The treble clef part has a complex, rhythmic melody. The bass clef part has a simple accompaniment. A handwritten note 'F7' is written above the first measure. The text 'OLIVIA'S GRAP ENT' is written below the staff.

4ct

Musical notation for the fifth system, starting at measure 11. The key signature is two flats. The treble clef part features a melodic line with a 'whistle' section. The bass clef part has a simple accompaniment. Handwritten notes include 'Charleston Bb', 'OLIVIA'S GRAP DANCE', and 'Bb'.

14

Musical notation for the sixth system, starting at measure 14. The key signature is two flats. The treble clef part has a melodic line with a 'LARRY GRAP ENT' section. The bass clef part has a simple accompaniment. Handwritten notes include 'LARRY GRAP ENT' and 'f'.

Harmonica / Stroll
whistle

17 Eb7 4 Bb

Musical staff with notes and rests. Chords Eb7 and Bb are indicated above the staff.

RHYTHM

5

21 F7 Bb

Musical staff with notes and rests. Chords F7 and Bb are indicated above the staff.

STG RT ENTRANCE
Graham

While you're

GAP

STG RT DANCE

25 Bb

Musical staff with notes and rests. Chord Bb is indicated above the staff.

goin' to Ne'Or - leans you aught to go_ see the mar-di gras_ If you're

3

SL ENT

29 Eb7 4 Bb

Musical staff with notes and rests. Chords Eb7 and Bb are indicated above the staff.

goin' to Ne'Or - leans you aught to go_ see the mar-di gras_ When you

5

Dance Party

33 F7 6 Bb

Musical staff with notes and rests. Chords F7 and Bb are indicated above the staff.

see the mar di gras_ Some bo-dy'll tell you what's car-niv-al for.

JAZZY

36 1 Bb

Musical staff with notes and rests. Chord Bb is indicated above the staff.

Get your ti-cket in your hand you want to go_ to New Or - leans

Chorus

40

Afrowalk/stroll

40 Eb7 4 Bb

Musical staff with notes and rests. Chords Eb7 and Bb are indicated above the staff.

Get your ti-cket in your hand you want to go_ to New Or - leans

5 F7 Pumpstep/cross turn

44

Musical staff with notes and rests.

You know when you get to Ne'Or - leans_

46

6 Bb Reach + melt

ZULU KING

Musical staff with notes and rests. Chord Bb is indicated above the staff.

some bo-dy'll show you the Zu-lu king. You will see the Zu-lu king

50

down on Saint Claude and Du- maine. You know you'll

3 53 Eb7 4 Bb

see the Zu-lu king down on Saint Claude and Du- maine.

56

Queen enters

5 F7 6 Bb

and if you stay right there I'm sure you'll see the Zu-lu queen.

Solo on D.S. ?

BETH

60

whistle 1 Bb 2

64

2 Eb7 4 Bb

68

F7

1 2 3 4

71

3 3

6 magnet (1-2)

errt - Lazy strys

Bb

Vamp and fade.

Keep playing under / Bows are tuned

Bb

Vamp OFF