

The River Is Waiting

skJrk

12/8 Rock Gospelish groove
Bluesy fills accepted

$\text{♩} = 100 - 105$

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INTRO

Chords: Eb Cm Ab Eb/Bb

4 Chords: Ab Eb Bb(sus4)

VERSE 1

6 Chords: Eb Cm Ab Eb Ab Eb Bb(sus4) Eb

riv-er is wai-ting come rise up A

10 Chords: Eb Cm Ab Eb Ab Eb Bb(sus4) Eb

new day is dawn-ing come rise up We'll be

14 Chords: Eb Cm Ab Eb Ab Eb Bb(sus4) Eb

sail-ing at first light come gath - er. Set our

circle 18 Chords: Eb Cm Ab Eb Ab Eb Bb(sus4) Eb

course for the cross-ing to , geth - er Oh

CHORUS

22 A^b E^b B^b Cm A^b E^b B^b E^b

sail on sail on riv - er sail on.

26 A^b E^b B^b Cm 4 A^b E^b B^b E^b

Sail on sail on riv - er sail on.

30 INSTRUMENTAL A^b E^b B^b $C-$ 2 A^b E^b B^b E^b

Lady's net Lady's crossover

34 A^b E^b B^b $C-$ A^b E^b B^b E^b

fishman fishman & will entrance

The

38 VERSE E^b Cm A^b E^b A^b E^b $B^b(sus4)$ E^b

< solo > willa

riv - er is wait - ing I'm rea - dy to

42 E^b Cm A^b E^b A^b E^b $B^b(sus4)$ E^b

Jump

slip from this is - land I'm rea - dy Gon - na

46 E^b Cm A^b E^b A^b E^b $B^b(sus4)$ E^b

Passé/pie *Throw away*

Leave all my sor - rows be hind me Lift my

50 E^b Cm A^b E^b A^b E^b $B^b(sus4)$ E^b

Triplet (sync) *Get Line.*

face to the new day I'm ris - ing

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

CHORUS

3

FANCY

54 $A\flat$ $E\flat$ $B\flat$ Cm $A\flat$ $E\flat$ $B\flat$ $E\flat$

sail on sail on riv - er sail on.

58 $A\flat$ $E\flat$ $B\flat$ Cm $A\flat$ $E\flat$ $B\flat$ $E\flat$

Sail on sail on riv - er sail on.

INSTRUMENTAL LINE *violin solo/held notes Rebecca*

62 $A\flat$ $E\flat$ $B\flat$ Cm $A\flat$ $E\flat$ $B\flat$ $E\flat$

66 $A\flat$ $E\flat$ $B\flat$ Cm $A\flat$ $E\flat$ $C(sus4)$

cresc.....

CHORUS REPRISE

70 $B\flat/F$ F C Dm $B\flat$ F C F

sail on sail on riv - er sail on.

74 $B\flat$ F C Dm $B\flat$ F C F

Sail on sail on riv - er sail on.

CHORUS

78 B $\flat$ F C Dm B $\flat$ F C F

sail on sail on riv - er sail on.

Detailed description: This block contains the first line of the chorus, measures 78 through 81. The music is written on a single treble clef staff in B-flat major. Each measure contains a half note followed by a whole rest. The notes are: G4 (B-flat), A4 (F), Bb4 (C), and Bb4 (F). The lyrics are 'sail on sail on riv - er sail on.' with hyphens indicating syllables across measures.

82 B $\flat$ F C Dm B $\flat$ F C F

Sail on sail on riv - er sail on.

Detailed description: This block contains the second line of the chorus, measures 82 through 85. The music is written on a single treble clef staff in B-flat major. Each measure contains a half note followed by a whole rest. The notes are: G4 (B-flat), A4 (F), Bb4 (C), and Bb4 (F). The lyrics are 'Sail on sail on riv - er sail on.' with hyphens indicating syllables across measures.

86 B $\flat$ F C F

riv - er sail on.

Detailed description: This block contains the third line of the chorus, measures 86 and 87. The music is written on a single treble clef staff in B-flat major. Measure 86 contains a half note G4 (B-flat) followed by a whole rest. Measure 87 contains a half note A4 (F) followed by a whole rest. The lyrics are 'riv - er sail on.' with hyphens indicating syllables across measures.

RITARDANDO