

NEW! Kids Edition
LTS 157

3/28

Violin I Terra Cotta Buddha PT 1 (Warrior Section)
Piano

RUBATO

♩ = 129

The first system of music features a violin line with a melodic phrase and a piano accompaniment. The piano part includes a section labeled 'TIME' with a rhythmic pattern of 'x' marks on a staff, indicating a drum sound.

SOLDIERS WAKE UP

The second system begins at measure 6. The piano accompaniment features a drum pattern labeled 'EDGE of drum (hi sound)'. The violin line has rests in measures 6 and 7, followed by a melodic line in measure 8. Measure numbers 1 and 2 are indicated above the violin staff.

The third system starts at measure 10. The piano accompaniment continues with a drum pattern. The violin line has rests in measures 10 and 11, followed by a melodic line in measure 12. Measure numbers 3 and 4 are indicated above the violin staff.

The fourth system begins at measure 14. The piano accompaniment features a drum pattern. The violin line has rests in measures 14 and 15, followed by a melodic line in measure 16. Measure numbers 5 and 6 are indicated above the violin staff.

V.S.

Violin I, Piano

2

17 7

20 **1 QUARTET SWITCH** **2 KUNG FU** **3 TREETER**

SKINS of DRUMS

25 4 5 **PEEL OFF STG RT**

29 **6 PEEL OFF STG LFT** 7

34 **8 FOOTBALL** 9

Fill into Hip hop groove

Slow Down.....

PART 2

HIP HOP

38 1 2

42 3 4

45 5 DOWN THE LINE 6 BIG CIRCLE

50 7 8 MASH UP

GREAT WALL

54 1 2

HIP HOP VIBE CONTINUES BUT BUSIER

slightly faster

58 3 4

3 4

Violin I, Piano

4

62 5 6

66 7 8

70 **GUAN YIN ENTERS** *Hip Hop enter o*

9 10

73 11

SLIGHT RIT TIL IN PLACE

INTRO TO 1000 HANDS (FASTER AND NEW ORCHETRAL FEELING)

76

VERY LUSH
TICK TOCK

78

C(sus2) Dm11 C Gm7/Bb Dm/A FLIP Gm C

UNDER THE FENCE

86

F Gm F Gm11

FOUNTAIN

90

Ebmaj7 Gm/D Gm/C F

hand for arms

R/T

PT 3

1000 HANDS SECTION OF TERRACOTTA BUDDHA

94

Drum Hit Two Plucks

Long Long

PART 3

6 COMING OUT OF BIG LINES

97 Am^6 1 2 9 10

GROUP ENTER

102 Am^6 3 4

5 LITTLE FEET

105 G F G G

MELODY BUMP Louder

RAINBOW

108 Em^6 1 2 D C

112 Em^6 3 4 D A-

TRANSITION TO PUNCH/PRAY

116 Am^6

PUNCH PRAY
MELODY BUMP REPEAT

120 ¹ Em⁶

2 D C

124 ³ Em⁶

4 D C

This section consists of two systems of piano accompaniment. The first system starts at measure 120 with a treble clef and a key signature of one flat (Em⁶). It features a melody in the right hand and a bass line in the left hand. Chords D and C are indicated above the staff. The second system starts at measure 124 and continues the melody and bass line, with chords D and C also indicated.

TRANSITION TO JASMINE CIRCLES

128 1 CROSS CROSS OPEN

Perc Perc

This section begins at measure 128. The right hand has a treble clef and a key signature of one flat. A handwritten note 'CROSS CROSS OPEN' is written above the first few notes. The left hand has a bass clef and a key signature of one flat. The word 'Perc' is written above the left hand staff in two places, indicating a percussive accompaniment.

MELODY AND PERCUSSION
JASMINE CIRCLES

132

This section starts at measure 132. The right hand has a treble clef and a key signature of one flat. The left hand has a bass clef and a key signature of one flat. There are various musical notations including slurs, accents, and dynamic markings. A handwritten 'L' is visible below the left hand staff.

Transition to Melody Super Bump

135

G# B

SLIGHT ACC

This section begins at measure 135. The right hand has a treble clef and a key signature of one flat. The left hand has a bass clef and a key signature of one flat. Chords G# and B are indicated above the staff. The instruction 'SLIGHT ACC' is written below the left hand staff.

MELODY SUPER BUMP
ALL DANCE

138 ^{Am⁶} 1 2 G F

142 ^{Am⁶} 3 4 G F Dm

146 5 6 2 3 4 5 ?

ff

Ritardando and crescendo

Wandey Panda 1

Peking operas Bee

China From Shynja

Wandey Panda 2