

Begins with Phoenix
Birds among

Piano
Score

FLOW...

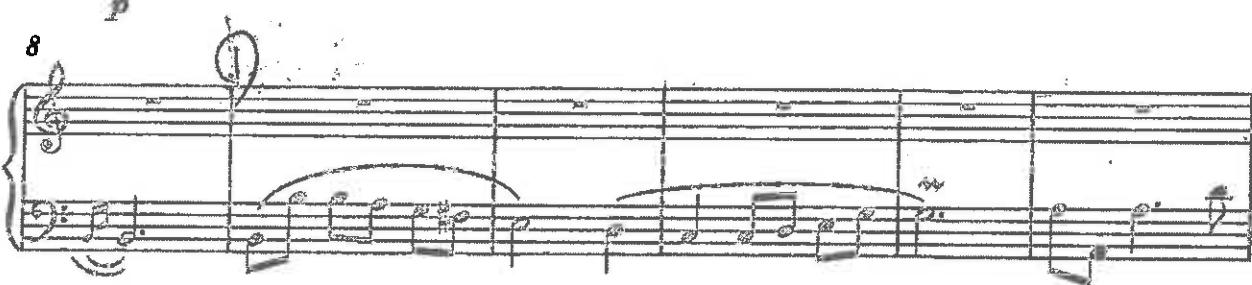
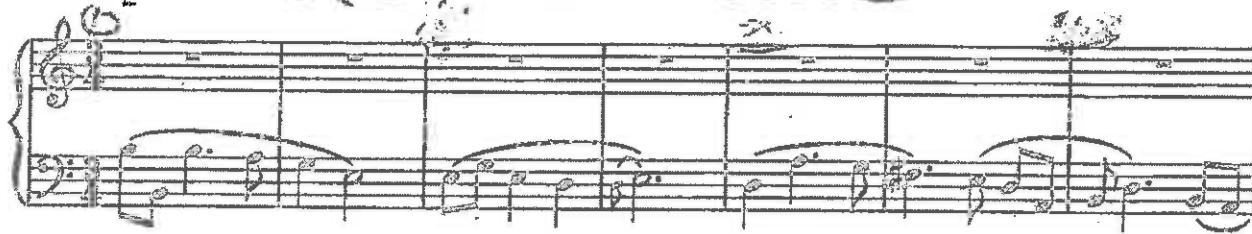
for Mixed Ensemble & Voices

1

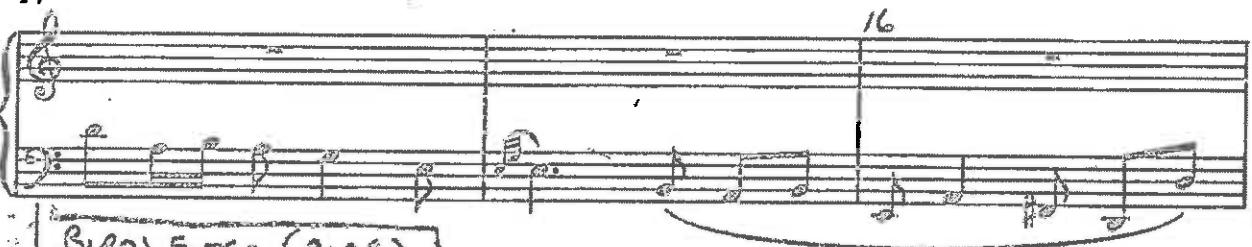
HUANG RUO

Rehearsal Score

Cello
Solo



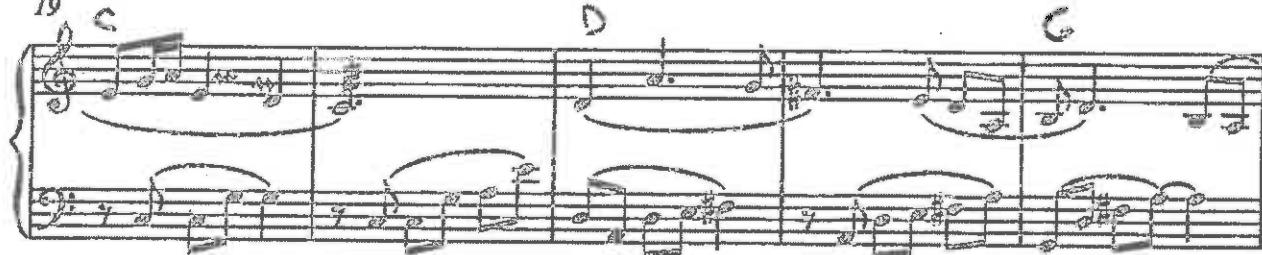
14



16



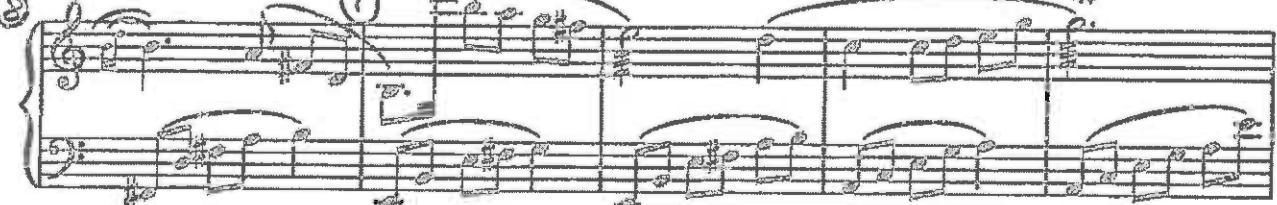
19

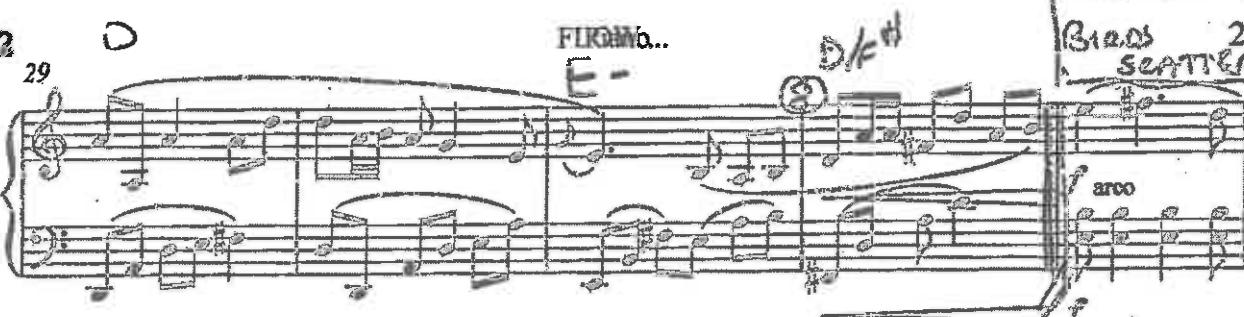


(2) 24 D/F#

E-

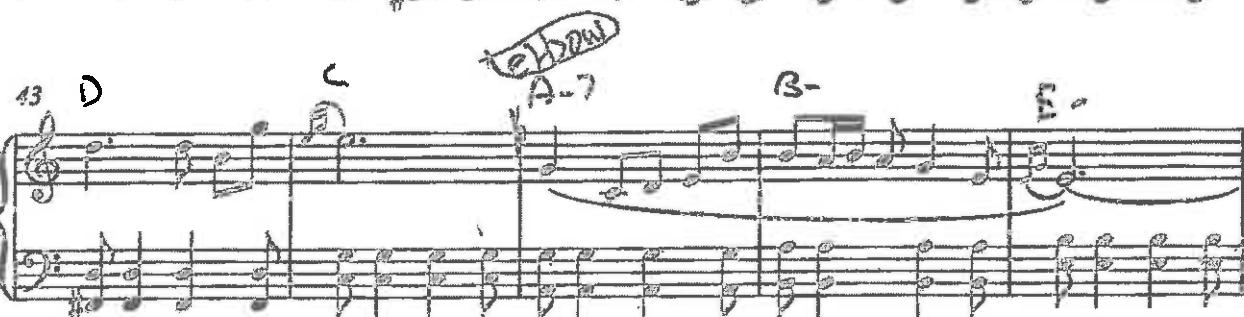
A-

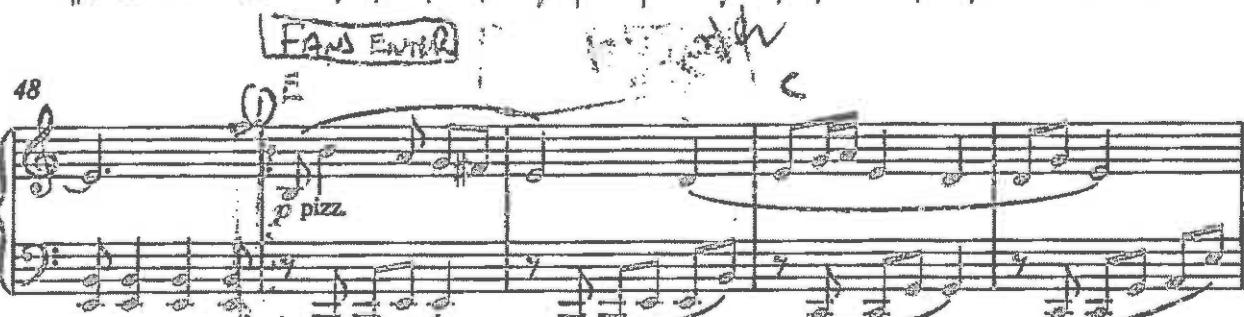


2 29 D FURIA... E- D/F# Brand 2 scatter


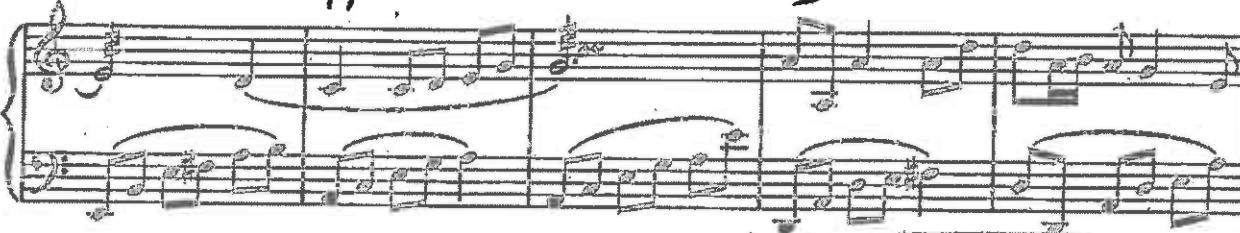
 34 E- D E- C D Paley SECOND POSITION

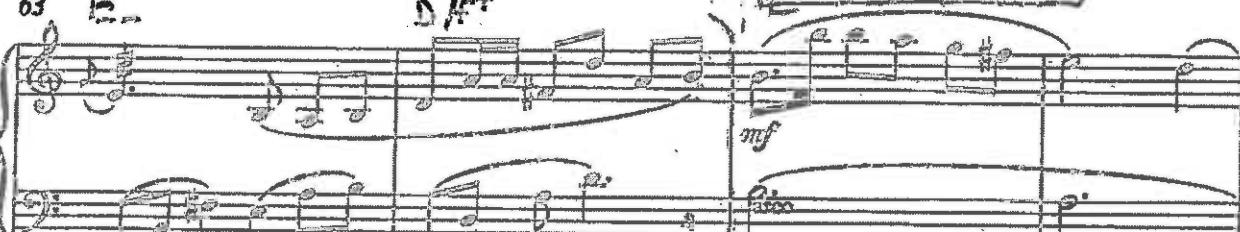

 39 G- B- E- below

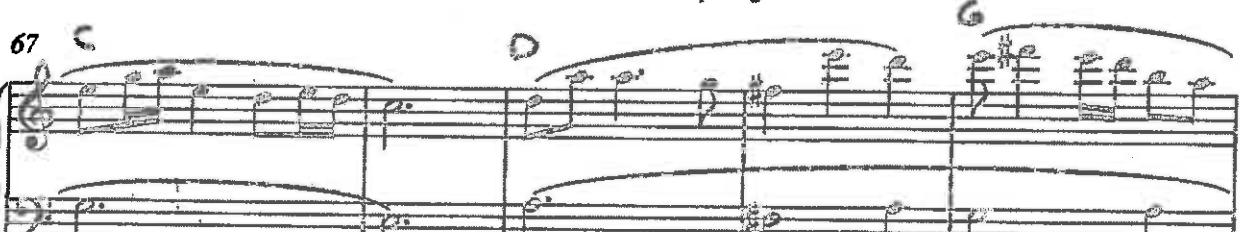

 43 D C A-7 B- E- Fan Entr.


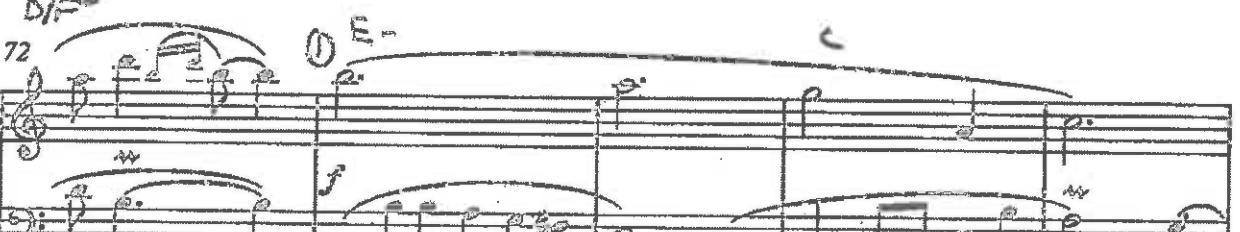
 48 D E- pizz C


 53 D G D/F# E- Fan Entr. E- re-ent

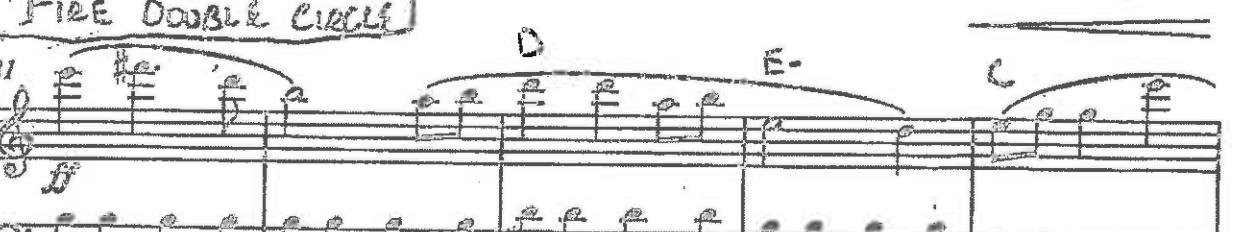

3 58 *FIREMO..*
 A.


 63 B.
 D/F#


 67 C
 D


 72 D/F#
 E.


 77 D
 E.
 D/F#


 FIRE DOUBLE CIRCLE
 81 D
 E.


4 D G FIONO... D/F# E- 4
 86

90 D A- A-
 95 F- G La VOCALS ff

99 D E- C

103 G D/F# wham! E- open mouth

107 D/F# A-7 B-7

Open m. 115



FINGERS...

114

114

ff

st

114 1 2 3 4 5 6 0 -

117

118

F

fff

La

122 F

125

Q E 5/6

F

6 128 F

FIRMO...

$\frac{5}{6}$

131 $\frac{5}{6}$

Copen

133 F

VALDANAS

136 $\frac{5}{6}$

F

139 $\frac{5}{6}$

141 $\frac{5}{6}$

F

7

144

F

E⁷/C

FIRONIO..

D

7

Musical score page 7, measures 144-145. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 144 starts with a forte dynamic (F) and a sixteenth-note pattern. Measure 145 begins with a forte dynamic (F) and a sixteenth-note pattern, followed by a forte dynamic (D). The score includes handwritten markings such as E⁷/C above the staff and FIRONIO.. between the staves.

Handwritten musical score page 147, section B². The score consists of two staves. The top staff is in treble clef and has a tempo marking of 120 BPM. The bottom staff is in bass clef. The music includes various note heads and stems, some with horizontal bars above them, indicating specific performance techniques or sustained notes.

Handwritten musical score page 149. The top staff shows a melodic line with a bassoon part (Bassoon 1) and a cello part. The bassoon part starts with a forte dynamic (F) and ends with a piano dynamic (p). The cello part follows with a piano dynamic (p). The bottom staff shows a harmonic progression with various chords, including a dominant seventh chord (G7) and a half-diminished seventh chord (G⁷⁹). The score is written on five-line staves with a bass clef.

This image shows the second page of a handwritten musical score for guitar and bass. The top system (guitar) starts with a measure of eighth-note chords (G, C, F) followed by a measure of sixteenth-note patterns. The bottom system (bass) consists of eighth-note chords. The score is written on four-line staves with a common time signature.

A handwritten musical score page featuring two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 154. It contains six measures of music with various performance markings: arrows pointing up or down, small dots, and slurs. The bottom staff begins with a bass clef, a key signature of one flat, and a tempo marking of 154. It also contains six measures of music with similar performance markings. The page is numbered 154 at the top left.

A handwritten musical score page featuring two staves. The top staff is for a treble clef instrument and includes dynamic markings such as 'fp' (fortissimo), 'p' (pianissimo), 'ff' (fortississimo), and 'ff' (fortississimo). The bottom staff is for a bass clef instrument and also includes dynamic markings like 'p' and 'ff'. The page is numbered '156' at the top left.

Last page? (Plaintiff) From 17

8

157

FILMNO...

5

6

7

8

(8 Hit)