

Begin with Phoenix
Birds singing

FLOW ...

for Mixed Ensemble & Voices

1

HUANG RUO

Piano
Score

Rehearsal Score

Cello
Solo

Musical notation for measures 1-7, Cello Solo. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the bass clef with various articulations and dynamics.

Musical notation for measures 8-13. Measure 8 is marked with a piano (*p*) dynamic. The notation continues with melodic and harmonic development in the grand staff.

Musical notation for measures 14-16. Measure 14 is marked with a mezzo-piano (*mp*) dynamic. The notation shows a continuation of the melodic and harmonic themes.

BIRDS ENTER (PIPA)

Musical notation for measures 17-18. Measure 17 is marked with a mezzo-piano (*mp*) dynamic. The notation includes a *pizz* (pizzicato) marking in the bass clef.

Musical notation for measures 19-23. Measure 19 is marked with a mezzo-piano (*mp*) dynamic. The notation includes handwritten chord symbols: C, D, and C above the staff.

Musical notation for measures 24-28. Measure 24 is marked with a mezzo-piano (*mp*) dynamic. The notation includes handwritten chord symbols: D/F#, E-, and A- above the staff.

2 29 **D** **FLIGHT...** **E-** **D/F#** **FINDU** **BIRD'S SEATTER 2**

arco

34 **E-** **D** **E-** **C** **D**

1 2 3 1 2 3
pizz

39 **G-** **B-** **E-**

SECOND POSITION

43 **D** **C** **A-7** **B-** **E-**

elbow

48 **D** **C**

FANS ENTER
p pizz

53 **D** **G** **D/F#** **E-** **FANS re-entr**

mp

3

FIRMS...

3

58

A-7

D

Musical notation for measures 58-62. The system consists of two staves. The upper staff contains a melodic line with various notes and rests, and the lower staff contains a bass line with chords and moving lines. Handwritten annotations include 'A-7' above the first measure and 'D' above the fifth measure.

63

D/F#

PHOENIX ENTERED

Musical notation for measures 63-66. The system consists of two staves. A box labeled 'PHOENIX ENTERED' is placed above the right side of the system. Handwritten annotations include 'D/F#' above the second measure and 'mf' in the lower staff of the second measure.

67

Musical notation for measures 67-71. The system consists of two staves. Handwritten annotations include 'C' above the first measure, 'D' above the third measure, and 'G' above the fifth measure.

72

D/F#

D E-

Musical notation for measures 72-76. The system consists of two staves. Handwritten annotations include 'D/F#' above the first measure, 'D E-' above the second measure, and 'f' in the lower staff of the second measure.

77

D

D/F#

Musical notation for measures 77-80. The system consists of two staves. Handwritten annotations include 'D' above the first measure and 'D/F#' above the fifth measure.

81

D

F-

C

Musical notation for measures 81-85. The system consists of two staves. Handwritten annotations include 'D' above the second measure, 'F-' above the third measure, and 'C' above the fifth measure.

FIRE DOUBLE CIRCLE

2nd

4 86 **D** **G** **FIGURE...** **D/F#** **E-** 4

90 **D** **C** **A-** **B-**

95 **E-** **VOCALS** **La**

99 **D** **E-**

103 **G** **D/F#** **Whistle** **E-**

107 **D/F#** **C** **A-7** **B-7**

Open strings
5/4

FIGURE...

Crazy sit

111

114

117

119

119

122

125

6 128 **F** $\frac{5}{16}$ FIGURA... 6

131 $\frac{5}{16}$ Capon

133 **F** **ALLEGRO**

136 $\frac{5}{16}$ **F**

139 $\frac{5}{16}$

141 $\frac{5}{16}$ **F**

157

FIGURE...

8(Hit)

F

C