

music before kids

Gone With Leaves update 2.8.14

♩ = 105

Tan Dun
Seiko.A

Intro

Musical notation for the Intro section, measures 1-5. The piece is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat).

6

Musical notation for measures 6-9. Measure 6 starts with a treble clef and a key signature of one flat. Measures 7-8 continue in 4/4 time. Measure 9 has a 2/4 time signature change.

A Dm Dm⁷ G Gm/D

10 Entrance

Musical notation for measures 10-13. Measure 10 is marked with a box 'A' and the label 'Entrance'. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat.

14 Eb F⁷/C Am/C A(omit3)

Musical notation for measures 14-17. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat.

Backward Walk

18 Dm Dm⁷ G/D Gm/D C Am

Musical notation for measures 18-23. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat.

2

B

24 Am/C

Dm

Circle

Musical notation for measures 24-28. Treble clef with a melody line. Bass clef with chords and a bass line. Includes the annotation "SIMILE APR." and handwritten notes "Needs to continue" and "Whacks".

29

Musical notation for measures 29-34. Treble clef with a melody line. Bass clef with chords and a bass line.

35

Olivia&Lilar

Musical notation for measures 35-40. Treble clef with a melody line. Bass clef with chords and a bass line.

41

Musical notation for measures 41-45. Treble clef with a melody line. Bass clef with chords and a bass line. Includes handwritten note "no rit".

C

$\text{♩} = 145$
Side Exit

New Tony

G/F

F%

Am

Musical notation for measures 46-49. Treble clef with a melody line. Bass clef with chords and a bass line.

50 F%

Gm

Bbm

Fm

Musical notation for measures 50-54. Treble clef with a melody line. Bass clef with chords and a bass line.

DOrganized Chaos54 Garcia Entrance

Am Em Bm F#m7 C#m

59 G#m Ebm7 Bbm7 Am Em

64 Bm F#m7 C#m G#m

Cross Over

68 Ebm7 Bbm7 C#m G#m Bbm Fm

EBackward Running

74 DbΔ7 Cm7

78 GbΔ7 F7sus4 F7sus4

F Circle

82 $Db\Delta^7$ Eb Fm^7 $Gb\Delta^7$

86 $Db\Delta^7$ Eb Fm^7 F^7sus^4

90 $Db\Delta^7$ Cm^7 Cm^7

94 $A^b\Delta^7$ Gm^7 C^7

G

All / Yolo (2nd time)

98 $F\Delta^6$ G^7sus^4 $Amsus^4$ $B^b\Delta^6$ $F\Delta^6$

103 Dm Am 1. Am 2. Am

Arm waves

107 Bb^6 Bb^6 Am

AW Forward

111 Bb^6 F^6 Dm Am

H Exit Vari

115 *small 8*

Drums Stop

119 C A- D- 1st time only

123 C A- D- RIT

