

Skyscraper 5/2/2014

1 **SUNRISE**

Handwritten annotations: 2, 3

Musical notation for measures 1-3 of 'Sunrise'. Measure 1 has a treble clef, key signature of two sharps (F# and C#), and a common time signature. The bass line has a common time signature. Measure 2 has a handwritten '2' above it. Measure 3 has a handwritten '3' above it.

6

Handwritten annotation: 4

Musical notation for measures 4-6. Measure 4 has a handwritten '4' above it.

WAKING UP

9 **A** **A7** **A** **D** **A/C#**

Musical notation for measures 7-9. Chords are indicated above the staff: A, A7, A, D, A/C#.

13 **A** **F#m** **D** **A**

Handwritten annotations: 3, 4

Musical notation for measures 10-13. Chords are indicated above the staff: A, F#m, D, A. Handwritten annotations '3' and '4' are present.

17 **HAMMER** **A** **A7** **A** **D** **A/C#** **Bm**

Handwritten annotations: 3, 3 3

Musical notation for measures 14-17. Chords are indicated above the staff: A, A7, A, D, A/C#, Bm. Handwritten annotations '3' and '3 3' are present.

21 **A** **E/G#** **F#m** **D** **A**

Handwritten annotations: 3, 4

Musical notation for measures 18-21. Chords are indicated above the staff: A, E/G#, F#m, D, A. Handwritten annotations '3' and '4' are present.

25 **OHS** **Bm** **A** **D** **A**

Handwritten annotation: Cup N' Sugar

Musical notation for measures 22-25. Chords are indicated above the staff: Bm, A, D, A. Handwritten annotation 'Cup N' Sugar' is present.

29 **Bm** **A** **D** **A**

Handwritten annotation: 4

Musical notation for measures 26-29. Chords are indicated above the staff: Bm, A, D, A. Handwritten annotation '4' is present.

2 Phoenix I

33 A7 *Cups Section*

37

16th note funk guitar strum
FUNKY TRANSITION

41 A7

yee haw

45 A A7 A D A A

URBAN COMBO

49 D A A A7 A D

56 A A D A

Double X Feel Kind of Rockabilly

CLAPS

61 Bm A D A

65 Bm A D A

GTR SOLO

Back to Rock Feel

2/4

69

Handwritten scribble

6/8

73

NA

4

PHOENIX 2 (WALTZ SECTION)

77.

Musical notation for measures 77-80. The piece is in G major (one sharp) and 4/4 time. The melody in the right hand features a series of eighth notes with a descending line, while the left hand provides a steady accompaniment of eighth notes.

81

Musical notation for measures 81-84. The melody continues with eighth notes, and the left hand accompaniment remains consistent with the previous section.

WORK SECTION/
Percussion

85

Musical notation for measures 85-88, labeled as a percussion section. The right hand contains a rhythmic pattern of eighth notes marked with 'x' symbols, indicating a percussive sound. The left hand continues with a steady eighth-note accompaniment.

89

Transition

Musical notation for measures 89-92, labeled as a transition. The right hand features a rhythmic pattern of eighth notes marked with 'x' symbols, while the left hand continues with a steady eighth-note accompaniment.

Double X Feel Kind of Rockabilly

ALL DANCE

93

Bm A D A Bm A

Musical notation for measures 93-96, labeled as 'ALL DANCE'. The piece is in G major. The right hand melody consists of eighth notes, and the left hand accompaniment is a steady eighth-note pattern. Chord changes are indicated above the staff: Bm, A, D, A, Bm, and A.

PI.PB

Folk

99 D A Bm A D A

105 Bm A D

108 A A

CONTINUE AND FADE