

10/14/14 Master

# Finale 2014 Spirit of China

## INTRO

Gm Cm D7 Gm Cm

6 Fm/Ab G

## TAMBOURINE

11 Gm Cm Gm D/F# D Gm

*sim.*

15 Cm Gm Gm

18 Cm Gm D/F# D Gm

21 G Gm G

26 Gm G

30 Gm G Gm

33 G Gm G Gm Gm

All Dance

36 Gm Cm Gm D/F# D Gm

*sim.*

40 Cm Gm Gm

43 Cm Gm D/F# D Gm

CHOPSTICK ENTRANCE

TRANSITION

46 Dm

Musical notation for measures 46-50. The piece is in 7/8 time and D minor. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. A handwritten note 'CHOPSTICKS' is written above the staff.

CHOPSTICK

CHOPSTICKS

50 Dm

Musical notation for measures 50-53. The right hand continues with eighth notes, and the left hand has a steady bass line. A handwritten note 'CHOPSTICKS' is written above the staff.

CHOPSTICK

2

54 F

Musical notation for measures 54-57. The right hand plays eighth notes, and the left hand has a bass line. The key signature changes to F major.

3

CHOPSTICK

58 Dm

G7

D7 "Spid"

F

A7

Dm

Musical notation for measures 58-65. The right hand plays eighth notes, and the left hand has a bass line. The key signature changes to D minor.

SECTION 2 "CITRUS SWEET"

66 Am

Musical notation for measures 66-69. The right hand plays eighth notes, and the left hand has a bass line.

6

70 C

Musical notation for measures 70-73. The right hand plays eighth notes, and the left hand has a bass line.

7

74 Am

Salsa

D7

Musical notation for measures 74-77. The right hand plays eighth notes, and the left hand has a bass line.

78 G7

C

E7

Am

Musical notation for measures 78-85. The right hand plays eighth notes, and the left hand has a bass line.

82 Dm SHOULDER

10 F

Musical staff for measure 82, featuring a treble clef and a complex rhythmic pattern of eighth notes.

90 Dm FLOOR 1

G7 C7 F A7 Dm

Musical staff for measure 90, featuring a treble clef and a complex rhythmic pattern of eighth notes.

98 Gm FLOOR 2

F Eb D7 Gm

Piano musical staff for measure 98, showing both treble and bass clefs with a complex rhythmic pattern.

106 Cm GLIDE

Gm D7 Gm

Piano musical staff for measure 106, showing both treble and bass clefs with a complex rhythmic pattern.

114 Dm SIMPLE SALSA

sim.

Piano musical staff for measure 114, showing both treble and bass clefs with a complex rhythmic pattern.

118 F TIGHTROPE P

Piano musical staff for measure 118, showing both treble and bass clefs with a complex rhythmic pattern.

122 Dm CHASSE LEFT

G7

Musical staff for measure 122, featuring a treble clef and a complex rhythmic pattern of eighth notes.

126 C7 CHICKEN

F A7 Dm

SLEEVES ENTER

Musical staff for measure 126, featuring a treble clef and a complex rhythmic pattern of eighth notes.

130 C *Bis Etwas* F A7 Dm A7 Dm 5

INTRO TO SLEEVES

136 Dm

140 Dm Am

144 Dm G A Dm

148

152

156 Dm Am

160 Dm G A Dm

SLO FLO

164 D Bm E A

*legato*

CORNER STEP

172 D Bm G D D

CAROLBS

180 Dm Am

184 Dm G A Dm

TRANSITION TO SEMI-CIRCLE OPEN/CLOSE

188 Dm G

192 Dm G Dm

196 Dm cut Am

200 Dm G A Dm

ENDING  
204 Dm Gm6 Dm Am Dm

PEACOCK Intro  
210 G

Legato

8

212 G G

216 G Em C D

220 G D C G C

226 C G C C Am D

232 G Em C D

236 G C G

SASHES ENTER Transition

240 Eb D Eb G

SASHES DANCE

244 C D7 Am D7

248 C D7 Am D7

HEY 252 No Chords D

256 A D G D

Yi Dao Dao Na Ge Shan yo Yi Tiao Tiao Na Ge Shui you

260 D G A D

264 <sup>sim.</sup> shu shu Na Ge shu shu wu zi me wu ya ma wu zi mei you

264 D G D

wu shi wu Na Ge miu zu wu shi liu Na Ge Hua yo

268 D G A D HEY

Bei Li Na Ge Hai zi Xiao wei wei Hai zi Na Ge Xiao wei wei

ALL DANCE

272 C D C

Tiao chu Na Ge Xing wang Tiao chu na ge Zhu Fu Tiao chu Na Ge Xing wang

275 D Em D

Tiao chu Na Ge Zhu Fu Nan Bei Dong Xi Lai Xiang Hai Xiu Hei

POSS ALL DANCE

278 C D C D

Tiao chu na Ge Xiang wang Tiao chu na ge zhi fu Tiao chu na Ge Xiang wang Tiao chu na ge zhi fu

282 A D F G D

Nun Bei Dong xi lai Xiang hu — Nun Bei Dong xi lai Xiang

285 Em A D A D A7 D

hu Lai Xiang hu Ya hu hey? Ya hu hey

EXOTIC RE\_ENTER

289 C D7 Am D7

hey hey hey hey hey hey hey hey

293 C D Em

hey hey hey hey hey hey hey hey

298 Eb C A7

hey hey hey hey hey hey hey hey

302 D A7 D Bb D7

Hey Hey hey hey

FINAL POSE

306 G

hey hey hey