

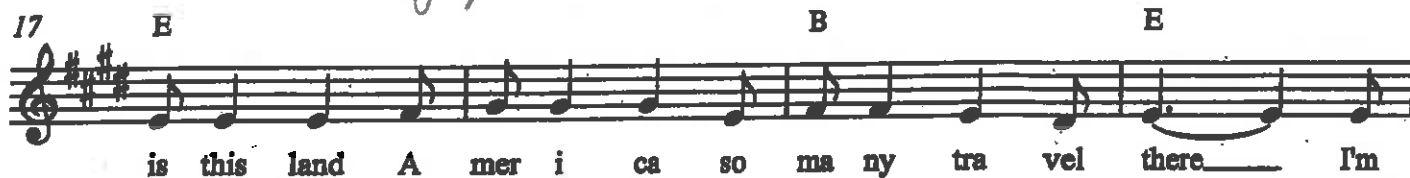
American Land EOY 2015 Draft

INTRO
SLOWLY
SOLO FLUTE w/piano

6/01/2015



Murphy Reach (slightly faster)



2



KEMUEL/ BASS ENTER

New tempo

TRANSITION TO BOAT
VERSE 2
DRUMS ENTER

*Faster*

TRANSITION TO BOAT
DRUMS ENTER IRISHY

(Faster)

BOAT (CHORUS)
SINGLE VOICES PER LINE

65 A E
dia - monds in the side - walk the gut - ters lined in song

69 GREG A E B
Dear I hear that beer flows through the fau-cets all night long. There's

73 KAY E B E
treasure for the taking for an - y hard work - ing man who'll

77 E K AND G A B E
make his home in the A mer i can land

CHARLES
ADD CHORUS

PIT

81 A E
dia - monds in the side - walk the gut - ters lined in song

85 A E B
Dear I hear that beer flows through the fau-cets all night long. There's

ONE GIRL WIFE SWEET

89 E B E
treasure for the taking for an - y hard work - ing man who'll

93 E A B E KAY
make his home in the A mer i can land We

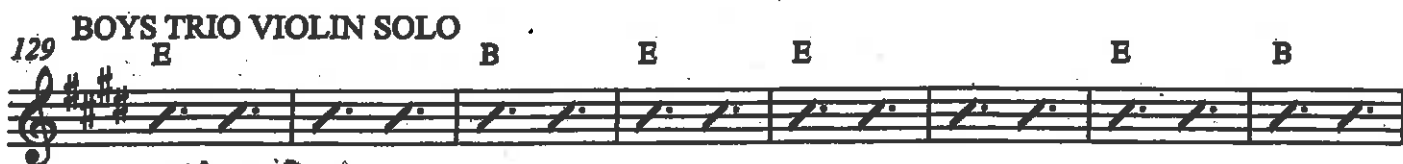
GROUP 1 (5-8) SMALL GROUP
VERSE 3

GREG

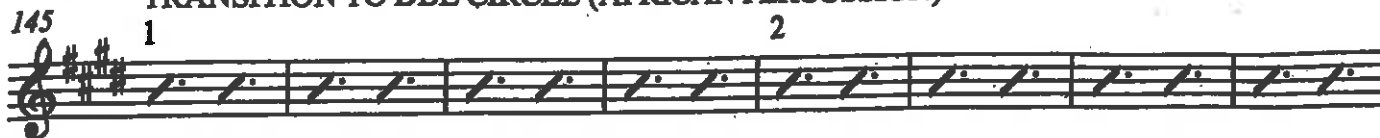


PARTNERS

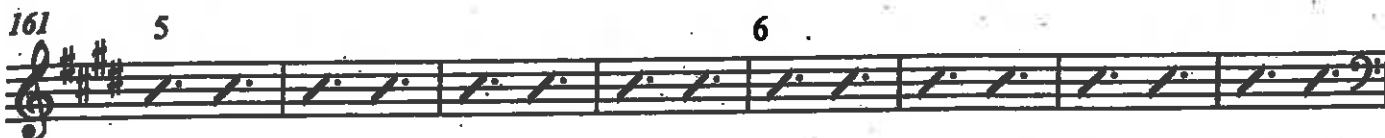
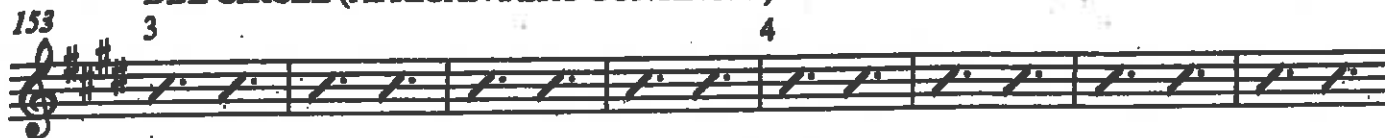
Percussion break that accents the dancers rhythms



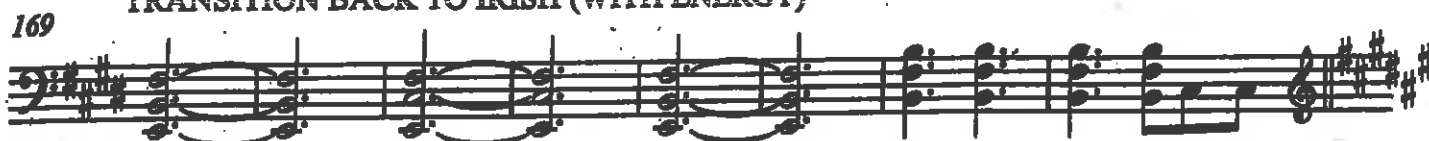
TRANSITION TO DBL CIRCLE (AFRICAN PERCUSSION)



DBL CIRCLE (AFRICAN PERC CONTINUES)



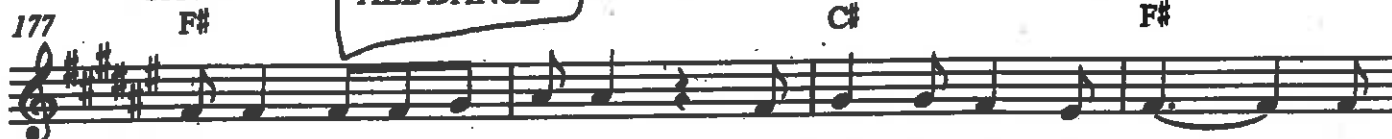
TRANSITION BACK TO IRISH (WITH ENERGY)



GREG

ALL DANCE

The Mc



Nich-o - las the Po - sal skis

the Smiths Ze - rel - is too the

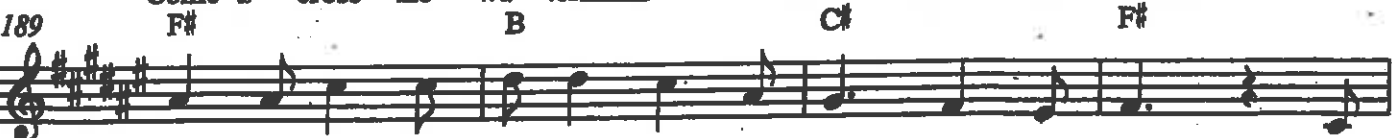


Blacks the I - rish the I tal ians

the Ger mans and the Jews



Come a - cross the wa - ter a thou sand miles from home with



noth in in their bel - ly's but the fire down be - low

2ND 1/2 of ALL DANCE
ADD CHORUS

dia - monds in the side - walk the gut - ters lined in song



Dear I hear that beer flows through the fau - cets all night long. There's

201

F# B F#

treasure for the taking for any hard work - ing man who'll

205

F# B C# F#

make his home in the A mer i can land

BOAT (EXTRA STRONG!!!!)
ADD HARMONY

209 **B** **F#**

dia - monds in the side - walk the gut - ters lined in song

The musical notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The lyrics are written below the staff, aligned with the notes.

213 B F# C#

Dear I hear that beer flows through the fau-cets all night long. There's

217

F# C# F#

treasure for the taking for any hard work-ing man who'll

221. 

INSTRUMENTAL SOLOS FOR EXIT

225

F# C# F# F# F# C#

233

F# C# F# B C# F#



241 B F# B F# C# KAY



241 B F# B F# C# KAY

There's

250

F#

C#

F#



treasure for the taking for any hard work - ing man who'll

MURPHY GESTURES

254

F#

B

C#

F#

as she turns GO ON



make his home in the American land

ritard *decrecendo*

Fast 2 beat country

RUNS AND LEAPS

258



259

F

C



263

G

C



267

F

C

C/B

Am



271

F

G

C



RUNS AND LEAPS CONTINUE

275

F

C



279

G

C



8

283 F

C

C/B

Am

287 F

G

C

DRUM CUE TO ALL DANCE
TOTS RE_ENTRY

291

B⁷B⁷

295 B(sus4)

B(sus4)

B⁷B⁷

FINAL DANCE

PADDLE

299

A

E

Huh!

Huh!

303

A

E

B

Huh

PARTNER 2

307

E

B

E

Huh

311

E

A

B

E

CHORUS HARM

9

315 A E

dia - monds in the side - walk the gut - ters lined in song

319 A E B

Dear I hear that beer flows through the fau-cets all night long. There's

TWIST CHORUS UNISON

323 E B E

treasure for the taking for an-y hard work - ing man who'll

GIRL STEP

327 E A B E

make his home in the A mer i can land

HARMONY

331 E A B E

make his home in the A mer i can land

LOOKS

HARMONY

335 E A B E

make his home in the A mer i can land

playoff 15th through 19th song

Done ~~FF~~