

AIN'T GONNA LET NOBODY TURN ME AROUND

PIANO

DRUMS W/ BRUSHES. 12/8 FEEL ♩ = 100

(FREEDOM SONG) 6/4

1 2 x 1 2 w

SCHOOL'S OUT

Handwritten musical notation for the first system, measures 1-4. Chords: Ebm, Abm/Eb, Ebm, Abm/Eb. Measure 5 is marked with a '5'.

VOICEOVER ON 2X

NARRATOR: 'DON'T WORRY ABOUT YOUR CHILDREN. THEY ARE GONNA BE ALRIGHT. DON'T HOLD THEM BACK IF THEY WANT TO GO TO JAIL. FOR THEY ARE DOING A JOB FOR ALL OF AMERICA AND FOR ALL OF MANKIND

WALK SUSPEND

Handwritten musical notation for the second system, measures 9-16. Chords: Abm, Abm/F, Ebm/B, Bb, Cb, Cb/F, Ebm/B, Bb. Includes vocal line: (VOCALS 2ND X) AIN'T GON-NA.

D DAY DIAGONAL

Handwritten musical notation for the third system, measures 17-20. Chords: Ebm. Includes lyrics: LET NO - BOD - DY TURN ME A - ROUND. Markings: f STRONG!, Reg/Alu, V.S.

19 $A\flat m/C\flat$ $B\flat$ $E\flat m$
 TURN ME A - ROUND_ TURN ME A - ROUND AIN'T GON - NA

21
 LET NO - SO - DY TURN ME A - ROUND I JUST

23 $B\flat 7$
 KEEP ON A WALK - IN' KEEP ON A TALK - IN'

25 $E\flat m$
 MARCH - IN' ON FREE - DOM LAND 2X SPLASH AIN'T GON - NA

27 $E\flat m$ $A\flat m/C\flat$ $B\flat$ $E\flat m$
 LET NO FIRE-HOSE TURN ME A-ROUND TURN ME A ROUND TURN ME A-ROUND AIN'T GON-NA

31 $B\flat 7$ $B\flat 7$
 LET NO FIRE-HOSE TURN ME A-ROUND I ~~JUST KEEP A-ROUND IN'~~

To Feel Change

Start soft

3

40 Eb/G P *Ch Resc* Eb/B Bb Eb

DOM FREE - DOM FREE - DOM AIN'T GON - NA

TALENTED ORIGINAL FEEL

ORIGINAL FEEL

43

Ebm Key

Abm/Cb Bbm Ebm

LET NO TAIL-HOUSE TURN ME A-ROUND TURN ME A ROUND TURN ME A-ROUND AIN'T GON-NA

47 8b7

LET NO JAIL-HOUSE TURN ME A-ROUND I JUST KEEP ON A WALK-IN'

50

KEEP ON A TALK-IN' MARCH-IN' ON FREE - DOM LAND AIN'T GON-NA

Victor:

CILLA

53 **CILLA** Ebm (MELODY OPT. UP) Abm/Cb Eb Ebm



LET BULL CON-NER, TURN ME A-ROUND TURN ME A ROUND TURN ME A-ROUND AIN'T GON-NA

57 *Rarefied* 8b7

LET BULL CON-NER TURN ME A-ROUND I JUST KEEP ON A WALK-IN'

50 *Once Hated* Ebm

KEEP ON A TALK-IN' MARCH-IN' ON FREE - DOM LAND

INSTRUMENTAL

ORGAN

INSTRUMENTAL ORGAN

53 Ebm Abm/Cb Bb Ebm

A handwritten musical score for an instrumental organ piece. The notation is written on a single staff with a treble clef. The key signature is E-flat major (three flats: Bb, Eb, Ab). The tempo is marked '53'. The piece is divided into measures by bar lines. The first measure contains a series of eighth notes. The second measure contains a series of eighth notes. The third measure contains a series of eighth notes. The fourth measure contains a series of eighth notes. The fifth measure contains a series of eighth notes. The sixth measure contains a series of eighth notes. The seventh measure contains a series of eighth notes. The eighth measure contains a series of eighth notes. The ninth measure contains a series of eighth notes. The tenth measure contains a series of eighth notes. The eleventh measure contains a series of eighth notes. The twelfth measure contains a series of eighth notes. The thirteenth measure contains a series of eighth notes. The fourteenth measure contains a series of eighth notes. The fifteenth measure contains a series of eighth notes. The sixteenth measure contains a series of eighth notes. The seventeenth measure contains a series of eighth notes. The eighteenth measure contains a series of eighth notes. The nineteenth measure contains a series of eighth notes. The twentieth measure contains a series of eighth notes. The twenty-first measure contains a series of eighth notes. The twenty-second measure contains a series of eighth notes. The twenty-third measure contains a series of eighth notes. The twenty-fourth measure contains a series of eighth notes. The twenty-fifth measure contains a series of eighth notes. The twenty-sixth measure contains a series of eighth notes. The twenty-seventh measure contains a series of eighth notes. The twenty-eighth measure contains a series of eighth notes. The twenty-ninth measure contains a series of eighth notes. The thirtieth measure contains a series of eighth notes. The thirty-first measure contains a series of eighth notes. The thirty-second measure contains a series of eighth notes. The thirty-third measure contains a series of eighth notes. The thirty-fourth measure contains a series of eighth notes. The thirty-fifth measure contains a series of eighth notes. The thirty-sixth measure contains a series of eighth notes. The thirty-seventh measure contains a series of eighth notes. The thirty-eighth measure contains a series of eighth notes. The thirty-ninth measure contains a series of eighth notes. The fortieth measure contains a series of eighth notes. The forty-first measure contains a series of eighth notes. The forty-second measure contains a series of eighth notes. The forty-third measure contains a series of eighth notes. The forty-fourth measure contains a series of eighth notes. The forty-fifth measure contains a series of eighth notes. The forty-sixth measure contains a series of eighth notes. The forty-seventh measure contains a series of eighth notes. The forty-eighth measure contains a series of eighth notes. The forty-ninth measure contains a series of eighth notes. The fiftieth measure contains a series of eighth notes. The fifty-first measure contains a series of eighth notes. The fifty-second measure contains a series of eighth notes. The fifty-third measure contains a series of eighth notes. The fifty-fourth measure contains a series of eighth notes. The fifty-fifth measure contains a series of eighth notes. The fifty-sixth measure contains a series of eighth notes. The fifty-seventh measure contains a series of eighth notes. The fifty-eighth measure contains a series of eighth notes. The fifty-ninth measure contains a series of eighth notes. The sixtieth measure contains a series of eighth notes. The sixty-first measure contains a series of eighth notes. The sixty-second measure contains a series of eighth notes. The sixty-third measure contains a series of eighth notes. The sixty-fourth measure contains a series of eighth notes. The sixty-fifth measure contains a series of eighth notes. The sixty-sixth measure contains a series of eighth notes. The sixty-seventh measure contains a series of eighth notes. The sixty-eighth measure contains a series of eighth notes. The sixty-ninth measure contains a series of eighth notes. The seventieth measure contains a series of eighth notes. The seventy-first measure contains a series of eighth notes. The seventy-second measure contains a series of eighth notes. The seventy-third measure contains a series of eighth notes. The seventy-fourth measure contains a series of eighth notes. The seventy-fifth measure contains a series of eighth notes. The seventy-sixth measure contains a series of eighth notes. The seventy-seventh measure contains a series of eighth notes. The seventy-eighth measure contains a series of eighth notes. The seventy-ninth measure contains a series of eighth notes. The eightieth measure contains a series of eighth notes. The eighty-first measure contains a series of eighth notes. The eighty-second measure contains a series of eighth notes. The eighty-third measure contains a series of eighth notes. The eighty-fourth measure contains a series of eighth notes. The eighty-fifth measure contains a series of eighth notes. The eighty-sixth measure contains a series of eighth notes. The eighty-seventh measure contains a series of eighth notes. The eighty-eighth measure contains a series of eighth notes. The eighty-ninth measure contains a series of eighth notes. The ninetieth measure contains a series of eighth notes. The ninety-first measure contains a series of eighth notes. The ninety-second measure contains a series of eighth notes. The ninety-third measure contains a series of eighth notes. The ninety-fourth measure contains a series of eighth notes. The ninety-fifth measure contains a series of eighth notes. The ninety-sixth measure contains a series of eighth notes. The ninety-seventh measure contains a series of eighth notes. The ninety-eighth measure contains a series of eighth notes. The ninety-ninth measure contains a series of eighth notes. The hundredth measure contains a series of eighth notes.

CROSS-THROUGH

67



70

Eb m



WALK WALK

COME ON AND

73

Eb



WALK WALK A - WALK WALK A - WALK WALK AND PUT YOUR MIND ON FREE-DOM

77

Ab7

Eb7



WALK WALK A - WALK WALK A - WALK WALK A - WALK WALK WHOA

81

Bb

Ab7

Eb



WHOA WALK WALK A - WALK WALK WHOA

85

2.

Eb m

Ab m/Cb

Bb



WALK WALK AIN'T GON-NA LET NO - SO - DY TURN ME A-ROUND TURN ME A ROUND

89

Eb m



TURN ME A-ROUND AIN'T GON-NA LET NO - SO - DY TURN ME A-ROUND I JUST

92

Bb7

Ab m



KEEP ON A WALK-IN' KEEP ON A TALK-IN'

96

Ab m

Bbm

Cb

Db

Eb m



KEEP ON A WALK-IN' KEEP ON A TALK-IN' MARCH-IN' ON FREE - DOM LAND

NARRATOR: 'BEFORE THIS VICTORY'S WON, SOME WILL HAVE TO GET THROWN IN JAIL SOME MORE, BUT WE SHALL OVERCOME.

DON'T WORRY ABOUT US, BEFORE THE VICTORY'S WON, SOME OF US WILL LOSE JOBS, BUT WE SHALL OVERCOME.

BEFORE THE VICTORY'S WON, SOME WILL BE MISUNDERSTOOD AND CALLED BAD NAMES AND DISMISSED AS RABBLE ROUSERS, BUT WE SHALL OVERCOME.

AND SO AS I LEAVE YOU THIS EVENING I SAY, 'WALK TOGETHER CHILLIN, DON'T YA GET WEARY. ...'

100 Cmaj7 Db Ebm E5 Vamp last E5 TIL CUE

Piano Solo Land GREAT CAMP MEETING Lento x

~~...THERE'S A GREAT CAMP MEETING IN THE PROMISED LAND~~

104 Cm Bb Ab Eb Ab Bb B° Cm Cm/A

108 Ee Ab/Bb Bb Ab/Eb Eb

