

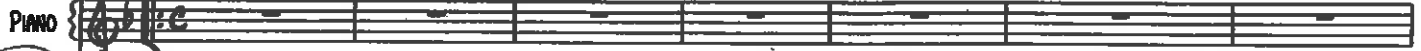
FULL SCORE

02 Praise
(6/4)

ARRBY:SEMO AITA

Seay
Choir Light

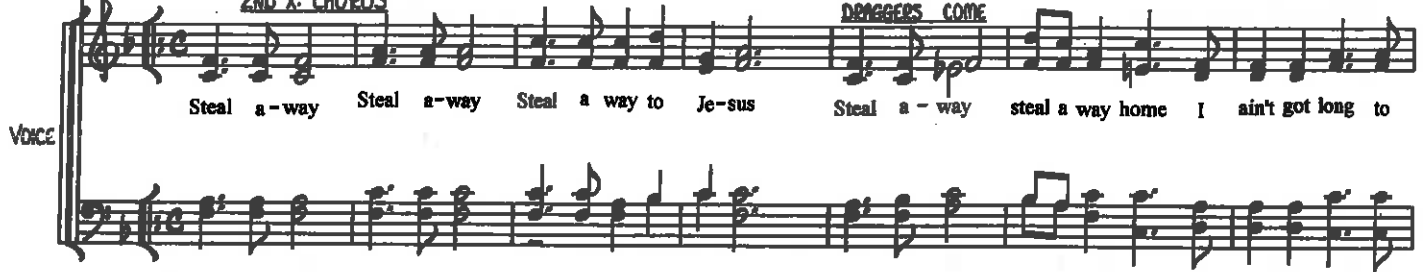
(A) *65*
1ST X: YVONNE
2ND X: CHORUS
(A CAPPELLA)



(A) *65*

Steal Away 1ST X: YVONNE
2ND X: CHORUS

1ST TIME
DRAGGERS COME



8

(B)

MAI ENTRANCE



(B)

MAI ENTRANCE



14

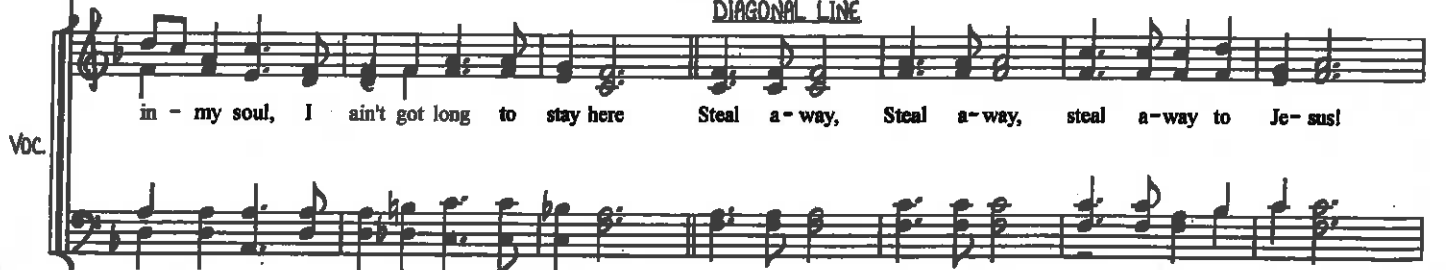
(C)

DIAGONAL LINES enter



(C)

DIAGONAL LINE



21 Voc

PNO. Steal a - way Steal a - way home, I ain't got long to stay here

Voc. Steal a - way Steal a - way home, I ain't got long to stay here

25 INSTRUMENTAL (SOLO) WATER F/A IMPROVISATION CIRCLES Bb GESTURE Dm Am Bb B° G#7/C C7

PNO.

Voc. INSTRUMENTAL (SOLO) Bb B° G#7/C C7

33 (E) STEAL AWAY VOCAL BACK

PNO. Steal a - way Steal a - way Steal a - way to Je - sus!

Voc. (E) STEAL AWAY VOCAL BACK Steal a - way Steal a - way Steal a - way to Je - sus!

2ND TIME (MAN'S INTRO)

SOLO VOICE 2

3

PNO. 37

Steal a - way steal a - way home I ain't got long to stay here.

2ND TIME (MAN'S INTRO)

VOC.

Steal a - way steal a - way home I ain't got long to stay here.

(F)

PNO. 41

$\text{J} = 114$ Ab C7/G $\text{F}\flat$ Eb Ab7/Eb Db $/\text{Eb}$ Ab Db/Ab Ab $/\text{G}$ $\text{F}\flat$

PNO. 48

Bb7 Eb7 Ab C7/G $\text{F}\flat$ Eb Ab7 Db Eb7

PNO. 53

Ab $\text{D}\flat 7$ Ab/Eb $\text{E}\flat 7$ $\text{F}\flat$ $\text{D}\flat 7$ Ab/Eb Eb7 Ab

(G) $\text{J} = 140$

CILLA (SOLO):

PNO. 58

Ab/Bb Eb G7/D $\text{C}\flat$ Eb7/Bb Ab Ab/Bb Eb

I WISH I KNEW HOW IT WOULD FEEL TO BE FREE I

(G) $\text{J} = 140$

CILLA (SOLO):

VOC.

Ab/Bb Eb G7/D $\text{C}\flat$ Eb7/Bb Ab Ab/Bb Eb

I WISH I KNEW HOW IT WOULD FEEL TO BE FREE I

64 Eb F7 Bb7 Eb Ab/Eb Eb Eb7

PNO. WISH I COULD BREAK ALL THE CHAINS HOLD-ING ME AND I WISH I COULD SAY ALL THE THINGS

64 Eb F7 Bb7 Eb Ab/Eb Eb Eb7

VOC. WISH I COULD BREAK ALL THE CHAINS HOLD-ING ME AND I WISH I COULD SAY ALL THE THINGS

70 Ab Ab/Bb Eb A° Eb/Bb Eb G7/B Cm Am7(b5) Ab/Bb Eb

PNO. THAT I SHOULD SAY SING IT LOUD SING IT CLEAR FOR THE WHOLE WORLD TO HEAR

70 Ab Ab/Bb Eb A° Eb/Bb Eb G7/B Cm Am7(b5) Ab/Bb Eb

VOC. THAT I SHOULD SAY SING IT LOUD SING IT CLEAR FOR THE WHOLE WORLD TO HEAR

76 *Tim* Eb G7/D Cm Bb Eb7 Ab Bb7 Eb Eb/Bb Bb7 Eb G7/D Cm F7 Bb7

PNO.

GTR solo

84 Eb G7/D Cm Bb Eb7 Ab Bb7 Eb A° Eb/Bb Bb7 Cm A°7 Eb/Bb Bb7 Eb

PNO.

92 *DRUM SOLO* *CHORUS/SOLO:* *WELL I*

DRUM SOLO *CHORUS:*

CHORUS/SOLO: *WELL I*

CHORUS:

CHORUS/SOLO: *WELL I*

ONE GIRL TWIRL

96 *(H)* *F A7/E Dm Dm/C Bb Bb/C F F Bb F*

WISH I COULD BE LIKE A BIRD IN THE SKY HOW SWEET IT WOULD BE IF I FOUND

(H) *Bb Bb/C*

BIRD IN THE SKY AH

F A7/E Dm Dm/C Bb Bb/C F F Bb F

WISH I COULD BE LIKE A BIRD IN THE SKY HOW SWEET IT WOULD BE IF I FOUND

102 *G7 C7 F A7/E Dm Dm/C Bb Bb/C F Bb*

I COULD FLY WELL I'D SOAR TO THE SUN AND I'D LOOK DOWN AT THE SEA THEN I'D SING

FOUND I COULD FLY SOAR TO THE SUN LOOK DOWN AT THE SEA THEN I'D SING

G7 C7 F A7/E Dm Dm/C Bb Bb/C F Bb

I COULD FLY WELL I'D SOAR TO THE SUN AND I'D LOOK DOWN AT THE SEA THEN I'D SING

108 F A7/C# Dm B° F A7/C# Dm B°7

PNO. CAUSE I KNOW THEN I'D SING CAUSE I KNOW THEN I'D SING

VOC. CAUSE I KNOW THEN I'D SING CAUSE I KNOW THEN I'D SING

F A7/C# Dm B° F/C A7/C# Dm B°7

CAUSE I KNOW THEN I'D SING CAUSE I KNOW THEN I'D SING

112 F/C A7/C# Dm Bm7(b5) Bb/C F

PNO. CAUSE I KNOW HOW IT FEELS TO BE FREE

VOC. CAUSE I KNOW HOW IT FEELS TO BE FREE

F/C A7/C# Dm Bm7(b5) Bb/C F

CAUSE I KNOW HOW IT FEELS TO BE FREE

No Playlist

~~Playlist~~

Brent In