

~~TEMPO 1~~ SLOW ^{1ST} ^{2ND} ^{3RD} ^{4TH} ^{5TH} ^{6TH} ^{7TH} ^{8TH} ^{9TH} ^{10TH} ^{11TH} ^{12TH} ^{13TH} ^{14TH} ^{15TH} ^{16TH} ^{17TH} ^{18TH} ^{19TH} ^{20TH} ^{21ST} ^{22ND} ^{23RD} ^{24TH} ^{25TH} ^{26TH} ^{27TH} ^{28TH} ^{29TH} ^{30TH} ^{31ST} ^{32ND} ^{33RD} ^{34TH} ^{35TH} ^{36TH} ^{37TH} ^{38TH} ^{39TH} ^{40TH} ^{41ST} ^{42ND} ^{43RD} ^{44TH} ^{45TH} ^{46TH} ^{47TH} ^{48TH} ^{49TH} ^{50TH} ^{51ST} ^{52ND} ^{53RD} ^{54TH} ^{55TH} ^{56TH} ^{57TH} ^{58TH} ^{59TH} ^{60TH} ^{61ST} ^{62ND} ^{63RD} ^{64TH} ^{65TH} ^{66TH} ^{67TH} ^{68TH} ^{69TH} ^{70TH} ^{71ST} ^{72ND} ^{73RD} ^{74TH} ^{75TH} ^{76TH} ^{77TH} ^{78TH} ^{79TH} ^{80TH} ^{81ST} ^{82ND} ^{83RD} ^{84TH} ^{85TH} ^{86TH} ^{87TH} ^{88TH} ^{89TH} ^{90TH} ^{91ST} ^{92ND} ^{93RD} ^{94TH} ^{95TH} ^{96TH} ^{97TH} ^{98TH} ^{99TH} ^{100TH} ^{101ST} ^{102ND} ^{103RD} ^{104TH} ^{105TH} ^{106TH} ^{107TH} ^{108TH} ^{109TH} ^{110TH} ^{111ST} ^{112ND} ^{113RD} ^{114TH} ^{115TH} ^{116TH} ^{117TH} ^{118TH} ^{119TH} ^{120TH} ^{121ST} ^{122ND} ^{123RD} ^{124TH} ^{125TH} ^{126TH} ^{127TH} ^{128TH} ^{129TH} ^{130TH} ^{131ST} ^{132ND} ^{133RD} ^{134TH} ^{135TH} ^{136TH} ^{137TH} ^{138TH} ^{139TH} ^{140TH} ^{141ST} ^{142ND} ^{143RD} ^{144TH} ^{145TH} ^{146TH} ^{147TH} ^{148TH} ^{149TH} ^{150TH} ^{151ST} ^{152ND} ^{153RD} ^{154TH} ^{155TH} ^{156TH} ^{157TH} ^{158TH} ^{159TH} ^{160TH} ^{161ST} ^{162ND} ^{163RD} ^{164TH} ^{165TH} ^{166TH} ^{167TH} ^{168TH} ^{169TH} ^{170TH} ^{171ST} ^{172ND} ^{173RD} ^{174TH} ^{175TH} ^{176TH} ^{177TH} ^{178TH} ^{179TH} ^{180TH} ^{181ST} ^{182ND} ^{183RD} ^{184TH} ^{185TH} ^{186TH} ^{187TH} ^{188TH} ^{189TH} ^{190TH} ^{191ST} ^{192ND} ^{193RD} ^{194TH} ^{195TH} ^{196TH} ^{197TH} ^{198TH} ^{199TH} ^{200TH} ^{201ST} ^{202ND} ^{203RD} ^{204TH} ^{205TH} ^{206TH} ^{207TH} ^{208TH} ^{209TH} ^{210TH} ^{211ST} ^{212ND} ^{213RD} ^{214TH} ^{215TH} ^{216TH} ^{217TH} ^{218TH} ^{219TH} ^{220TH} ^{221ST} ^{222ND} ^{223RD} ^{224TH} ^{225TH} ^{226TH} ^{227TH} ^{228TH} ^{229TH} ^{230TH} ^{231ST} ^{232ND} ^{233RD} ^{234TH} ^{235TH} ^{236TH} ^{237TH} ^{238TH} ^{239TH} ^{240TH} ^{241ST} ^{242ND} ^{243RD} ^{244TH} ^{245TH} ^{246TH} ^{247TH} ^{248TH} ^{249TH} ^{250TH} ^{251ST} ^{252ND} ^{253RD} ^{254TH} ^{255TH} ^{256TH} ^{257TH} ^{258TH} ^{259TH} ^{260TH} ^{261ST} ^{262ND} ^{263RD} ^{264TH} ^{265TH} ^{266TH} ^{267TH} ^{268TH} ^{269TH} ^{270TH} ^{271ST} ^{272ND} ^{273RD} ^{274TH} ^{275TH} ^{276TH} ^{277TH} ^{278TH} ^{279TH} ^{280TH} ^{281ST} ^{282ND} ^{283RD} ^{284TH} ^{285TH} ^{286TH} ^{287TH} ^{288TH} ^{289TH} ^{290TH} ^{291ST} ^{292ND} ^{293RD} ^{294TH} ^{295TH} ^{296TH} ^{297TH} ^{298TH} ^{299TH} ^{300TH} ^{301ST} ^{302ND} ^{303RD} ^{304TH} ^{305TH} ^{306TH} ^{307TH} ^{308TH} ^{309TH} ^{310TH} ^{311ST} ^{312ND} ^{313RD} ^{314TH} ^{315TH} ^{316TH} ^{317TH} ^{318TH} ^{319TH} ^{320TH} ^{321ST} ^{322ND} ^{323RD} ^{324TH} ^{325TH} ^{326TH} ^{327TH} ^{328TH} ^{329TH} ^{330TH} ^{331ST} ^{332ND} ^{333RD} ^{334TH} ^{335TH} ^{336TH} ^{337TH} ^{338TH} ^{339TH} ^{340TH} ^{341ST} ^{342ND} ^{343RD} ^{344TH} ^{345TH} ^{346TH} ^{347TH} ^{348TH} ^{349TH} ^{350TH} ^{351ST} ^{352ND} ^{353RD} ^{354TH} ^{355TH} ^{356TH} ^{357TH} ^{358TH} ^{359TH} ^{360TH} ^{361ST} ^{362ND} ^{363RD} ^{364TH} ^{365TH} ^{366TH} ^{367TH} ^{368TH} ^{369TH} ^{370TH} ^{371ST} ^{372ND} ^{373RD} ^{374TH} ^{375TH} ^{376TH} ^{377TH} ^{378TH} ^{379TH} ^{380TH} ^{381ST} ^{382ND} ^{383RD} ^{384TH} ^{385TH} ^{386TH} ^{387TH} ^{388TH} ^{389TH} ^{390TH} ^{391ST} ^{392ND} ^{393RD} ^{394TH} ^{395TH} ^{396TH} ^{397TH} ^{398TH} ^{399TH} ^{400TH} ^{401ST} ^{402ND} ^{403RD} ^{404TH} ^{405TH} ^{406TH} ^{407TH} ^{408TH} ^{409TH} ^{410TH} ^{411ST} ^{412ND} ^{413RD} ^{414TH} ^{415TH} ^{416TH} ^{417TH} ^{418TH} ^{419TH} <

~~TEMPO 1 SLOW~~

4VA
ELOC
♩=70

APPLE

3

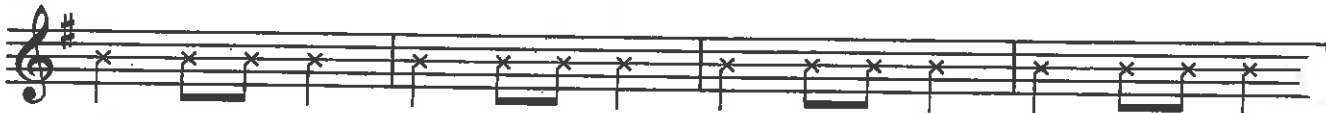
7

7

RIT.....

New tempo - NOT TOO FAST

2 ROLL TAMBOUR



Lightly 23 1 Run around



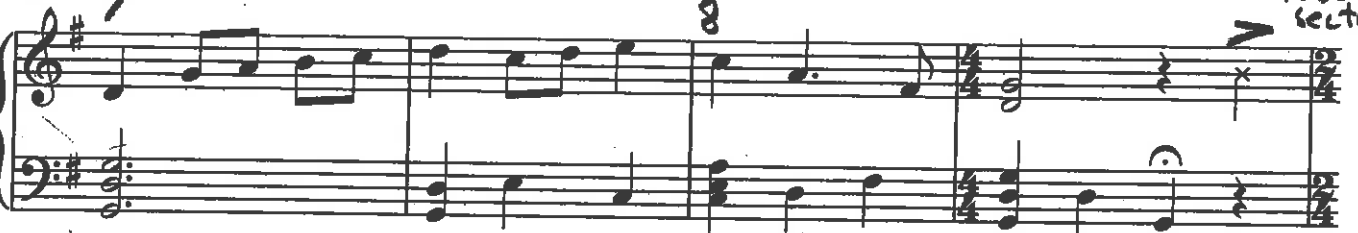
3 27 Sideways



31 5 MINUET (1st Dance)



35



ALUP to ALICE section

39 TAMBOUR 2



45



51



Run to ALICE

EASY - SLIGHTLY SLOWER

3

56 *Arm Jungs*

Handwritten musical notation for measures 56-59. The key signature is one sharp (F#). The notation is in treble and bass clefs. A dynamic marking *mp* is present in the bass staff at measure 56.

60 *TR~*

Handwritten musical notation for measures 60-63. The key signature is one sharp (F#). The notation is in treble and bass clefs. A dynamic marking *TR~* is present in the treble staff at measure 60.

64 *The Chains*

Handwritten musical notation for measures 64-67. The key signature is one sharp (F#). The notation is in treble and bass clefs. A dynamic marking *FF* is present in the bass staff at measure 64.

68

Handwritten musical notation for measures 68-71. The key signature is one sharp (F#). The notation is in treble and bass clefs. A dynamic marking *RIT.....* is present in the bass staff at measure 70.

TEMPO 1
SLOW *APPLE*

72

Handwritten musical notation for measures 72-75. The key signature is one sharp (F#). The notation is in treble and bass clefs. A dynamic marking *TR~* is present in the treble staff at measure 72.

76

Handwritten musical notation for measures 76-80. The key signature is one sharp (F#). The notation is in treble and bass clefs. A dynamic marking *MOLTO RIT...* is present in the bass staff at measure 77. A handwritten note *very slow* is written above the final measure (80), which is circled. Another handwritten note *very slow* is written below the final measure, with a large arrow pointing to it.

