

Wonder

Matt Fetbrandt

Intro $\text{♩} = 137$
F/G



Alice EntL

3 Eb/Ab

F/Bb



5 Eb/Ab



slight rit

7 C
8va

Bb

F

A TEMPO



9 C
8va

Bb

F



2

11 C

B $\flat$

F

Handwritten number 5 to the left of the staff. Measures 11 and 12. Measure 11 has a C chord. Measure 12 has B $\flat$ and F chords. The bass line features a steady eighth-note accompaniment.

13 C

B $\flat$

F

Handwritten number 6 to the left of the staff. Measures 13 and 14. Measure 13 has a C chord. Measure 14 has B $\flat$ and F chords. The bass line continues with eighth-note accompaniment.

15 C

B $\flat$ F/B $\flat$

Handwritten number 7 to the left of the staff. Measures 15 and 16. Measure 15 has a C chord. Measure 16 has B $\flat$ and F/B $\flat$ chords. The treble line has a melodic line, and the bass line has eighth-note accompaniment.

17 F 7 A $\flat$ maj7

Handwritten number 8 to the left of the staff. Measures 17 and 18. Measure 17 has an F 7 chord. Measure 18 has an A $\flat$ maj7 chord. The treble line has a melodic line, and the bass line has eighth-note accompaniment.

19 C

B $\flat$ F/B $\flat$

Handwritten number 9 to the left of the staff. Measures 19 and 20. Measure 19 has a C chord. Measure 20 has B $\flat$ and F/B $\flat$ chords. The treble line has a melodic line, and the bass line has eighth-note accompaniment.

21 F 7 A $\flat$ maj7B $\flat$

Handwritten number 10 to the left of the staff. Measures 21 and 22. Measure 21 has an F 7 chord. Measure 22 has an A $\flat$ maj7 and B $\flat$ chord. The treble line has a melodic line, and the bass line has eighth-note accompaniment.

Circle

3

23

11

25

12

ALICE GROUP

27 D C

1

29 G D

2

31 D C

3

33 G D

4

35 C G C G

5

37 C D

6

MOONBIRD FLIGHT

39 $Gm(sus4)$ Am^7 Bb

41 $A(sus4)$

43 Dm Bb C D Dm Bb C D

47 Bb Gm Dm F Gm Dm $C(sus4)$ Am Dm

51 Bb C Bb C

Musical score for 'MOONBIRD FLIGHT' in B-flat major. The score consists of five staves of music. The first staff (labeled 1) contains measures 39-40 with chords Gm(sus4), Am7, and Bb. The second staff (labeled 2) contains measures 41-42 with chord A(sus4). The third staff (labeled 3) contains measures 43-44 with chords Dm, Bb, C, D, Dm, Bb, C, and D. The fourth staff (labeled 5) contains measures 47-50 with chords Bb, Gm, Dm, F, Gm, Dm, C(sus4), and Am Dm. The fifth staff (labeled 7) contains measures 51-54 with chords Bb, C, Bb, and C. The music is written in treble clef with a key signature of two flats.

WILLY WONKA

55 D C

57 G^7 $D(sus4)$

59 D C

61 G^7 Bb G

Musical score for 'WILLY WONKA' in B-flat major. The score consists of four staves of music. The first staff (labeled 1) contains measures 55-56 with chords D and C. The second staff (labeled 2) contains measures 57-58 with chords G7 and D(sus4). The third staff (labeled 3) contains measures 59-60 with chords D and C. The fourth staff (labeled 4) contains measures 61-62 with chords G7, Bb, and G. The music is written in treble clef with a key signature of two flats.

5 63 D C(add9)

6 65 G(sus4) Bb C

7 67 D7 G7 C A(sus4) A

CAT IN THE HAT

1 71 A7 Bb7

2 73 A7 A7 Ab7

3 75 G7 D7 C

4 77 D7 C G Am Bb C

5 79 D(sus4) C/E

6 81 Dm C/E

7 83 Dm C

6

85 F G Am G/B B(sus4) B

THE CHASE

87 C D

89 C/E D

91 C/E D/E

93 C/E D/E

95 C D/C C D/C

99 B(sus4)

101

ALICE STRIP

1

103

E D6% A7 Cmaj7 D

3

107

E D6% A7 C D

sidewalk sandwich

1

111

E5 E5/G

2

113

E5/A Cmaj7 D

3

115

E5 E5/G

4

117

E5/A B(sus4) B

8

Playoff

MISTER WILLY WINK STEP

1 119 E D A/D A⁷ Cmaj7