

Reh. Pno

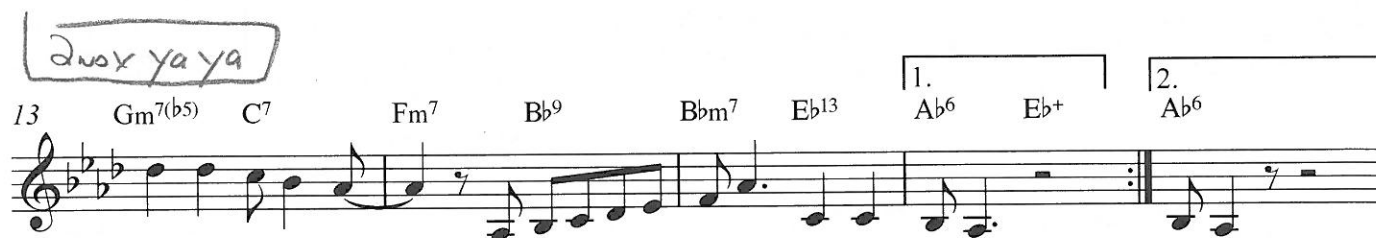
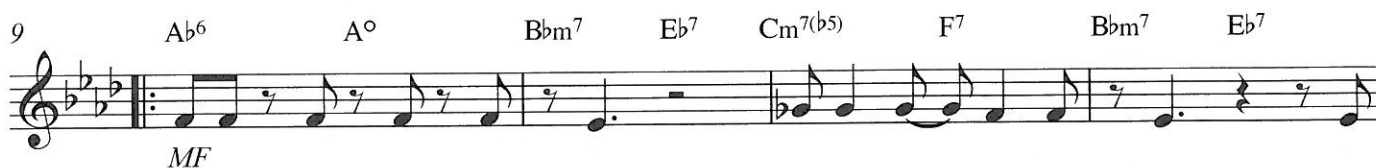
Hoofer's Club/Drop Me off in Harlem 6/9

Ellington, Kenny, Marck

$\text{♩} = 155$



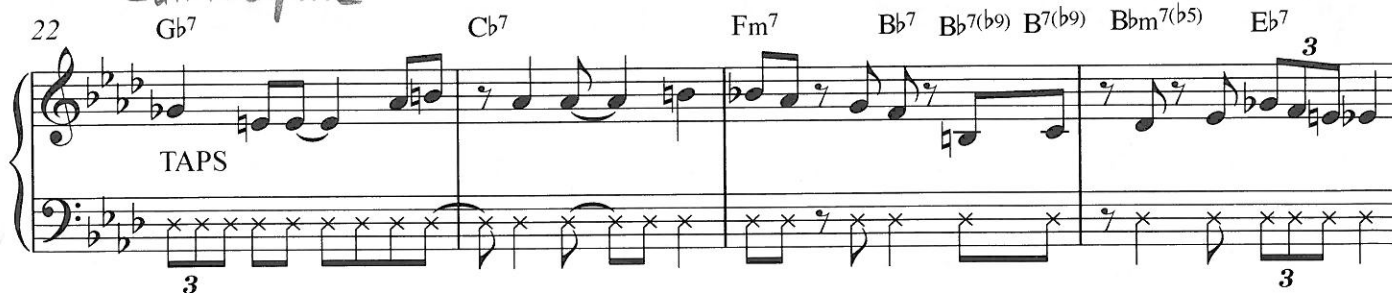
1st x NONET Flap section
2nd x DELTA



MAYA BRIDGE
5th 8 of DELTA BRIDGE



Call + Response



V.S.

DOUBLE CIRCLES

Reh. Pno

BELLA CIRCLES ALEX

26 $A\flat^6$ F^7/A $B\flat m^7$ $E\flat^7$ $Cm^7(b5)$ B^{13} $B\flat m^7(b5)$ $E\flat^7$

TAPS 3

30 $Gm^7(b5)$ $C^7(\sharp 5)$ $C^7(b9)$ Fm^7 $D\flat m^6$ $B\flat m^7$ $E\flat^{13}$ $A\flat^6$ $E\flat^+$

SCENE

34 ALEX BELLA

LIGHTLY and SWINGY

38 ALEX BELLA STRAIGHT 8's

$E\flat^7$

ff

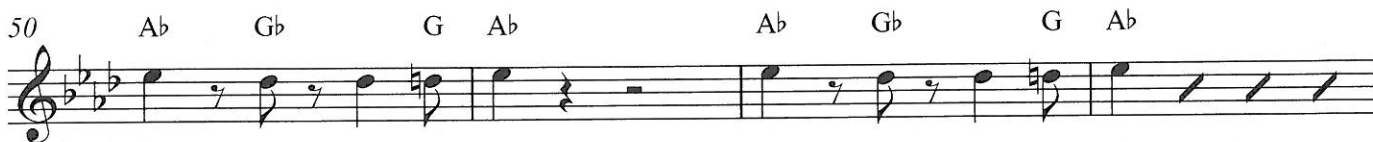
p *ff*

BATTLE PERCUSSION

Straight eights

42 $A\flat$ $G\flat$ G $A\flat$ $A\flat$ $G\flat$ G $A\flat$

46 $A\flat$ $G\flat$ G $A\flat$ $A\flat$ $G\flat$ G $A\flat$



YIN YANG East Coast
West Coast



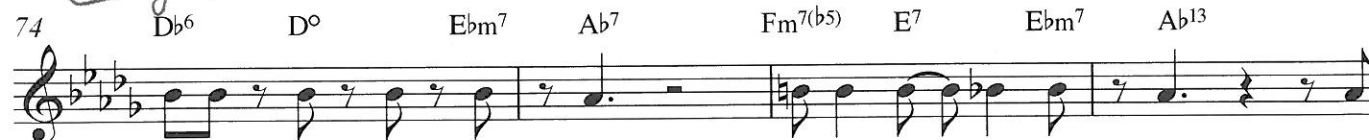
SWING 8's



Shim Shim Variation



Crossing 4's



78 Cm⁷(b5) F⁷ Bbm⁷ Eb¹³ Ebm⁷ Ab¹³

1 Rences

82 Db Db⁷/F Gb G^o Ab(sus4) Db⁶ D⁹ Db⁶

f

Hoofer's Bows

