

♩ = 160

New

Baldwin/Kanye
draft 5/19

Ret/pno

15

Inplace 60

Arr. Jerome Korman

INTRO

Musical notation for the Intro section, measures 1-4. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The vocal line (treble clef) contains the lyrics "Ah_" in measures 1 and 3, and "Ay_" in measures 2 and 4. The piano accompaniment (bass clef) features a steady eighth-note pattern marked with 'x' symbols. The word "claps" is written below the piano part in measure 1.

Musical notation for measures 5-8. The vocal line continues with "Ah_" in measure 5 and "Ay_" in measures 6, 7, and 8. The piano accompaniment maintains the eighth-note pattern.

Musical notation for measures 9-12. Measure 9 is labeled "Pattern 1" and "SIREN". The vocal line has "Ah_" in measure 9, "Ay_" in measure 10, "Ah_" in measure 11, and "Ay_" in measure 12. The piano part includes a section labeled "LD gtrish" in measure 12.

Musical notation for measures 13-16. The vocal line has "Ah_" in measure 13 and "Ay_" in measures 14, 15, and 16. The piano part shows chord changes: Bb/Ab in measure 13, Ab in measure 14, and G(sus4) in measure 15. Measure 16 ends with a double bar line and the marking "8vb" followed by a dotted line.

17 SABIER PHRASE

Musical notation for measures 17-20. The vocal line (treble clef) has lyrics: Ah (Cm), Ay, Ah (Eb), Ay. The piano accompaniment (bass clef) features a continuous eighth-note bass line with a melodic line in the right hand.

21

Musical notation for measures 21-24. The vocal line has lyrics: Ah (Ab), Ay, drums, drums. The piano accompaniment continues with the eighth-note bass line. The word "drums" is written above the piano staff in measures 23 and 24.

21st century

Needs an 1/8 note energy in bass or chords

25

Musical notation for measures 25-28. The vocal line has lyrics: Ah (Cm), Ay, Ah (Eb), Ay. The piano accompaniment continues with the eighth-note bass line.

29

Musical notation for measures 29-32. The vocal line has lyrics: Ah (Bb/Ab), Ay, Ay, Ay. The piano accompaniment continues with the eighth-note bass line. Chord changes are indicated below the piano staff: Bb/Ab, Ab, G(sus4), and G.

33

CRAWL BACK

Musical notation for measures 33-36. The vocal line has lyrics: Ah (Cm), Ay, Ah (Eb), Ay. The piano accompaniment continues with the eighth-note bass line.

37 3

Ah Ay Ay Ay

Bb/Ab Ab G(sus4) G

DOUBLE LINES

41 Cm Eb

45 Ab

Ay Ay

SIMILAR VIBE TRANSITION TO DBL LINES

49 Cm Eb

53 Ab G(sus4) G

1st breakdown MELT

57 PIANO Cm⁹ Ab Bb Cm

62 Fm D° G(sus4) G

SMALL GROUP

65 Cm⁹ Ab Bb

69 Cm Fm D° G(sus4) G

Lead gtr

73 Cm Eb

77 Bb/Ab Ab G(sus4) G

LINE

5

81

Cm

Eb

3

85

Bb/Ab

Ab

4

G(sus4)

Run to Diagonal!

Diagonal

89

Cm

Ab

6 Henriette

Fm

Bb

93

Eb

Abmaj7

8

Fm9

G(sus4)

G

97

Thinker

Ah_

Ay_

Ah_

Ay_

LA sine wave

Cm

Ab

Fm

Bb

101

Ah_ Ay_ Ay_ Ay_

E $\flat$ A $\flat$ maj7 Fm 9 G(sus4) G

105 PERCUSSION FLOOR SECTION

109

sleeping

113

Cm A $\flat$ Fm B $\flat$

117

E $\flat$ A $\flat$ maj7 Fm 9 G(sus4) G

7 4

PATTERNS GTR SOLO

121

Cm E $\flat$

125

B $\flat$ /A $\flat$ A $\flat$ G(sus4) G

129 LA sine wave
Cm Ab Fm Bb

133 Eb Abmaj7 Fm⁹ G(sus4) G

DUET

137 Cm⁹ Ab Bb

141 Cm Fm D^o G(sus4) G

CRUMBLE AND ROLL

145 Cm Eb

149 Ab

Ay Ay

153 **SILENCE**

**Voice
CANON**

161 Cm⁹ Ebmaj⁹ Ab(#11) G(sus4) G⁷

EASY

(voices)
169 Cm Abmaj⁷

Legato

173 Fm⁹ G(sus4) G

FINAL DANCE ALL IN
BALDWIN VOCAL BEGINS

177 4X Cm⁹ Abmaj⁷ Eb G(sus4) G

SOFT BUT IN TIME

185 CROWNING Cm¹¹

A *Rit*

RUBATO OVER HELD CHORD