

Piano

$\text{♩} = 126.0$

Rivers of Tomorrow - Finale

Brian Marsella

A

Measures 1-4 of the piano accompaniment. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a steady eighth-note accompaniment.

5 Percussion enters middle voices continue

Measures 5-8. The piano accompaniment continues. The right hand continues its arpeggiated pattern. The left hand continues its eighth-note accompaniment. The middle voices continue with a sustained chord in the bass.

9

Measures 9-12. The piano accompaniment continues. The right hand continues its arpeggiated pattern. The left hand continues its eighth-note accompaniment. The middle voices continue with a sustained chord in the bass.

13

Measures 13-16. The piano accompaniment continues. The right hand continues its arpeggiated pattern. The left hand continues its eighth-note accompaniment. The middle voices continue with a sustained chord in the bass.

17

Measures 17-20. The piano accompaniment continues. The right hand continues its arpeggiated pattern. The left hand continues its eighth-note accompaniment. The middle voices continue with a sustained chord in the bass.

21

23

Mary

Partners
2X *grade enter

26

B Grape Vine

Prisc 3 Step Turn

30

Go down to the riv er It's got a mes sage for you Be like the riv er Nour ish the world a round you
Oh I am the riv er I sing a song of one ness Flow ing to-ge ther Shar ing the world's a - bun dance

Reach Out

34

Move like the riv er Shap ing the plac es you go Give like the riv er Help life to flour ish and grow
Care for the fu ture give back the things you bor - row Pro-tect and nur ture So I can sing to-mor ow

Jaime

Jump In

38

Jump in! Find out! Where these cur rents flow Dive in! Set sail! How far can you go?

Sissone

42

Puls - ing Rac - ing! Burst - ing from the source Bend - ing! Chang - ing! Dis - cov - ring your course
Bab - bling Bub - bling Rush - ing round the bend Cour - sing Tumb - ling Til we reach the end

C

CHORUS 1

CHORUS 2

47 G C⁶ D C⁶ G C⁶ F C Em⁷ D/F[#]

Time to sing out Wat er is the world's con nec tion Let us sing out Voic es ring out

Hemiola

52 G B⁷(b13)/D[#] Em⁷ A/C[#] F C E^b B^b D^b G(sus4)

Riv ers need our fierce pro tec tion Let us sing out

Interlude

56 1. Em⁷ C G D Em⁷ C G D

Transition

60 2. Em¹¹

Maya Melody

62 *mp* Em⁷ C G D Em⁷ C

66 Cheyenne F Em

70 Ganges/Fire Eb C All Exit

Arpeggio runs with melody

74 Rapids/ 8 grade Enter G

78 **G** **E $\flat$ maj7(#11)** **F**

81 **G** **E $\flat$ maj7(#11)**

84 **F** **D7(b9)**

86 **E** **NILE**

89

92

94 Em D/F# G

97 Am Bm C

Rainbow

100 D7

F

ALL DANCE

102 G C6 D C6 G C6 F C

Time to sing out Wat er is the world's con nec tion Let us sing out

106 Em7 D/F# G B7(b13)/D# Em7 A/C#

Voic es ring out Riv ers need our fierce pro tec tion Let us sing out

Hemiola

109 F C Eb Bb Db G D F C Eb

Mary

Partners

111 A D6 E D A D G D

Let's spread the word Wa-ter brings all life to geth-er Sing and be heard

Mary Cross Partners

115 F#m7 E/G# A Db7(b13)/F F#m7 B/D# B°/D A/C#

Can't be de - terred Time to speak up for the ri - ver Let's_ be heard in har - mo - ny

Water is Power Sissone

119 C6 D13

Fast and_ free tumb - ling End - less - ly To the

Turns A

123

sea