

Flint/Brother FINAL

Voice

Words and Music by
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4/4 Dm $\text{♩} = 86$ C/E Dm/F Dm/A B $\flat$

ooh,___ ooh,___ ooh,___ oh.

Detailed description: This block contains the first four measures of the song. The music is in 4/4 time with a tempo of 86 beats per minute. The key signature has one flat (Bb). The notes are: Measure 1: G4, A4, Bb4, A4, G4; Measure 2: G4, A4, Bb4, A4, G4; Measure 3: G4, A4, Bb4, A4, G4; Measure 4: G4, A4, Bb4, A4, G4. The lyrics are 'ooh,___ ooh,___ ooh,___ oh.'.

Entrance

5 Dm C/E Dm/F Dm/A B $\flat$ F/A Fmaj7/C

ooh,___ ooh,___ ooh,___ ooh_____

Detailed description: This block contains measures 5 through 8. Measure 5: G4, A4, Bb4, A4, G4. Measure 6: G4, A4, Bb4, A4, G4. Measure 7: G4, A4, Bb4, A4, G4. Measure 8: G4, A4, Bb4, A4, G4. The lyrics are 'ooh,___ ooh,___ ooh,___ ooh_____'. The final measure (8) has a F/A and Fmaj7/C chord.

Melt

9 B $\flat$

some-body call out to___ your broth - er. He's cal-ling out___ your name.

Detailed description: This block contains measures 9 and 10. Measure 9: Bb4, A4, G4, F4, E4, D4, C4. Measure 10: Bb4, A4, G4, F4, E4, D4, C4. The lyrics are 'some-body call out to___ your broth - er. He's cal-ling out___ your name.'.

Drink

11 F Gm Dm

___ Oh_____ Hi-ding un - der___ the cov

Detailed description: This block contains measures 11 and 12. Measure 11: F4, E4, D4, C4, Bb4, A4, G4. Measure 12: F4, E4, D4, C4, Bb4, A4, G4. The lyrics are '___ Oh_____ Hi-ding un - der___ the cov'.

Roll

Knee

Rise

Line

13 F Gm

- ers. with no one else___ to blame___ Oh

Detailed description: This block contains measures 13 and 14. Measure 13: F4, E4, D4, C4, Bb4, A4, G4. Measure 14: F4, E4, D4, C4, Bb4, A4, G4. The lyrics are '- ers. with no one else___ to blame___ Oh'.

2

23 B $\flat$ C Dm C F F/A B $\flat$

say let it pass a - way

Drink Drum Hits

A musical score for the song 'Say Let It Pass A Way'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked '8va' with a dashed line. The lyrics are 'say let it pass a - way'. The chords are B-flat, C, Dm, C, F, F/A, and B-flat. The score ends with a double bar line and a 2/4 time signature. There are two 'x' marks on the staff after the 2/4 time signature, and a 4/4 time signature at the very end. Above the staff, there are two boxes labeled 'Drink' and 'Drum Hits'.

Faster and stronger (Straight quarter and 1/8 note feel)

32 Dm C/E F Am Bb Drum Hits

ooh, — ooh, — ooh, — ooh —

Sway

36 B $\flat$ F C B $\flat$

Sleep now un - der my skin. Make sure you'll try to

40 F C B $\flat$ B $\flat$ F/A B $\flat$

con - jure the wind and ease my mind.____

Elbow

Transition

44 Dm C/E F Am B $\flat$

Ooh____ Ooh____ Ooh____ Oh____

48 Dm C/E F B $\flat$ B $\flat$ C

Ooh Ooh Ooh____

1 Head Bangs

52 B $\flat$

some-body call out to__ your broth - er. He's cal-ling out__ your name.

2

54 F Gm Dm

Oh____ Hi-ding un - der__ the cov

56 F Gm

- ers. with no one else__ to blame__ Oh

4 Upside Down

Bicycle lunge

58 Dm C/E

you could' nt help out your own neigh - bor____ you coul n't tell it to his face

The Bernie

1 2 3 4 5 6 7 8 9 10

— you were caught up by— the blame

7

you cow-er in the cor-ner con-fide in your fath-er let it out and

9

say let it pass a - way 1 2 3 4 5 6

Sleep now un - der my skin. Make sure you'll try to

con-jure the wind and ease my mind._____

2. 11,12 1 **Corruption** B $\flat$ B $\flat$ C

ff you cow-er in the cor - ner con-fide in your fath - er

2 Dm F B $\flat$ let it out and say you cow - er in the cor⁴ ner

B $\flat$ Dm F B $\flat$ con - fide in your fath - er let it break your day

6 C Dm C F F/A B $\flat$ let it out and say 1 2 3 4 5 6

1 **ladies, mourning** light airy vocal 8va as well

Wait there pul your - self out of this

2 3 state dear Ac - know - ledge you were a

4 fake here. From there on you might just

5 Full bar silence in time

Dm C F F/A B $\flat$ grow oh

Voice

6

STRONG!

1 B $\flat$

Some - bo - dy call out to your broth -

2 C Dm F

- er He's call-ing out your name Oh

3 B $\flat$ C

Hi-ding un - der the cov - ers with no-one else to blame.

4 Dm F 5 B $\flat$

Oh oh you could-n't help out your own neigh

C

bour You could - n't tell it to his face

6 Dm C F F/A B $\flat$

And you were caught up by the blame