

Ganges

April 5 version

 $\text{♩} = 140$

Walk on

mp, sustained

Repeat L.H. notes as often as necessary to keep the drone going

5 The dancers stamp whole notes

start to build intensity

9 line 1 Line 2

mf

13 lines 3 and 4 Glacier

f

Piano

2

17 Canon
1,2 1,2 1,2 1,2

Water

22 Running to river
ad lib

mf—busy, animated

26

30

33 RIVER

mp

37 **STREAMS** Turn around

f animated

41

mf, broad, calm

45 **CIRCLE**

49

53 **Run**

quiet, animated

CORNER MOVE

57

62

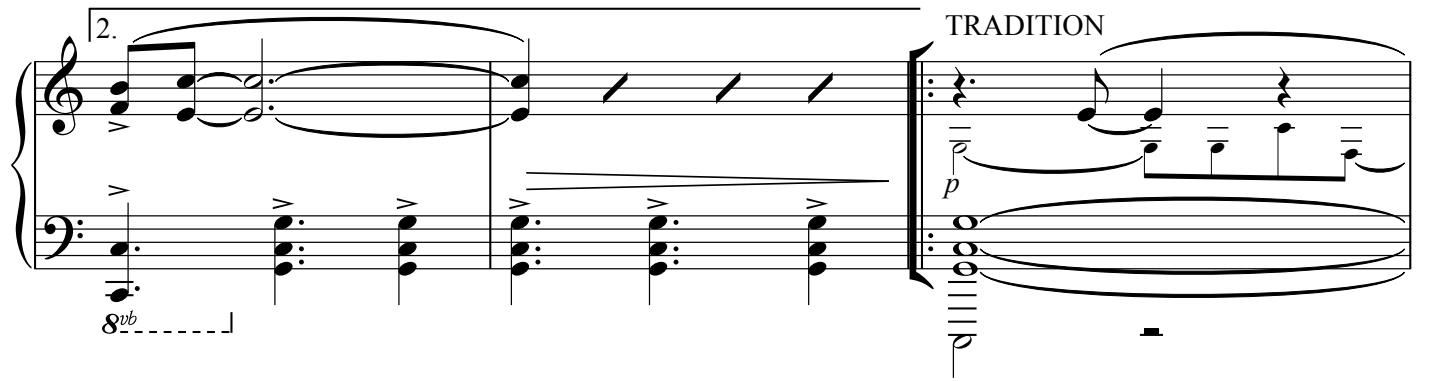
66

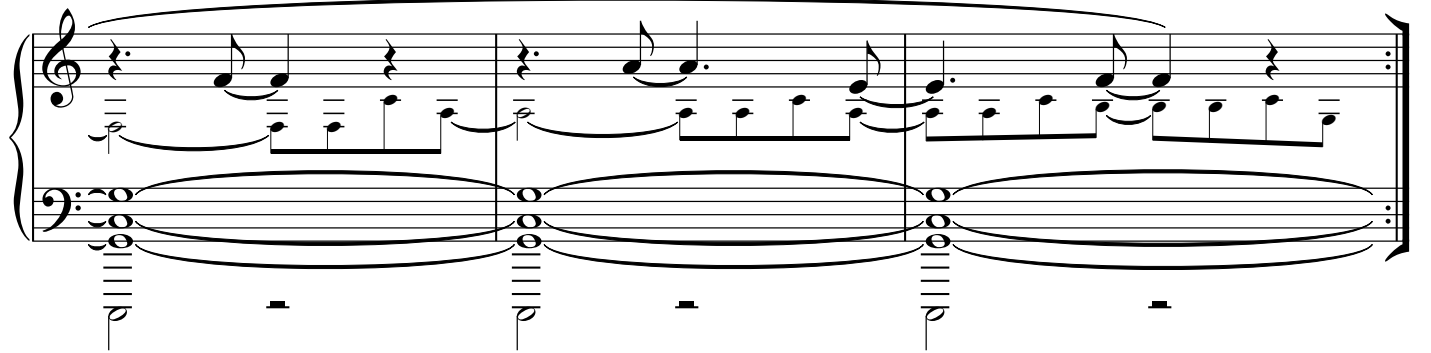
69 Elbow run

quieter, but animated

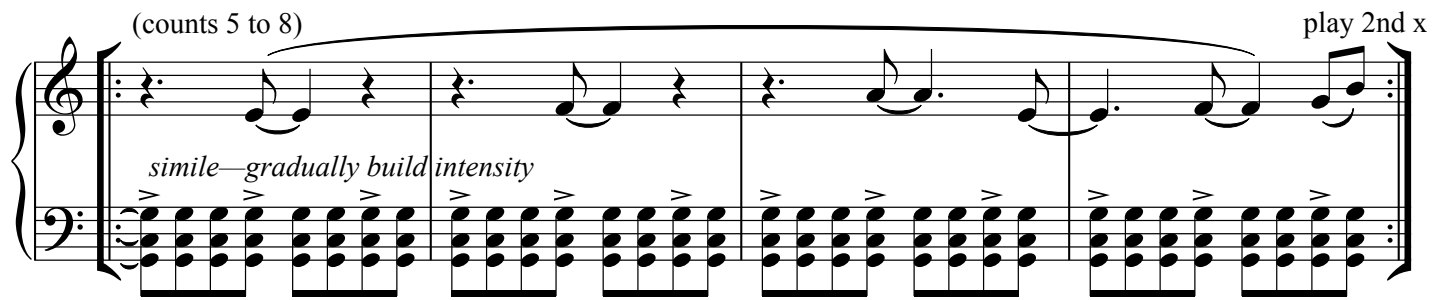
73 CENTER

77

2.  *8vb* *p* TRADITION



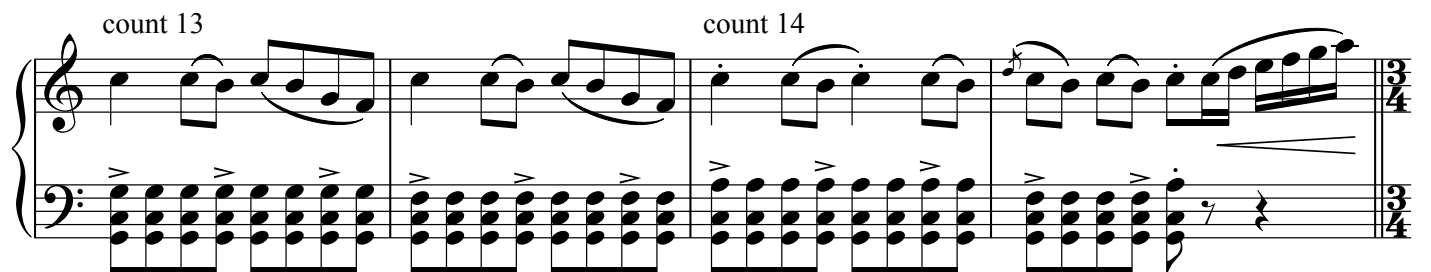
(counts 5 to 8) *simile—gradually build intensity* play 2nd x



(counts 9 to 12) *add this melody to the other stuff—keep building intensity*



count 13 count 14



CORNER REPRISE

First system of musical notation for 'CORNER REPRISE'. The piece is in 3/4 time. The right hand features a melodic line with eighth notes and a final triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present. An 8va (octave) marking is shown in the bass staff.

Second system of musical notation for 'CORNER REPRISE'. The right hand continues the melodic line. The left hand accompaniment includes chords and single notes. An 8va (octave) marking is shown in the bass staff.

Third system of musical notation for 'CORNER REPRISE'. The right hand features a melodic line with eighth notes and a final triplet of eighth notes. The left hand accompaniment includes chords and single notes. A dynamic marking of *f* (forte) is present.

ALL DANCE

First system of musical notation for 'ALL DANCE'. The piece is in 4/4 time. The right hand features a melodic line with eighth notes and a final triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. An 8va (octave) marking is shown in the bass staff.

Second system of musical notation for 'ALL DANCE'. The piece is in 4/4 time. The right hand features a melodic line with eighth notes and a final triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. An 8va (octave) marking is shown in the bass staff. The system includes first and second endings, indicated by '1.' and '2.'.

Calm, peaceful

B $\flat$

Ped. Repeat L.H. notes as often as necessary to keep the drone going

F

B $\flat$

F **B $\flat$**