

Where the River Begins

Opening EOY 2018

Comp and Arr by:
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♩ = 105

GLACIER

Atmosphere/Nature Sounds

Piano

5 Cm Out of time short pentatonic melodic lines (tritone cues movement) 3X

Pno.

9 Dr cue for tempo

Pno.

TRIBUTARIES

13 Cm Cm/Eb Eb% F7(sus4) Cm Cm/Eb Db/B B/A

Pno.

17 Cm Cm/Eb Eb% F7(sus4) Cm Cm/Eb Eb/Db Db/B

Pno.

21 Db/Ab Eb/G Ebm/Gb Db/F Dbm/E Dbmaj7/Eb Bmaj7/D# Fill with RH Runs

Pno.

25 Dbmaj7/Eb Bmaj7/D# Fill with RH Runs Cm Cm/Eb Eb/Db Db/B

Pno.

STREAMS

29 accel. ♩ = 140

Pno.

33

Pno.

37

Cm

F7

Pno. *f*

41

Cm

F7

Pno.

MEADERING

45

Cm

B \flat /D

E \flat 6

D \flat /E \flat

B/D \flat

Pno.

48

E \flat /D \flat

D \flat /B

Pno.

51

Percussion Solo

Pno.

54

Pno.

57

Pno.

61

Pno.

Swirling/Finger Percussion

65

Pno.

LH

67

Pno.

LH

69

Pno.

LH

71

Pno.

LH

Ped.

RUNS & LEAPS

Open for Solos

73

Pno.

Cm(sus4) F7

77

Pno.

Cm(sus4) F7

81

Pno.

Cm(sus4) F7

85

Pno.

Cm(sus4) F7

89

Pno.

Cm(sus4) F7

93 Cm Bb/D Eb6/4 Eb/Db Db/B

Pno.

97 Currents

Pno.

101

Pno.

105 *sp*

Pno.

109

Pno.

113

Pno.

Mountain/Valley

117

Pno.

Water is Power

121 Cm F7

Piano score for measures 121-124. The piece is in C minor. Measure 121 starts with a Cm chord. The melody in the right hand features eighth-note patterns with slurs and accents. The bass line consists of a steady eighth-note accompaniment. Measure 124 ends with an F7 chord.

125 Cm F7

Piano score for measures 125-128. The piece is in C minor. Measure 125 starts with a Cm chord. The melody in the right hand continues with eighth-note patterns. The bass line remains a steady eighth-note accompaniment. Measure 128 ends with an F7 chord.

129 Cm Bb/D Eb6/9 F7(sus4) Eb/Db Db/B

Piano score for measures 129-133. The piece is in C minor. Measure 129 starts with a Cm chord. The melody in the right hand features a half-note chord in measure 129, followed by eighth-note patterns. The bass line has a steady eighth-note accompaniment. Measure 133 ends with a Db/B chord.

134

Piano score for measures 134-137. The piece is in C minor. Measure 134 starts with a Cm chord. The melody in the right hand features eighth-note patterns with slurs and accents. The bass line consists of a steady eighth-note accompaniment. Measure 137 ends with a Cm chord.