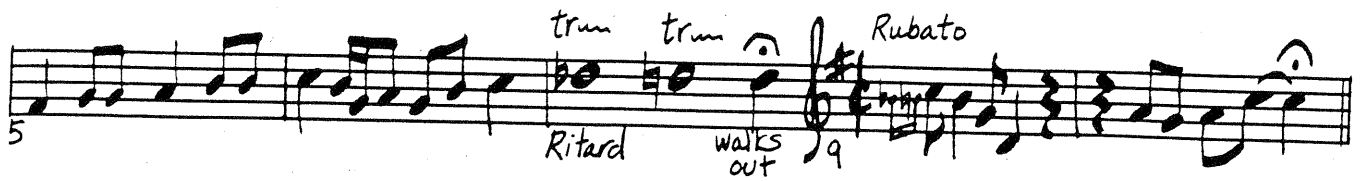


INTRO TO FAT CITY

JERRY

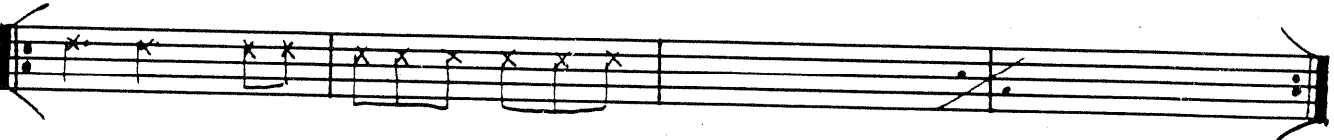
REHEARSAL SCORE

A



B

DRUMS: PLAY LATIN



C



D CL.+DR. "Orphan Jam" (Bass join when ready)
8 VA LOCO

E

F

INTRO TO FAT LIP

ENTER
12 bars

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords. A box labeled 'G' is present, and the word 'ENTER' is written above it. The number '12 bars' is written above the second measure. Chords C7 and F are indicated.

LEGS GETS DANCERS

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords. Chords G, G#, EØ9, and A7 are indicated. The word 'crescendo' is written below the bass line.

ACCEL.

SOLOS: 1st X-TPT.
2nd X-ALTO

H

Runs!

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords. Chords D-, Bb13, A7+5, D-, Bb13, and A7 are indicated.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords. Chords D-, Bb13, A7+5, and D- are indicated.

HORNS

PNO. FIRST / TENOR ALL THE WAY TO DRUMS

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords. Chords Eb-, B13, Bb7+5, Eb-, and % are indicated.

Handwritten musical notation for the first system. The staff contains four measures with the following chords: Eb-, B13 Bb7+5, Eb-, and a repeat sign. The notation includes a treble clef, a key signature of one flat, and a common time signature.

Handwritten musical notation for the second system. The staff contains four measures with the following chords: D-, Bb13 A7+5, D-, and a repeat sign. Above the staff, the text "REPEAT 'TIL LAST DANCER SET" and "ON CUE!" is written. Below the staff, the word "SAFETY" is written. The notation includes a treble clef, a key signature of one flat, and a common time signature.

-DRUMS-

Handwritten musical notation for the third system. The staff contains four measures with the following chords: D-, Bb13 A7+5, D7, and D7. The notation includes a treble clef, a key signature of one flat, and a common time signature.

runs + circles

Handwritten musical notation for the fourth system. The staff contains four measures with the following chords: G, G#0, F, G, G#0, and F. The notation includes a treble clef, a key signature of one flat, and a common time signature.

Cont run 2x reaches

Handwritten musical notation for the fifth system. The staff contains four measures with the following chords: G- G#0, F/A Bb7, F-b/C, and F D7(b9). The notation includes a treble clef, a key signature of one flat, and a common time signature.

INTRO TO FAT CITY

JERRY

REHEARSAL SCORE

A

CL

1

5

trun trun

Ritard

walks out

Rubato

LEGATO - SLOW

FASTER

2nd X - Drums faster

CLAR. WALKS

1.

2.

B

DRUMS: PLAY LATIN

C

CLAR.

BASS

First system of musical notation. The upper staff contains a melody of eighth and quarter notes. The lower staff contains a bass line with eighth notes and rests.

Second system of musical notation. The upper staff features a long note with a slur. The lower staff continues the bass line. The system concludes with a 'Rit.' (Ritardando) marking and a fermata over the final note.

D CL. + DR. "Orphan Jam" (Bass join when ready)
8 VA LOCO

Section D musical notation. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. Chord symbols are written below the staff: D-, Bb13, A7+5, and D-.

E

Section E musical notation. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. Chord symbols are written below the staff: Eb-, B13, Bb7+5, and Eb-.

F

Section F musical notation. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. Chord symbols are written below the staff: D- and A7+5. The section ends with a double bar line and repeat dots.

ENTER 12 bars

C7 F

LEGS GETS DANCERS

G G# EØ9 A7

ACCEL. crescendo

H

SOLOS: 1st X-TPT.
2nd X-ALTO

Drums!

D- Bb13 A7+5 D- Bb13 A7

D- Bb13 A7+5 D-

HORNS

PNO. FIRST / TENOR ALL THE WAY TO DRUMS

Eb- B13 Bb7+5 Eb- %

INTRO

Handwritten musical notation on a grand staff. The left hand part includes the notes Eb- and B13. The right hand part includes the notes Bb7+5 and Eb-.

Handwritten musical notation on a grand staff. The left hand part includes the notes D- and Bb13. The right hand part includes the notes A7+5 and D-. Above the staff, the text "REPEAT 'TIL LAST DANCER SET" is written. Below the staff, the text "SAFETY" is written. A bracket labeled "ON CUE!" spans across the end of the staff.

Handwritten musical notation on a grand staff. The left hand part includes the notes D- and Bb13. The right hand part includes the notes A7+5 and D7. A circled label "-DRUMS-" is positioned to the left of the staff.

Handwritten musical notation on a grand staff. The left hand part includes the notes G, G#0, and F. The right hand part includes the notes G, G#0, and F. Above the staff, the text "runs + circles" is written. A box labeled "H1" is located at the beginning of the staff.

Handwritten musical notation on a grand staff. The left hand part includes the notes G-G#0, F/A, Bb7, and F-b/c. The right hand part includes the notes F and D7(b9). Above the staff, the text "Cont run 2x reaches" is written. First and second endings are marked with brackets labeled "1" and "2." respectively.

CUE: lets meet the B and D...

I Intro's

15

CUE Fat City Chorus

SLOWER

DRUMS new tempo

SLOWLY.

(cast does step)

(MELT DOWN)

K: + W: enter (on backs legs in air)

ALL GRAB

"AW SHUCKS" GESTURE

K: HE MADE THEM AN OFFER THEY COULDN'T REFUSE?
NARR: WHAT DOES THAT MEAN?

W: THAT'S WHAT OUR STORY'S ABOUT—BY THE TIME THE SHOW'S OVER—YOU'LL KNOW!

: FIRST, YOU MUST MEET OUR CAST...

MEET OUR CAST...

WILL TO PERFORM THE HUSTLE + BUSTLE OF THE
STREET LIFE OF FAT CITY:
THE _____ SCHOOL AS THE PASSEROYS

C- C/Bb C-/A C-/Ab

Horns: SHUFFLE STEP - FAST

C- C/Bb F/A F-/Ab C/G Ab/Gb C-

(8 bars) segue To

VAMP

AND TO PLAY MISS KITTY'S HOMELESS
ORPHANS, THE _____ SCHOOL
Swat Team

segue To

K

PNO. - organ patch might not play all the way

E- E-+5 # E-6 7 E-+5 E- E-+5

AND FROM _____ SCHOOL, THE FAT CITY NEWSBOYS!

E-6 +5 B7

SPANISH STEP

DRUMS 1st - FASTER

INTRO TO FAT CITY

might not repeat

L

M

BLUESY Sinister Vamp (swing feel)

W: TO PROTECT THE CZAR OF CRIME, LEGS DIAMOND,

FROM _____ SCHOOL

THE BODYGUARDS!

Boys from Swart

SAFETY

Segue To

N

KAY: AND FROM THE _____ SCHOOL, WE GIVE U THE CLASSMATES OF LEGS DIAMOND
AND KITTY WHEN THEY WERE IN THE 3rd GRADE.

CUE: 30 Gtr.?

Stop

PNO. P.8

INTRO TO FAT CITY

imclear

W: "LADIES + GENTLMN K: THE _____ SCHOOL REPRESENTING SOME OF THE STAFF + PROPERTIES OF: W: GLOBAL GROWTH INC."

Q

VAMP FAST

"UPHOLDING THE LAW, GUARDING
OUR CITIZENS + PATROLING OUR STREETS,
THE _____ SCHOOL AS THE
FAT CITY POLICE!"

CUE OUT

VAMP

CUED CUE major's name

Q

IN CLEAR:

TODAY'S SPECIAL
GUEST, PLAYING THE
MAYOR OF FAT
CITY...
NAME & TITLE!

CUE D

R

TREMOLLO

TANGO

K: LADIES + GENTLEMEN, PLAYING LOVELY
KITTY, MOTHER TO THE HOMELESS ORPHANS-
FROM _____ SCHOOL...

might cut early

might cut early

[S] W: IN CLEAR: "PLAYING THE COLOSSUS OF CRIME; LEGS DIAMOND-FROM SCHOOL: _____

LOUD ALL

IN CLEAR: K: "LADIES + GENTLMN, PROTECTED BY HIS PERSONAL NINJA BODYGUARDS, THE MAN WHO OWNS EVERYTHING _____ AS MR. FATS

FOR COMEDY EXITS

[T]

IN CLEAR: K: "NOW, W/ THE HELP OF OUR BRAVE, STRONG, KNOWLEDGEABLE + O SO PATIENT CREW FROM THE THEATER, LETS BUILD FAT CITY!

[U]

INTRO TO FAT CITY

Handwritten musical notation for the first system. The top staff contains chords E and D, followed by a double bar line and a sequence of chords: E7, C7, D7, B7. The bottom staff contains a melodic line. Handwritten notes include "G.G. ind..." and "more park...".

Handwritten musical notation for the second system. The top staff contains chords F and Eb, followed by a double bar line and a sequence of chords: F7, D7, Eb7, C7. The bottom staff contains a melodic line. Handwritten notes include "Barber shop..." and "Bandstand...".

Handwritten musical notation for the third system. The top staff contains chords F# and E, followed by a double bar line and a sequence of chords: F#7, D7, E7, C#7. The bottom staff contains a melodic line. Handwritten notes include "Zoo...", "Theatre", "Zoo", and "maybe more than 2x".

Handwritten musical notation for the fourth system. The top staff contains a melodic line with a double bar line and a sequence of chords: F#7(9). The bottom staff contains a melodic line. Handwritten notes include "ON CUE:", "R.H. OFF", and "L.H. ROLL CONTINUES".

Handwritten musical notation for the fifth system. The top staff contains a melodic line. The bottom staff contains a melodic line. Handwritten notes include "1) W: 'OPENING PLACES PLEASE.'", "2) ROLL ENDS WHEN SET.", "3) IN CLEAR - 'ACTION' -", and "(TO LETTER B OF PROLOGUE)".

Rehearsal Piano

PASSERS **B1**

Fast

CUE: Action

START

B

~~HERE~~

C-

A^b/B^b

C-/A

C-/A^b

A

Handwritten musical notation, first system. Treble and bass staves. Chord **A7** is written above the staff. There are some handwritten notes and symbols, including a small 'x' and a '+' sign.

Handwritten musical notation, second system. Treble and bass staves. Above the staff, it says **points** and **E NAIL sign** with a small box around 'E'. Below the staff, there is a sequence of numbers: **E-1 2 3 4 5 6 7 8**.

Handwritten musical notation, third system. Treble and bass staves. Above the staff, it says **[3] PLACE SIGN**. Chords **F#D7**, **B7**, and **D7** are written above the staff.

Handwritten musical notation, fourth system. Treble and bass staves. Above the staff, it says **E NAIL SIGN** and **Fast To Dvor** with **Slowly** written below it. Below the staff, it says **8va --- Hustle Bustle rubato**.

Handwritten musical notation, fifth system. Treble and bass staves. Above the staff, it says **G Fast C-**. There are some circled numbers and symbols, including a circled '1' and a circled '2'.

Handwritten musical notation, sixth system. Treble and bass staves. Above the staff, it says **A57 G7** and **A6 G**. There are some circled numbers and symbols, including a circled '3' and a circled '4'.

Handwritten musical notation, first system. Treble and bass staves. Chords: A^b7 , G^7 , $C^-(5)$. A box labeled 'H' is above the first measure.

Handwritten musical notation, second system. Treble and bass staves. A circled '6' is in the first measure. The word 'Slowly' is written above the final measure.

Handwritten musical notation, third system. Treble and bass staves. Chords: C^+ , F^+5 , $+5$, 6 , $+5$, C^+ , $+5$, 6 , $+5$. The phrase 'move To center' is written above the staff.

Handwritten musical notation, fourth system. Treble and bass staves. Chords: G^+7 , D^+7 , G^+7 , D^+7 , G^+7 , D^+7 . A box labeled 'J' is above the final measure. The word 'Slower' is written below the staff.

Handwritten musical notation, fifth system. Treble and bass staves. First and second endings are marked with '1' and '2'. Chords: E^b , D^b .

Handwritten musical notation, sixth system. Treble and bass staves. First and second endings are marked with '1' and '2'. Chords: C^+ , F^+ .



Kitty's Lament

Score

Triplet
Drumfill 2x
THROWN OUT
2x VOCAL

CUE: Danger... pose for Go
A 2x 1x Looks
2x shuffles

Mon - day night spent in a
streets keep grow - ing

2x Grapevine Left

2x rht

door - way, Tues - day night in cen - tral Park, Wednes - day we all froze our
mean - er Brr! the tem - pera - ture's just dropped, Hos - tile hands have backed us

C# - (+5) C# - 6 C# - (+5) C# - (+5)

Pose Freeze Pose Pose

butts off in the Bronx, Thurs - day night Grand Cen - tral Sta - tion, Fri - day
up a - gainst the wall, Hos - tile weath - er, hos - tile fac - es, hos - tile

6 +5 G#7 D#-b5 G#7 G#7+ FAST G#7 sus Grape 2K G#7

Pose Steps HEAD

we slept in the zoo - do we want an - oth - er week like that? No thanks!
fu - ture, hos - tile words - wan - na say hos - ti - la vis - ta to it all!

G#7 sus G#7 G#7 sus G#7 b9 C# -

Hootchy Koo

4 Hootchy Koo

2-2-1-2

Step hop

Run Run

Boo - hoo!
Boo - hoo!

Look what we're go - ing through - hoo
We're in an aw - ful stew - hoo,

C#7 *F#* *D#7(b9)* *G#7*

Steps Kne Slaps

Knees Arms out Turning

Pi - ty our lit - tle crew - hoo,
Chanc - es of pull - ing through - hoo,

Fin - gers are turn - ing blue - hoo
Few - er than ve - ry few - hoo

F-7b5 *Bb7* *C#7* *F#* *D#-7b5* *G#7* *C#*

Circles Belly

Ah - ah - ah - choo - hoo -
You know it's true - hoo,

Ev - ry - one's caught the flu - hoo,
We're up the old ga - zoo - hoo,

G#7 *D#-11* *G#7(b9)* *F#* *D#7(b9)* *G#7*

2xox STEP HOP

STEP LEFT RIGHT CUT VALL

What are we gon - na do - hoo - Boo - hoo!
 What are we gon - na do - hoo? Boo -

1x WALK 5 G#7
 2x FOLIA C# -

TURN CIRCLE HANDS

Oh the hoo!

AMP 1, 3, 2, 4

2nd

B3 DROM KARATE

SAX

D- Bb7 A7+5 D- E b

[KITTY: CITOP CITOP OUT OUT : COME ON GIRLS KICK BACK

[GIRLS CITOP CITOP OUT OUT - 4 - NOW WHAT

And Den

F

Handwritten musical score for the first system. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has four flats. The first staff has a double bar line and a box containing the letter 'F'. The second staff has a double bar line. The third staff has handwritten annotations 'B713' and 'B7+5' above the first two measures, and 'D-' and 'B713 A7+5' above the last two measures. The fourth staff has handwritten annotations 'C#OP' and 'H#AD' under the first two measures, and 'IX GRAB GIRLS' and '2X SERVE' under the last two measures.

C#OP H#AD Come on Girls Now wait 1X GRAB GIRLS 2X SERVE

Handwritten musical score for the second system. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has four flats. The first staff has a double bar line and a box containing the letter 'F'. The second staff has a double bar line. The third staff has handwritten annotations 'D-' and '6' above the first two measures, and '7 1' and '8' above the last two measures. The fourth staff has handwritten annotations 'D- 5' and '6' under the first two measures, and 'D- 7' and '8' under the last two measures. The word 'Tempo!' is written above the second staff.

Tempo!

Oh, it's

TREMOLO ALL CHORDS

G Rubato - Conducted GIRLS MOON

Handwritten musical score for the third system. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has four flats. The first staff has a double bar line and a box containing the letter 'G'. The second staff has a double bar line. The third staff has handwritten annotations 'D-' and '+5' above the first two measures, and '6' and '+5' above the last two measures. The fourth staff has handwritten annotations 'D-' and '+5' under the first two measures, and 'D-' and '+5' under the last two measures.

tough when you are home - less, all you do is weep and wail, on the kind - li - ness of

Chords

half spoken

stran - gers you de - pend, Life is ve - ry in - con - ven - ient, it's so

6 **57* A7 E67 A7

hard to get your mail, ab - ject mi - ser - y is hard to re - com - mend,

E67 A7 E- A7(39) D-

Pro (Solo)
[H] A Tempo Two one - one Two

Boo - hoo We got the ole one two - hoo -

D- A7 D7 G- E9 A7

Blue skies went too - dle - loo - hoo, Life is an I. O. U. - hoo,

D7 G E67 A7(39) D-

STARS & STRIPES

I STEP 140P

Boo - hoo! Now that this song is through - hoo, What are we gon - na

A7 D- G- E7 A7 F#7

do - hoo? Boo - hop! Boo - hoo!

D7 G7 A7 D-

Boo - hoo!

BLACK

Drum Roll IF NEEDED

FAT CITY PRECINCT

Rehearsal Piano

Free time - conducted

UP + DOWN

STAND/SIDE

WALK OUT

WALK AROUND
TO FRONT OF DESK

Musical notation for the first system, featuring a vocal line with 'Ah' notes and piano accompaniment.

A

Vamp

Walk Front

B

1x Step Kick
2x Bowée

Spirited - drunken

A7

D A7

1. Fat Ci - ty's E - lite,
2. So bor - ing in town,

Step Ball change

G Circle D

G D G

Step

D Bowée B-

No cops on the street,
No crooks are a - round,

D7 G D7 G

D7 G

We've worn out our feet
We cap - tured their chief, they've

Musical notation for the second system, featuring vocal lines and piano accompaniment.

POINT STEP STEP POSE

E- A7 D A D

pound - ing a beat, Fat Ci - ty's E - lite.
gone un - der ground, Fat Ci - ty's E - lite.

It's

POSE

[C] Transition

Fast Gallon

D B- E- A D G A

Legs He's

12 Jete temps love

[D] 2x D SKIPS

Chorus

A7 D/C#

Dia - mond's in jail, his dia - monds for sale, E A We've
Chief of the crooks, A D but now he's been booked, A He's

mp

2nd Vx HEAD

D/C

G/B

A

D

E

Free Time - Cor

tar - nished his gleam, End - ed his scheme, Legs Dia - mond's in jail for good!
locked up tight, tucked in for the night, Legs Dia - mond's in jail for good!

Ah.

HEAD

HEAD

HEAD

GET INTO HUSDLIE

F

Vamp

Ah - ha - ha - ha - ha ha.

CUED

GET PLACES

MINUET
BOURNE
D

G

A7

CHANGA
D A7 D

Spirited - drunken

3. Legs hates it in jail,
4. There's no a - vail.

MINUET
2X LOOK FOR CROOKS

MINUET

G D

Can't get his mail.
Wait - ing for bail, *D7 G D7 G D7 G*

Ears once a day, U - ses a
He'll stay in jail, 'Til jus - tice pre -

CHANGE

A7 *MINUET* *D* *A* *D* *POSS*

CHANGE

pail, Legs hates it in jail.
vails, Legs hates it in jail.

A7 G A7 D

1 2

H Fast Gallop

I *D* Chorus

Legs Dia - mond's in jail,
Chief of the crooks,

D B- E A D G A

p *f* *mp*

A/C# D/C

A7 D his dia-monds for sale, E7 A We've tar-nished his gleam,
but now he's been booked, He's locked up tight, tucked

G/B A D DA ENTERS

End-ed his scheme, Legs Dia-mond's in jail for good!
in for the night, Legs Dia-mond's in jail for good!

Fast and Furious, Grating

LOOK TO DA

BACK UP LEAN MORE LOOK AT EACH OTHERS

LOOK AT EACH OTHERS

LOOK & SIGN RUN + PUSH

Handwritten musical score for guitar, featuring three staves. The top staff is empty. The middle staff contains the following chords: B^b/A , E^b/A , E^b/A , $C-/A$, $C-/A$, $A7$, and D . The bottom staff contains a bass line with eighth and sixteenth notes. The key signature is one sharp (F#).

Drum Roll IF
NEEDS

Newsboys 1
Rehearsal Piano

(AFTER CRASH)
VAMP FOR 8 MORE BARS -
THEN TO (A)

Vamp

(CRASH on cue)

A 3's

Ex - tra, Ex - tra,

The first system of music begins with a drum roll in the treble clef, marked 'Vamp'. The piano accompaniment is in 4/4 time, with a key signature of one flat. The melody in the treble clef consists of eighth notes: D4, B3, A3, D4, B3, A3. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The system ends with a 'CRASH on cue' marked with a large 'X' and a fermata over the final measure.

B 3's

Read all a - bout it, Get your pa - per here! Gang - ster Chief gets

The second system of music continues the piano accompaniment. The melody in the treble clef includes the lyrics 'Read all a - bout it, Get your pa - per here! Gang - ster Chief gets'. The system ends with a drum roll in the treble clef, marked 'B 3's'.

C Forward T BACK

out of jail Legs Dia - mond loose! D. A. grinds his

The third system of music continues the piano accompaniment. The melody in the treble clef includes the lyrics 'out of jail Legs Dia - mond loose! D. A. grinds his'. The system ends with a drum roll in the treble clef, marked 'C Forward T BACK'.

R (Q in PLACE)

teeth in vain, Hang - in judge sets bail!

The fourth system of music continues the piano accompaniment. The melody in the treble clef includes the lyrics 'teeth in vain, Hang - in judge sets bail!'. The system ends with a drum roll in the treble clef, marked 'R (Q in PLACE)'.

AD LIB "GET YOUR PAPERS" (E)

(turn)

A A^b

F

A G A^b A

B A/B G/B

G

B A/B G/B

will get cut off

D^b E^b D^b

1 2 3 4 5 6 7 8 9 10 11 12

Repeat until fade

CUED

..... THE NAME HAS CHANGED.

2UED

Handwritten musical score for three staves. The key signature is three sharps (F#, C#, G#). The first staff contains the lyrics "...LEGS DIAMOND" and "IS HARVEY SHAPIRO." with a downward-pointing arrow above the staff. The second and third staves contain musical notation, including a half note and a quarter note with an upward-pointing arrow above the staff.

Harvey Shapiro

Judy Collins

Rehearsal Piano

CUE:

... used To go to school with him

Slow Rock



A

Handwritten lyrics: HE HAD A CRASH ON ME

Handwritten lyrics: Har - vey was nev - er

Handwritten lyrics: Sweep the floor

Chords: G/D D

shake head point finger

one of the guys, He nev - er cut class, He nev - er told lies, He

Chords: Asus A

Go Back skate

run front

nev - er joined in with the rest of the gang, We thought he was a kind of a fool. We

Chords: D E- A E- A'

□ up + over

too good to be true - oo. I re - mem - ber the day when he

A G% D G/D D D

fol - lowed me home. Glass - es and bra - ces, all skin and bones. When he

Asus A Asus A

Toe back circle

final - ly caught up he was all out of breath, he asked me to the mov - ies. I

D E- A E- D/A A

Wash the Table

thought he was weird but he nev - er got wild, his marks were good and his

F#- B- E-

Wash the Table

ner was mild, a straight A aver - age, what a good child, that was Har - vey.

A7 G7 F#- B7 E- A7

Harvey Key
Go Back

Run out in

Har - vey Sha - pi - ro, how could I for - get you? You were al - ways

G/D D C/G G Dsus D/A A G

Boys entrance
B Huddle

Har - vey Sha - pi - ro, how could I for - get you? You were al - ways

G/D D C/G G Dsus D/A A G

Swing

Elbow

start - ed to laugh, but then I said yes, he took off his specs and he gave me his best, I

F#- B- E- A7

sud - den - ly saw what all the rest had missed, he took my breath a - way.

G7 F#- B7 E- A7

D Boys entrance

Har - vey Sha - pi - ro, how could I for - get you? You were al - ways

G/D D C/G G D D/A A G

Boys entrance

E

too good to be Har-vey Sha-pi-ro, Har-vey Sha-pi-ro, I

Asus A Esus E D/A A A/E E E/B B

Har-vey Sha-pi-ro, how could I for-get you? You were al-ways

A/E E D/A A E E/B B A

Rubato

Too good to be true-oo.

B A/E E A E

Rubato

Tempo

Kitty Oakes STRIP TEASE

CALL ME LEGS

Tango

Rehearsal Piano

1st Tango

D⁷(b9)

Kitty

5 measures Drums out front

It was in

HANDS OUT

MOVE AROUND

[A] G- Step forward

C-

D⁷

ear - ly spring of life we passed each oth - er, one step and you were gone, I went my

G-

D⁷(b9) 2nd Tango

G-

C- Go around

way a - lone, we made our minds to find our fu - ture e - ver - last - ing that rays of

AROUND

G-

G-6 D⁷ G-

E^b7

D^b7

E^b

F G- Legs

sun would shine u - pon.

Gring Heart + Kitty

Now

FLAY Arms G/F E⁷ A- / C A/C# D- G⁷

spring is gone and ros - es went to sleep, no pet - als left for an - gry winds to

C Cha Cha E⁷ D⁷ D⁷ C A⁷ D⁷ Kitty

sweep. Why not I when you were pass - ing by, Why not you when

1 2 3 Kick

A⁷ D⁷ G mystery step last kick

I was pass - ing through.

B⁷ E⁷ A-

Circles ho

D-⁷ E⁷ A- E⁷ G⁷ A- D-⁷

repeat Tango

Legs D

Some years went by, why don't we try to find each oth - er, our ros - es

Handwritten notes: A- E A- E7(b9) A-

Kitty

still in bloom, be mine, I'll be your groom. I ~~know~~ I loved you then, and still I love you

Handwritten notes: E7 A- E7 A-

Both

now, And I know you love me too.

Handwritten notes: D- A- A-D6 E A-

Slow Down

rubato Conducto

BETWEEN TANGO
+ GLOBAL GROWTH

SCENE CHANGE

LETTER A UNDER SALONGUE

K. LEGS
W. YES DEAR
K. THERE'S A LITTLE THEATRE I'D LIKE TO OWN.
L. UM. HUM. ANYTHING DEAR
K. BUT MR. FATS HAS THE KEYS TO THE THEATRE

SLOWLY

**RHODES STING
SOLO PIANO**

played over Dialogue

(IF NEEDED)

Handwritten musical notation for a piano solo. The notation is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo/mood is marked "Slow". Chord symbols are written above the staff: G-, G-A, G-F, G-E, E^b, C-, and D^b13. The notation includes various musical symbols such as notes, rests, and accidentals.

PATCHET ?

I'LL MAKE HIM AN OFFER HE CAN'T REFUSE

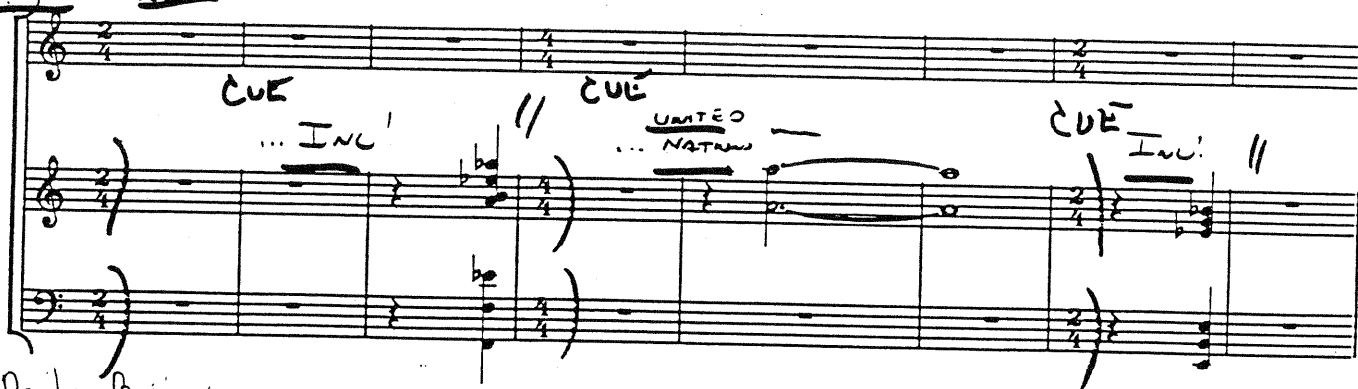
Handwritten musical notation for a piano solo. The notation is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo/mood is marked "Slow". Chord symbols are written above the staff: E503. The notation includes various musical symbols such as notes, rests, and accidentals.

FADE ON SALONGUE

Global Growth
Rehearsal Piano

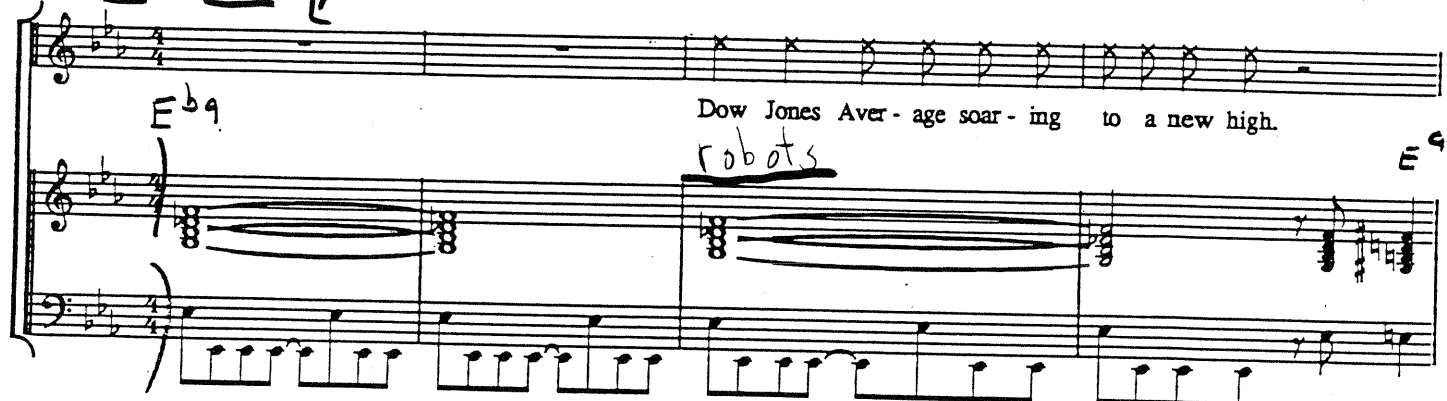
... ILL MAKE HIM AN OFFER
HE CAN'T REFUSE ...

CUE ... INC! // CUE UNITED NATIONS CUE INC! //



CUE ... Daily Business

E^b₉ Dow Jones Aver - age soar - ing to a new high. F^a
robots



F^a Soy bean mar - ket sees ex - pand - ing prof - it mar - gin Mon - ey fund, stocks ris - ing G^a



big - ger and bull - ish. O - ver the coun - ter, un - der the coun - ter and in - be - tween. E^b F^a G^a



Dance front

Five, six, seven, eight, Where do we get them? Where do we get them?

E^b/F E^b/F

6 Count

Where do we get them? Buy Aus - tra - lia

E^b/F

Go Back

Fun front When you Sell the A - ma - zon

E^b C⁷ E^b/F C⁷/F F⁷

No! Dan Rael Secretary

X X X

Yes!

CUED:

xyxy

E^b/F

Skips

If you want to swell and grow, make a g

E^b13 E¹³ F¹³

B^b sus B^b |

GA~ from head to toe, lis - ten where to put your dough, get in - to

B^b sus B^b E^b

pork bel - ly fu - tures, pork bel - ly fu - tures, pork bel - ly fu - tures, Go Go

A^b B^b E^b E

reaches

What do we buy, Mis- ter Fats? What do we

Chords: G7#9, C7, F7, C7, F7

Handwritten numbers 1-8 above the staff.

tips

buy? 1. If you want to swell and grow, make a gain from head to toe, lis- ten
need to add some fat, swell the mar- ket don't stay flat, build a-

Chords: C7, Bb sus, Bb, Bb sus, Bb

Handwritten numbers 10, 11, 12 above the staff.

run circle (partners)

where to put your dough, get in- to pork bel- ly fu- tures,
round and leave the ground,

Chords: Eb7, Ab

pork bel- ly fu- tures, pork bel- ly fu- tures, Go Go Go!

Chords: Ab, Bb, Eb, E, F

Go! Five, six, seven, eight, Where do we get them? Where do we get them?

*F*¹³ *E^b/F*

Where do we get them? Af-ri-ca, but on-ly the bot-tom

half. Get in-to pork bel-ly fu-tures, pork bel-ly fu-tures,

A^b *A^b* *A*

pork bel-ly fu-tures, Go Go Go! We have

B^b *E^b* *F* *F* *C-*

off on 5
Slower

charm, we're per - sua - sive, and we have what it takes to get things
GOT

C- D⁹ G⁷ B^b B^b A A^b G G A⁹ G/B

67

done.

C- C- D⁹ G⁷ B^b

Repeat until cue

A⁷-7^b5 D⁹ G-

DISSOLVES INTO VERY "OUT"
PLAYING - TIL
ITS GONE...
(MIR FAT) HAS LOST THE FAT!

Drum Roll IF
NEEDS

Newsboys 1
Rehearsal Piano

~~Vamp For 8 more bars -~~
~~Then TO (A)~~

Vamp (CRASH ON CUE) A 3's

Ex - tra, Ex - tra,

B 3's E^b D^b E^b D^b

Read all a - bout it, Get your pa - per here! Gang - ster Chief gets

Forward & BACK C F E^b F E^b

out of jail Legs Dia - mond loose! D. A. grinds his

D (2 in PLACE)

teeth in vain, Hang - in judge sets bail!

AD LIB "GET YOUR PAPERS - (E) 1X

(turn) A A^b

A G A^b A F SEQUENCE stop B A/B G/B

B A/B G/B G D^b E^b G^b

Repeat until fade

..... THE NAME HAS CHANGED.

Police Chase

Score - Rehearsal Piano

WHISTLE

1+5

2+6

enter

3+7

4+8

9+13

10+14

11+15

12+16

17+21

18+22

1x orphans

2x legsentance

Chords: D^7 , A^b7 , G^7 , $D-G^7$, A^b/G^b , A^b7 , G^7 , $D-G$, A^b , G , $C-/G$, G^b0 , G^7 , $C-$

Handwritten musical score with guitar chords and performance instructions.

Chords and Instructions:

- 19 + 23:** D^{7+9} G^7 C^7 B^b7 A 20 + 24
- 25:** A^b G A^b G leg. To can
- 27:** D^7 A^b D/A A^b G legs moves center
- 28:** P. vice enter
- 29:** D^7 A^b D/A $O - G^7$ G Angsters run
- 30:** Bouree
- 31:** D^{7+9} G^{13} C^7 B^b A
- 32:** A^b G^7 A^b G 33

The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five systems of two staves each (treble and bass clef). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The handwritten notes and chords are in black ink.

34

3 5 Police enter

36 Big Police enter

Police 2x LINE UP
DANCE PART (Swing 4)

due Freeze Guns

shoot

2x DANCE

SOLO FILLS!
BLUESY

MOVE BACK
BLUES FILLS

BACK A5 Forward