

Ballroom

IN THE MOOD

Drum intro jazz 8th's

Piano introduction in 4/4 time. The right hand features a series of eighth notes with 'x' marks above them, indicating a drum intro. The left hand is mostly silent, with a few notes in the final measure.

3 A^b $Fmin^7$ B^bmin E^b7 $Cmin^7$ F^7 B^bmin E^b7

Solo but start with this!

Piano solo section starting at measure 3. The right hand has a melodic line with some rests and slurs. The left hand provides a harmonic accompaniment with eighth and sixteenth notes.

7 A^b A^b7 D^b D^0 A^b F^7 B^b7 E^b7

Piano accompaniment section starting at measure 7. The right hand has a series of slurs, indicating a melodic line. The left hand provides a harmonic accompaniment with eighth and sixteenth notes.

11 A^b $Fmin^7$ B^bmin E^b7 $Cmin^7$ F^7 B^bmin E^b7

Piano accompaniment section starting at measure 11. The right hand has a series of slurs, indicating a melodic line. The left hand provides a harmonic accompaniment with eighth and sixteenth notes.

15 A^b A^b7 D^b D^0 A^b F^7 B^b7 E^b7

Piano accompaniment section starting at measure 15. The right hand has a series of slurs, indicating a melodic line. The left hand provides a harmonic accompaniment with eighth and sixteenth notes.

Group Enters

19

23

B^b7B^b7B^b9E^b7E^b7E^b7

Face Front

Side to Side

27

A^b6

31

D^b6A^b6

Kick Step

35

E^b7E^b7 A^bB⁰E⁷ E^b7 A^b

39

A^b/CB⁰B^bminE^b7A^b/CB⁰B^bminE^b7

43

A^b/CB⁰B^bminE^b7E^b7E⁷ E^b7A^b

47 Partnering

51 LA CUMPARASITA TANGO
Intro

D7 Poses Gmin

56 D7 Soloist DS Gmin

60 Cmin Group R and L Gmin

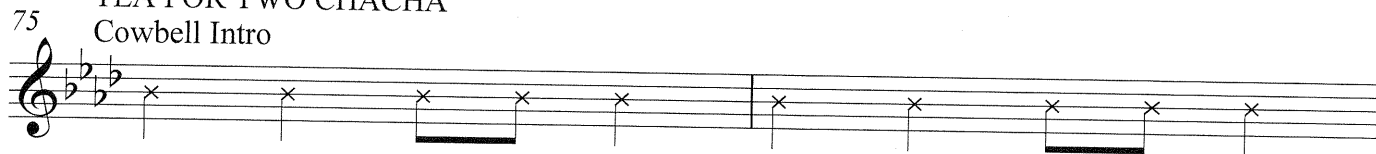
63 D7 Gmin

67 Gmin Solo Cmin

71 Cmin Gmin D7 Gmin

TEA FOR TWO CHACHA

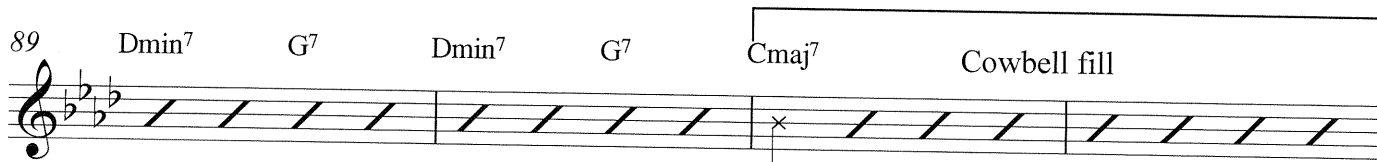
Cowbell Intro



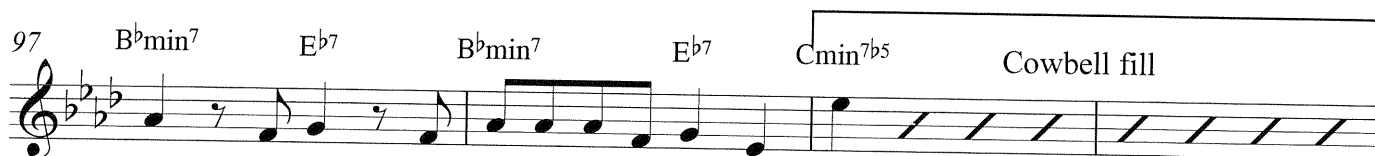
Group Party/Solo cha cha



Group Cha Cha Solo R and L



Running Step



109 D⁷ Twist/Rock Blues

113 G⁷ All Dance Pony
Rock gtr solo

115

117 C⁷ Monkey Soloist SR-SL playing gtr
continue rock piano style

121 D⁷ C⁷ G⁷ C C#0 G

125 G⁷ Rock out/Solo Chicken

129 C⁷ G⁷

133 D⁷ C⁷ G⁷ G/B C C[#]dim D⁷

HIP HOP

Intro/Play funky for all these 8's

138

140 1 E⁷ Leans

2 3

146 4

5 6

152 7 Group Basic

8 Running Man

9 Group Basic

158 10 Running Man

11

12

163

13