

KEYBOARD/SYNTH

THE BIG BOX

N D L
ARR: LEE NORR

REHEARSAL SCORE

CURTAIN UP - KIDS ONSTAGE - GO -

NO RELEASE
NO RELEASE
NO RELEASE

SYNTH SOLO

BASS TACET 1ST X

PATT T.

NARR

PNO SOLO TILL CUE

(LITE ROCK) E2 C/G

F M P F M ... WOULD LAST

ON CUE (COL BARS) 10

SYNTH

Rock

"STROS"

ON SEA-GULLS SCREAM + RAB-BITS HOP +

PNO

D B/D

13 14 15 16

BEA-VERS CHEW TREES - NEED 'EM BUT PAT-TY + MICK-EY + LI-ZA CUE THOSE

G/D G/D D Gm BbΔ

17 KIDS CAN'T HAN-DLE RIT - - -
THEIR FREE-DOOM

18 A7sus A7

Em7-5 RIT A7sus A7

Line

19 TILL CUE K. 20 21 22

SUN- NOW PATTY ...

↓

"SPILL IT" (3 4)

23 ON CUE - CLAR. TILL CUE 24

SO THE TEACHERS

(DRUM ROLL ON CUE)
Now the QUE

... THEY WERE SURE

CLAR. PATTY
CLEAN

TILL FELLAM

25 SLOW ROCK ON CUE
(ELECTRO) 26 27 28

GIRL HEAD

Rb4

DM

B7

A7sus A7

29 ("ELEC. PNO") (AD-BIB)

30 F/C

31 Bb

32 Gm/A

A7

Fat my socks +

EAT MY BEETS. & ON

SAT-UR-DAY MOR-NING, I

CHANGE MY SHEETS. I

Dm

F/C

Bb

Gm/A

A7

33 Gm7

C7

34 F#

Bb

35 Em7-5

36

(Cm Bb)

LACE MY SHOES +

WASH MY NECK +

UN-DER MY NAILS THERE'S

NOT A SPECK

RIT

Gm7

C7

F#

Bb

Em7-5

A sus

A7

(STRG)

E-VEN SPAR-ROWS SCREAM AND

RAB-BITS HOP & BEA-VERS CHEW TREES WHEN THEY

OH, PAR-ROTS SCREAM AND

RAB-BITS HOP & BEA-VERS CHEW TREES WHEN THEY

D

Bb/D

G/D

41

42

43

44

NEED 'EM. K, I

DONT MEAN TO BE RUDE! I

WANT TO BE NICE. BUT I'D LIKE TO HANG ON TO MY

NEED 'EM. BUT

PAT-TY + MIC - KEY +

LI - ZA SUE--THOSE KIDS CANT HANDLE THEIR

G/D D

Gm

Bb

Em7-5 RIT

(b)

60A 10N CUE (C57) 61 TILL CUE 62

"MICKEY SAT STILL... HE SAID: BUT I

Lower 12"

Ab13 DbΔ Bbm9 Ebm7 Ab13

63 64 65 3 16b

COMB MY HAIR AND I DON'T SMOKE HASH AND EVERY DAY I TAKE OUT THE TRA - ASH. I

Db Gb Db Ab/Gb Gb

66 70

FEED THE HAM-STER AND WATER THE PLANTS & ONCE A WEEK I HANG UP MY PANTS.

RIT

Fm7 Bbm7 Fm7 RIT - Abm7 Bbm7 Bbm7

W.S.

ALL IF OWLS CAN SCREAM + RA-BITS HOP AND BEA-VERS CHEW TREES WHEN THEY
 ALL OH, BA-BY SEALS SCREAM + RA-BITS HOP AND BEA-VERS CHEW TREES WHEN THEY

73. 74

E^b C^o/E^b A^b/E^b

75 76 77 78

NEED 'EM, D. WHY CAN'T I BE A KID LIKE ME WHO DOESN'T HAVE TO HANDLE THIS
 NEED 'EM, ALL BUT PATTY AND MICKEY AND LI-ZA SUE -- THOSE KIDS -- CAN'T HANDLE THEIR

A^b/E^bE^b A^bm C^bMAJ Fm7-5 RIT

(2:09) (DICTATED) 794 (TILL CUE) E^b(ON CUE) REPEAT FROM

FREE - DOM 7b7 7b7

(DICTATED) play ↑ "SO THEY ... ONE WAY" " ... ONLY WAY ... SAFETY" REPEAT FROM 79

7b7 7b7

COUNTRYISH! 63

TILL CUE K₁

FREE - DOM 7b7 7b7

(DICTATED) (DICTATED)

"NOW LIZA SUETO THE BEES."

40-42: SLOWER (TILL CUE) 1

45 SO THE NEIGHBORS... "THEY WERE SURE"

(TILL CUE)

46 Eb/D6 D/C They were sure

ON CUE (TILL CUE) 48 ON CUE

SAFETY

"NOW THE RULES"

(SS. Solo) "...WHAT SHE SAID."

41-42 "STRGS" 40 41 42

K. BUT I'VE WORN MY BRAC-ES FOR THREE YEARS NOW AND GAVE UP PEA-NUT
 K. I KNOW YOU ARE SMART + I KNOW THAT YOU THINK YOU ARE DOING WHAT'S BEST FOR

E C# A/E

94 95

BRIT-TLE ME-EE AND I DO MY FRAC-TIONS AND BOT-TLE FEED THE
 BUT IF FREE-DOM IS HAN-DLED JUST YOUR WAY, THEN ITS

A/E Am CMaj

96 (1) 97 B7sus B7 98 (SLOWER) 99 Em/D 100 C9

LAMBS THAT ARE TOO LIT-TLE WILL THE CROWS NOT SCREAM, THE RAB-BITS NOT HOPE, WANT THE BEA-VERS CHOW TREES WHEN THE!

(SLOWER)

F#m7-5 2IT B7sus B7 Em Em/D C9

101 102 (RUBATU) 103 104 104A

NEED 'EM. IF YOU SHUT ME UP + PUT ME A-WAY, 'CAUSE I JUST CAN'T HAN-DLE MY FREE-DO-M?

B7sus B7 Am9 D F6A P6A F#m7-5 B7sus B7

NO

107 TILL CUE 108 ON CUE

NOT MY FREE-DO-M OR FREE. "GAVE ... DOOR OPENS." TO 116

F#m7-5 B7sus B7 CUE (SAFETY) F#m7-5

109 "STREGS" 110 111 112

E C#m7-5 A/E

K-13205

9.

016 007

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains notes with a fermata over the first measure, and measures 114 and 115 are marked. The second staff has a treble clef and a key signature of one sharp, with notes and a fermata. The third staff has a bass clef and a key signature of one sharp, with notes and a fermata. Chords are labeled: A/E, Am, and C. The word "RIT." is written above the third staff.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp, with notes and a fermata. The second staff has a treble clef and a key signature of one sharp, with notes and a fermata. The word "RIT." is written above the second staff. A bracketed instruction "(REPEAT TILL FADE)" is written above the first staff, with measure 117 marked.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp, with notes and a fermata. The second staff has a treble clef and a key signature of one sharp, with notes and a fermata. The word "RIT." is written above the second staff. A bracketed instruction "(REPEAT TILL FADE)" is written above the first staff, with measure 119 marked. The word "ON CUE" is written above the first staff.



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