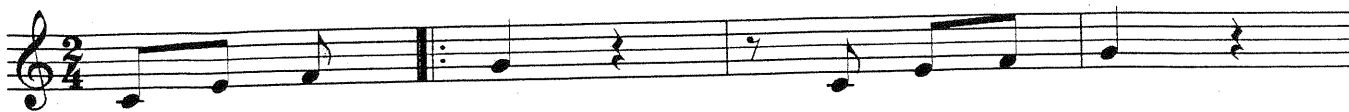


Saints

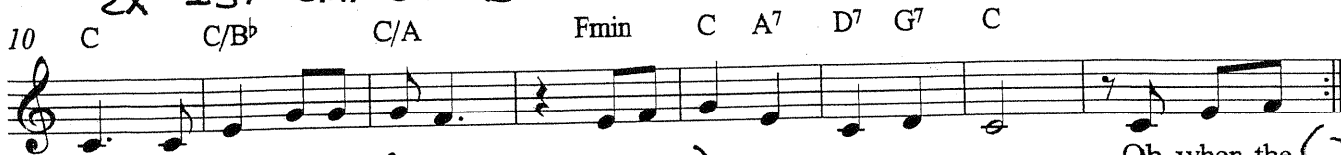
Instrumental

1 2

1X SOLOIST ENTERS
2X CROSS STEP

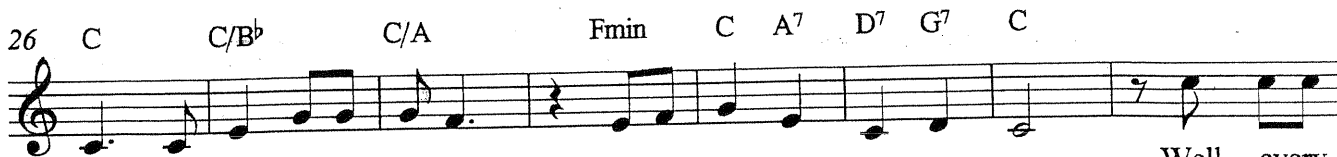
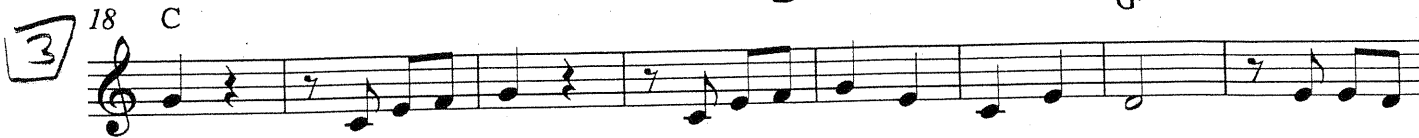


2X 1ST GRP. ENTERS



1ST PUNCHES (2ND GRP. ENTERS)

Oh when the (way)

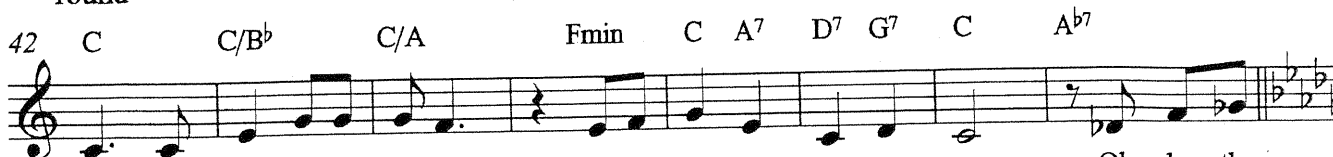


Well every_

2ND PUNCHES
KNEE STEP



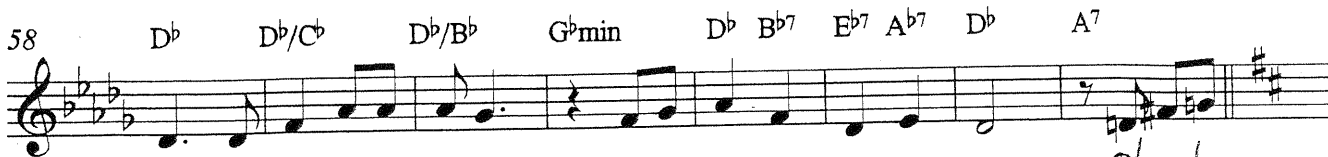
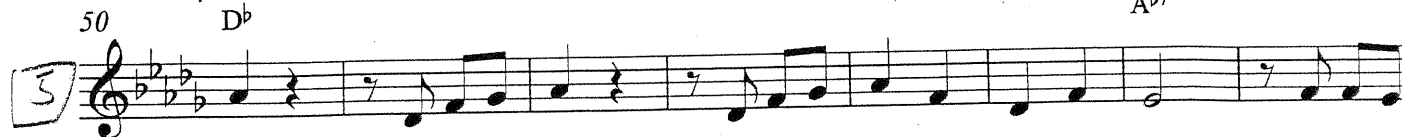
round



Oh when the

CANON

Ab7

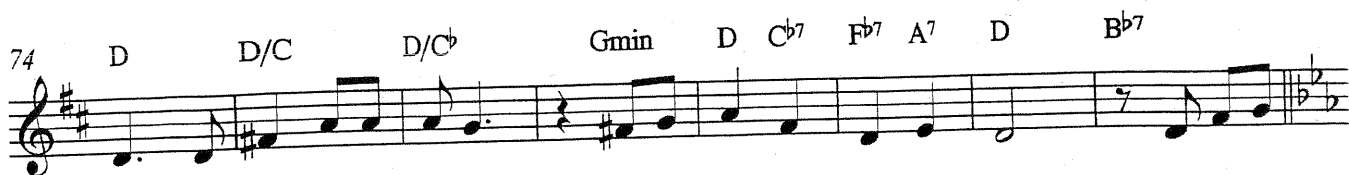


Oh we

DIAGONAL

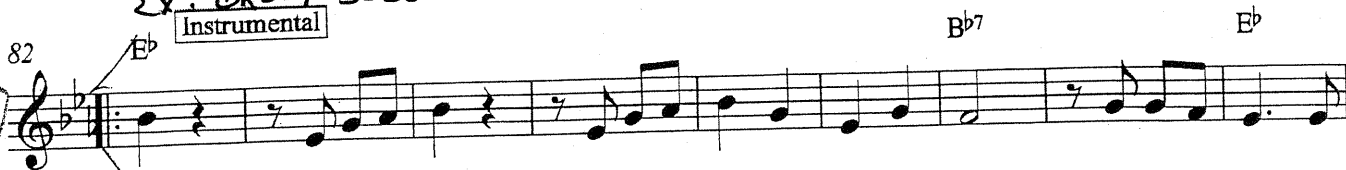
A7





1X: PAINT CEILING
2X: GROUP SOLO

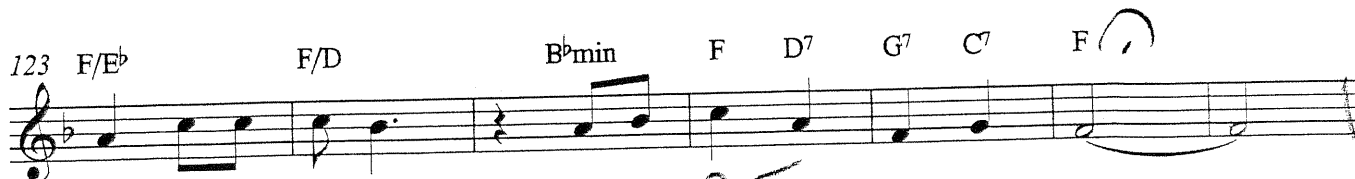
Instrumental



9 ZLAP STEP



10 2ND KNEE STEP



① Don't let the tempo to end slowly