

**A BEAUTIFUL  
MOSAIC**

**BRIG**

**national dance  institute**

MONDAY, APRIL 11, 2022  
ZIEGFELD BALLROOM - NEW YORK CITY

[nationaldance.org](http://nationaldance.org)



# It's a beautiful thing when people love what they do.

We proudly support the National Dance Institute for its dedication to the arts that entertain and educate over 60,000 children each year. We honor our shared commitment for more inclusive communities, anywhere and everywhere.

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**national dance institute**

**Kay Gayner**  
Artistic Director

**Juan José Escalante**  
Executive Director

**Marc S. Solomon**  
Board Chair

and the Board of Directors welcome you to the



CELEBRATING

**Ellen Weinstein**  
*Artistic Director Emerita, NDI*  
Susan Newhouse Dream Maker Award

**Brian Stokes Mitchell**  
*Tony Award-Winning Actor*  
Artistic Honoree



Corporate Honoree

A SPECIAL REMEMBRANCE  
of our Founder **Jacques d'Amboise** (1934-2021)

WITH JOYFUL PERFORMANCES BY  
**The Children of National Dance Institute**

THANKS TO OUR SPONSORS

**Arnold S. and Madaleine Penner**  
Foundation



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ARTISTIC DIRECTOR EMERITA  
Ellen Weinstein

\*In Memoriam



## A MESSAGE FROM OUR CHAIR

Dear Friends,

Welcome to National Dance Institute's 46th Annual Gala! What an immense joy it is to again celebrate in person. There is a charged energy now that we are physically back together in support and appreciation of the marvel that is NDI. Its work and impact have never been more important than they are today, as the world's children face unprecedented challenges.

The unique and inclusive arts education NDI provides to students of all backgrounds and abilities empowers them with self-confidence. It unearths their potential to be creative, collaborative, empathetic, and engaged citizens of the world.

This past year has been one of many transitions at NDI. The loss of our beloved Jacques d'Amboise is certainly the most difficult. While we continue to grieve, NDI remains fully committed to the mission Jacques championed for more than four decades and to being part of his enduring legacy. We will forever be guided by his spirit and will endeavor to make him proud as we nurture the limitless potential of our children.

Navigating through this year would not have been possible without the dedication and passion of our extraordinary artistic and administrative staff. Ellen Weinstein, recently named Artistic Director Emerita and one of tonight's worthy honorees, was an unstoppable engine keeping NDI moving forward. We welcomed our extremely gifted Kay Gayner into her new role as Artistic Director, and the incredible Juan José Escalante as our new Executive Director. In the few months since they assumed their positions, their commitment, leadership, and vision have been most impressive. We are in the right hands to move us into the future.

In addition to Ellen, I congratulate our other stellar Honorees this evening — ADP for its remarkable generosity and belief in our work, and the spectacularly talented and award-winning Brian Stokes Mitchell, for lending his passionate and influential voice to the essential mission of arts education for children.

On behalf of the NDI Board of Directors, our staff, and every child and family we will serve this year and beyond, I thank you for your support. NDI's future is bright because of you. Enjoy this wonderful evening!

With heartfelt gratitude,

**Marc S. Solomon**  
Chair, Board of Directors, National Dance Institute



## A MESSAGE FROM OUR ARTISTIC DIRECTOR AND EXECUTIVE DIRECTOR

Dear Friends,

Welcome to NDI's 46th Annual Gala, *A Beautiful Mosaic*. We are overjoyed to be sharing this momentous occasion with you—saluting the brilliant leadership of ADP, celebrating the humanity and artistry of Brian Stokes Mitchell, and honoring our glorious Ellen Weinstein, who, with our dear founder Jacques d'Amboise, has given us the gift of NDI.



So many transitions, so many changes! What a world we live in and what a time. Words can hardly address the magnitude of world events, the urgent need for healing and community, and the necessity of finding a new way to create sense and meaning in it all. Mere words may not, but the arts certainly can.

NDI is back to in-person learning in 39 partner schools in New York City, rehearsing NDI Advanced Teams at the NDI Center, and training exceptional teaching artists and educators across the globe in the NDI Method through our Collaborative for Teaching & Learning. As a testament to your remarkable support, the organization continues to lead and thrive, and for that, we are forever thankful.

At NDI, we use the arts to find the beauty in each individual and community, and use the combined heartbeat of music, dance and visual arts to connect us into a bigger, beautiful whole. Our children, teaching artists, magnificent administrative and program staff, principals, classroom teachers, and families are the pieces of our beautiful mosaic, and NDI is the glue. We aspire to give children the skills to build any life they imagine.

May you all feel treasured and uplifted tonight, by the children of NDI and our extraordinary list of honorees. We are humbled, grateful, and proud to be back in person! With you.

With gratitude,

**Kay Gayner**  
Artistic Director

**Juan José Escalante**  
Executive Director

## OUR HONOREES

### Ellen Weinstein



Ellen Weinstein, NDI Artistic Director Emerita, began teaching and choreographing for National Dance Institute in 1986 and served as Artistic Director from 1995 to 2021.

During her tenure, she guided NDI to consistently deliver excellence in the arts and built upon Jacques d'Amboise's mission to offer every child access to free participatory dance and music classes. She expanded NDI's In-School Program, which currently serves over 6,000 children in New York City public schools, as well as the Associates of National Dance Institute (ANDI), a collective of arts education programs across the country that utilize NDI's pedagogy. There are currently 12 programs thriving in the United States that together serve more than 30,000 children annually.

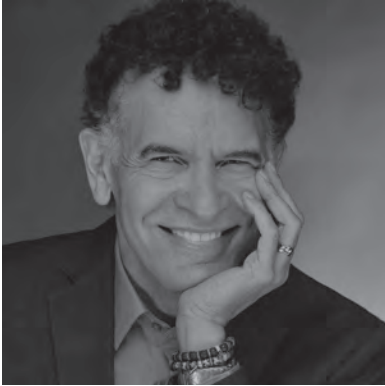
Ms. Weinstein conceived and developed the NDI Collaborative for Teaching & Learning, a long-term strategic initiative of NDI to spread its pedagogy and teach more children, offering intensive professional development to dance and music teachers and dance education organizations. She also created NDI's Artist-in-Residence program to give children the

opportunity to work directly with celebrated artists and professionals in different genres of dance. The program, specifically for artists of color, enables emerging artists as well as established choreographers to hone their craft and showcase their work.

To further support NDI's mission to ensure that all children have access to quality arts education, Ms. Weinstein developed a new area of programming during the pandemic to provide ways to participate in classes online. The free interactive online platform, ndiLIVE!, now has more than 100 classes taught by NDI teaching artists/choreographers and musicians for children to enjoy the exuberance and magic of NDI wherever they are. The content is also being used in original programming by education organizations across the country, including PBS/WNET.

Ms. Weinstein has taught and choreographed in major cities throughout the U.S. She traveled to Moscow as a consultant for NDI's artistic exchange with the Soviet Union and has taught in India, France, Lebanon, and Israel. In 2010, she led an NDI delegation to Shanghai to collaborate with renowned choreographer Dou Dou Huang and the Shanghai Children's Palace. Her choreography has been performed at venues including The Kennedy Center, Brooklyn Academy of Music, Carnegie Hall, Lincoln Center and the White House.

Prior to joining NDI, Ms. Weinstein danced professionally with the Savannah Ballet, the Garden State Ballet, Joan Miller's Dance Players, The Kevin Wynn Collection, and several contemporary dance companies. Ms. Weinstein served as an adjunct professor in process pedagogy at the State University of New York at New Paltz. She received a BFA in Dance from SUNY Purchase.



## Brian Stokes Mitchell

Dubbed “the last leading man” by *The New York Times*, two-time Tony Award winner Brian Stokes Mitchell has enjoyed a career that spans Broadway, television, film, and concert appearances with the country’s finest conductors and orchestras.

He received Tony, Drama Desk, and Outer Critics Circle awards for his star turn in *Kiss Me, Kate*. He also gave Tony-nominated performances in *Man of La Mancha*, August Wilson’s *King Hedley II*, and *Ragtime*. Other notable Broadway shows include *Kiss of the Spider Woman*, *Jelly’s Last Jam*, *Women on the Verge of a Nervous Breakdown* and *Shuffle Along*. In 2016 he was awarded his second Tony Award, the prestigious Isabelle Stevenson Tony, for his charitable work with The Actors Fund. That same year Stokes was inducted into the Theatre Hall of Fame.

An extremely versatile and in-demand singer, Stokes has performed at venues spanning jazz, opera, pops, country, and musical theater worlds. He has worked with John Williams, Marvin Hamlisch, Gustavo Dudamel, Keith Lockhart, Michael Tilson Thomas, the Smithsonian Jazz Masterworks Big Band, the Mormon Tabernacle choir, and the Muppets. Stokes has

made multiple appearances at Carnegie Hall beginning with his debut with the San Francisco Symphony through his televised performance in *South Pacific* opposite Reba McEntire to his sold-out solo concert, which he continues to perform throughout the U.S. He has been invited twice to perform at the White House (both times aired on PBS’s *Great Performances*) and has performed multiple times for Presidents Clinton and Obama.

Stokes has delved deeply into various music disciplines. In addition to singing, he began piano studies at the age of 6. A self-professed autodidact, his musical curiosity led him to teach himself composing, arranging and orchestration, starting in his teens. He later studied film scoring, orchestration, and conducting both privately and through UCLA and subsequently scored and conducted a number of *Trapper John, MD* episodes, a series on which he was also a regular cast member. His musical talent has extended to the present day as producer, arranger, and orchestrator on his three solo albums, including recording *Simply Broadway* and his latest recording *Plays with Music*. Stokes has appeared on more than 20 albums.

His extensive screen credits began with a guest starring role on *Roots: The Next Generations*, followed by a 7-year stint on *Trapper John, MD* and have continued with memorable appearances on everything from PBS’ *Great Performances* to *The Fresh Prince*, *Frasier*, *Glee*, *Jumping the Broom* and his most recent recurring roles on *Madam Secretary*, *Mr. Robot*, *The Path*, *Billions*, and *The Good Fight*. Other recent TV appearances include *The Blacklist*, *Elementary*, and *Bull*. As a voice-over artist he has played dozens of characters on animated TV episodes, including performing *Through*

*Heaven’s Eyes* in Dreamwork’s *The Prince of Egypt*.

As a writer Stokes has contributed to the book *Hirschfeld’s Harlem*, wrote the preface to *At This Theatre*, and co-authored the children’s book *Lights on Broadway*.

For fun he has been known to fly planes and jump out of them (usually not at the same time), and he can ride a bicycle on a high wire.

Stokes has enjoyed working with numerous charitable organizations from the March of Dimes to the USO. He is on the board of Americans for the Arts and is serving his 14th term as Chairman of the Board of the Actors Fund.

You can see more credits and information at: IMDb, Broadway Database, Broadway World, Wikipedia, and [brianstokes.com](http://brianstokes.com).



## ADP

ADP is a comprehensive global provider of cloud-based human capital management (HCM) solutions that unite HR, payroll, talent, time, tax and benefits administration, as well as a leader in business outsourcing services, analytics and compliance expertise. Serving over 920,000 clients in 140 countries from small business to global enterprise, ADP has the experience and scale to address critical workforce needs and shape the changing world of work.

ADP embraces its role in giving back to and generating a lasting, positive impact upon the communities in which its associates and clients work and live. Corporate social responsibility (CSR) is a core principle within ADP’s values, and it encompasses everything from corporate governance, ethics and environmental stewardship to diversity, philanthropy and promoting employee success around the world.

ADP constantly strives to embed socially responsible principles and practices into everything they do. ADP remains optimistic about the future and committed to making positive contributions that will benefit the world today and for generations to come.

# AUCTIONEER

CK SWETT

CK Swett, formerly of Christie's and Phillips auction houses, first partnered with National Dance Institute in 2013 and has been an ardent supporter of our work ever since. His charity auctioneering efforts over the last twelve years have yielded more than \$100 million; in addition to NDI he has led the fundraising for the The Joyce Theater, Harlem Dance Theater, Dancing Classrooms, and Groove With Me, among many many others. When he is not convincing bidders to raise their paddles just one last time, he is often found Wordle-ing, playing chess on his phone, or singing enthusiastically off-key.



To view and bid on Silent Auction items scan the QR code with your phone.



## NDI Auction Conditions of Sale

1. All purchases are final and must be paid for on the night of the auction. No exchanges or refunds will be allowed. All items purchased become the property of the successful bidder upon checkout.
2. National Dance Institute reserves the right to add or withdraw items from the auction without notice. No statement made in this catalog or orally at the auction or elsewhere shall be deemed as a warranty, representation or assumption of liability.
3. All listed item values are furnished by the donors, and National Dance Institute is not responsible for the accuracy of the figures.
4. Unless otherwise specified, transportation is not included in trip packages, and gratuity, taxes and liquor are not included in restaurant packages.
5. Unless otherwise specified, all auction items must be redeemed within one year of April 11,

2022; dates and times are to be arranged at the mutual convenience of donor and buyer.

6. National Dance Institute is not responsible for any vendor/store that may cease operations after the auction date.
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# STARCHILD PROGRAM

Help our children reach for the stars! National Dance Institute's arts education programs transform the lives of thousands of New York City public school children and their families each year. With your support of our StarChild Program, we will be able to bring the magic and joy of the arts to even more children.



## \$25,000 ADOPT A SCHOOL

For over 45 years, NDI has been a steadfast partner of New York City public schools. Your generosity will help bring our joyful and engaging arts and learning programs to an entire grade of children for a full year.



## \$10,000 ADOPT A CLASS

NDI is currently in over 230 classrooms in schools across Brooklyn, Queens, Manhattan, and the Bronx. Your support will make it possible for an entire class to experience the transformative power and collaborative spirit of the arts for a full year.



## \$5,000 MAKE A DREAM COME TRUE

At NDI, we believe that every child is a dancer. Your involvement will help children with disabilities to experience the thrill of the arts through dance, live music, and performance.



## \$2,500 KEEP THE MUSIC PLAYING

Live music is integral to all of NDI's arts education programs. Your donation will ensure that NDI musicians and their music fill not only our classrooms, but the lives of our young dancers as well.



## \$1,000 SPONSOR A DANCER

NDI is reaching thousands of school children from all corners of the nation's largest public school system with our rigorous and participatory arts and learning programs. Your contribution will help ensure that each and every one of these dancers has the opportunity to experience the joy and power of the arts in their lives.

## ABOUT NATIONAL DANCE INSTITUTE

At National Dance Institute (NDI), we believe the arts have a unique power to engage all children and motivate them toward excellence.

Through our award-winning arts education programs, we serve children of diverse backgrounds, abilities, and socio-economic positions — transcending systemic barriers and expanding opportunities for all children to become their best. Our professional teaching artists foster in students a love of dance and music, a curiosity about the world, and a desire to achieve. These dedicated teachers help our young dancers learn to work together as they develop persistence, empathy, and confidence to support their success in school and in life.

Since our founding in 1976 by New York City Ballet principal dancer Jacques d'Amboise, NDI has empowered the lives of more than two million children. Now under the artistic direction of Kay Gayner, NDI has developed a unique, proven teaching methodology that uses dance and music to improve children's critical thinking, develop their global perspective, and hone their social-emotional, communication, and collaboration skills.

NDI fulfills our mission by offering our core programs to all children free of charge. We consistently maintained operations throughout the last two years, offering live, synchronous classes, recorded videos, and virtual performances to our local partner schools and to communities throughout the country. In the fall of 2021, NDI teaching artists returned to in-person teaching in public schools throughout New York City. Our inclusive **In-School Program** ensures success for every child. Our **Advanced Programs** give our most motivated children the opportunity to deepen their dance and music study by joining our SWAT (Scholarships for the Willing, Achieving and Talented) Team or Celebration Team, and by attending the **Irene Diamond Summer Institute**. The **NDI DREAM Project** (Dancers Realize Excellence through Arts and Movement) is our inclusive dance program providing children with

and without disabilities the opportunity to perform together. Videos in our **DREAM Project@Home** and **ndiLIVE! on YouTube** series bring on-demand dance and music classes to the public via social media and allow children everywhere to experience the joy and magic of NDI programs free of charge.

NDI disseminates our acclaimed teaching method through the **NDI Collaborative for Teaching & Learning**, a professional development program for teaching artists, dance educators, musicians, and organizations worldwide. Every year, professional artists and educators from around the globe participate in our trainings and emerge from this transformative experience with an advanced set of teaching tools and a deepened understanding of the power of the arts in education.

Throughout our history, NDI has seeded programs both nationally and internationally. There are currently 12 **Associates of National Dance Institute (ANDI)** thriving in the United States that utilize the **NDI Method** to serve over 30,000 children every year. Internationally, NDI has been working in Shanghai, China and in Beirut, Lebanon to train teachers in NDI's groundbreaking methodology and to promote the social development of children, helping them gain confidence through the study of dance, the arts, and international collaboration. These **International Programs** have served more than 8,000 children annually.

In the fall of 2011, NDI opened the doors to our permanent home—the **National Dance Institute Center for Learning & the Arts** located at 217 West 147th Street in Harlem. The NDI Center is home to three dance studios, two art galleries, green rooms, administrative offices, and the Howard Gilman Performance Space, which has seating for 175 and is used for NDI classes, rehearsals, performances, and events. The NDI Center has become a beacon for children, teachers, and artists in our local Harlem community, throughout New York City, and worldwide.

## 2021-2022 PARTNER SCHOOLS

### MANHATTAN

#### PS 1M

partner since 1985  
8 Henry Street

#### PS 2M

partner since 1985  
122 Henry Street

#### PS 6M

partner since 2013  
45 East 81st Street

#### PS 7M

partner since 2013  
160 East 120th Street

#### PS 20M

partner since 2009  
166 Essex Street

#### PS 33M/Chelsea Prep

partner since 2006  
281 9th Avenue

#### PS 40M

partner 1979–1998;  
2005–present  
320 East 20th Street

#### PS 41M/Greenwich Village School

partner since 2006  
116 West 11th Street

#### PS 87M

partner since 2011  
160 West 78th Street

#### PS 110M

partner since 2009  
285 Delancey Street

#### PS 116M

partner since 2021  
210 East 33rd Street

#### PS MS 123M/ Mahalia Jackson

partner since 2011  
301 West 140th Street

#### PS 124M

partner since 1985  
40 Division Street

#### PS 126/MAT

partner 2000-2010;  
2019-present  
80 Catherine Street

#### PS 130M

partner since 1985  
143 Baxter Street

#### PS/MS 161M

partner since 2011  
499 West 133rd Street

#### PS 163M

partner since 2005  
163 West 97th Street

#### PS 183M

partner since 1991  
419 E 66th Street

#### PS 184M/Shuang Wen

partner 2006–2010;  
2021–present  
327 Cherry Street

#### PS 185M/The Locke School

partner since 2021  
20 West 112th Street

#### PS 189M

partner since 1984  
2850 Amsterdam Avenue

#### PS 199M

partner since 1997  
270 West 70th Street

#### PS/IS 217M Roosevelt Island

partner since 2021  
645 Main Street

#### IS 223/Mott Hall

partner since 1984  
71-111 Convent Avenue

#### PS 234M

partner since 2007  
292 Greenwich Street

#### PS 290/MNS

partner since 1996  
311 East 82nd Street

#### PS 397M/Spruce Street

partner since 2013  
12 Spruce Street

#### PS 452M

partner since 2010  
210 W 61st street

#### PS 859M/Special Music School

partner since 2006  
129 West 67th Street

#### Hunter College Elementary School

partner 1981–1984;  
1997–present  
71 East 94th Street

### BRONX

#### PS 51X/Bronx STEM & Arts Academy

partner since 2015  
695 East 182nd Street

#### PS 105X

partner since 2003  
725 Brady Avenue

### MS 302X

partner since 2015  
681 Kelly Street

### BROOKLYN

#### PS 10K

partner since 2012  
511 7th Avenue

#### PS 107K

partner since 2022  
1301 8th Avenue

#### PS 169K/ Sunset Park School

partner since 2016  
4305 7th Avenue

#### PS 235K/ Janice Marie Knight

partner since 1998  
525 Lenox Road

#### PS 261K

partner since 2022  
314 Pacific Street

### QUEENS

#### PS 45Q

partner since 2012  
126-28 150th Street

# HELEN STAMBLER NEUBERGER ARTIST-IN-RESIDENCE

## EARL MOSLEY

The Helen Stambler Neuberger Artist-in-Residence program is a one-year residency designed to support the creative process of an artist of color and is designed to cultivate racially diverse artistry throughout NDI's programming. The position offers artists an opportunity to develop their craft while working with elementary and middle school students.

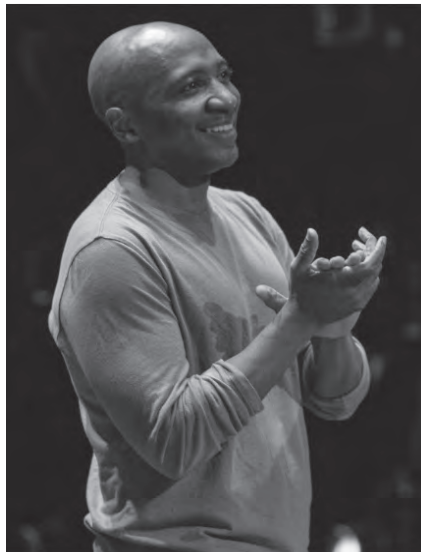


Photo courtesy of Earl Mosley's Diversity of Dance

ahead for them in the world of dance and life. Participants in EMDOD collaborate with their peers as they learn from one another and their teachers/artists in programs that model mutual respect and celebrate diversity.

Mr. Mosley has performed with renowned dance organizations and taught at many notable conservatories and higher learning institutions such as Alvin Ailey American

Dance Theater, The Joffrey Ballet Trainee Program, and American Ballet Theatre Studio Company.

He first worked with the children of NDI in June 2021, choreographing a dance to "This Is Me" from *The Greatest Showman* for the *Dance Against Cancer* benefit at Lincoln Center. The children danced alongside Kevin Boseman, Erica Lall, Clifton Brown, Jacquelin Harris and many others.

Mr. Mosley will be working with NDI dancers and Teaching Artists throughout the year, setting choreography on NDI Advanced Teams, leading NDI Collaborative workshops, and connecting with the NDI families, audiences, and staff through performance and community events.

Fredrick Earl Mosley is Founder and Artistic Director of Earl Mosley's Diversity of Dance (EMDOD), whose programs include Earl Mosley's Institute of the Arts (EMIA,) a residential summer institute held at Hofstra University in Hempstead, Long Island; Hearts of Men (HoM,) a program which is designed to use dance to empower and cultivate a safe space where men of all ages can bond in a community of brotherly love; and *Dancing Beyond*, a benefit for the American Cancer Society.

A part of EMDOD's mission is to build a community of dance that enables each student to connect both technically and spiritually with their own art and individuality; one where they can feel safe and courageous to learn and grow in preparation for the challenges that lie

*National Dance Institute's Artist-in-Residence program is made possible with the support of Helen Stambler Neuberger and Jim Neuberger.*

# NDI STAFF

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Founder

**Kay Gayner**  
Artistic Director

**Juan José Escalante**  
Executive Director

**Ellen Weinstein,**  
Artistic Director Emerita  
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Production Manager

**Calia Marshall**  
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**Tracy Straus**  
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**Ly Bedaña**  
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**Eliana Slurzberg**  
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**Samantha Belth**  
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Programs

**Sofia Baeta**  
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**Ariel Fonner**  
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**Carol Lee**  
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**Agnes McConlogue  
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Alex Garcia  
Micha Gilad  
Tim Harrison  
Todd Keller  
Jerome Korman  
Mark Kross  
Yaniv Taubehouse

\*in memoriam



# GALA PRODUCTION TEAM

## GALA ORCHESTRA

**Music Director**  
Jerome Korman

**Drums**  
Zack O’Farrill

**Bass**  
Yakir Ben-Hur

**Keyboards**  
Jerome Korman  
Yakir Ben-Hur  
Ly Bedaña

**Vocals**  
Tyneshia Hill  
Keeara Powell  
Greg Stamper

## GALA PRODUCTION TEAM

**Event Producers & Gala Office**  
Ruth Schwartz & Co.

**Decor**  
Zak Events

**Production Stage Manager**  
Andy Bryant

**Lighting Designer**  
Keith Truax

**Costume Designer**  
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Geoff Grimwood  
Emily Lafreniere  
F. Michael Toperzer IV  
Dan Van Why

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Kenny Mendez,  
Kenny B. Jammin DJ Entertainment

## GALA LIVESTREAM

Produced by ALL OF US FILMS



*Executive Producer,*  
Benjamin Ryan Nathan

*Director of Live Stream,*  
Robert Gregson

*Associate Producer,*  
Yevgeniya Kats

*Technical Director,*  
William Cosentino

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Joshua Song

*Motion Graphics,*  
Diego Rotmistrovsky

**Graphic Design**  
Daniella Van Gennep

**Photographer**  
Matt Oner

## Special Thanks

To those whose generous participation helped to make this evening a success:

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Frank Wood  
Ziegfeld Ballroom  
Mott Hall leadership,  
classroom teachers, and staff

The Families of our DREAM and Celebration Team Dancers

# PERFORMANCE CREDITS

## **Dancing in the Street**

Choreography by Bianca Johnson

Music: “Papa Was A Rollin’ Stone” by Barrett Strong & Norman Whitfield; “Get Ready” by William “Smokey” Robinson; “Dancing in the Street” by Marvin Gaye, William “Mickey” Stevenson, & Ivy Jo Hunter

Arrangement by Yakir Ben-Hur

Performed by the Children of NDI

## **Emerge**

Choreography by Kay Gayner

Music: “Exit Music (For a Film)” by Colin Charles Greenwood, Jonathan Richard Guy Greenwood, Edward John O’Brien, Philip James Selway, Thomas Edward Yorke

Arrangement by Brad Mehldau

Performed by dancers from the NDI DREAM Project

## **This Is Me**

Choreography by Fredrick Earl Mosley,  
Helen Stambler Neuberger  
Artist-in-Residence

Music by Benj Pasek & Justin Noble Paul

Vocal Arrangement by Tyneshia Hill

Performed by the Children of NDI

## **Tribute to Jacques d’Amboise**

Directed & Edited by Benjamin Ryan Nathan

## **When The Saints Go Marchin’ In**

Choreography by Ellen Weinstein

Music: Traditional

Performed by the Children of NDI

## **R-E-S-P-E-C-T**

Choreography by Ellen Weinstein

Music: “Respect” by Otis Redding; “Think” by Aretha Franklin and Ted White

Arrangement by Jerome Korman

Performed by the Children of NDI

# CAST LIST

## **NDI CELEBRATION TEAM**

Teagan Arnold  
Parker Barnes  
Amadeus Belafonte  
Shani Ben-Hur  
Alise Brown  
Beatrice Carmody  
Tara Chan  
Matthew Clemente  
Ysabel Fitzpatrick  
Lucy Fung  
Michael He  
Jackson Jacobs  
Lara-Belle Jairam-Narine  
Lilou-Rose Jairam-Narine  
Joshua Kim  
Julianna Kong  
Hana Kurian  
Aniya Lindo  
Jaeda Marte  
Zia Mellor  
Penelope Merchant  
Emma Michel  
Aiden Milien  
Chrissania Morris  
Anaiah Nelson  
Sophia Noailles  
Hazel Mae Peebles  
Damian Riley-Driver  
Avery Roberts  
Ronin Robles  
Walter Russell III  
Nola Straub  
Theodore Tien  
Isaiah Trim  
Abigail Valdez  
Lila Wojnicki  
Sydney Wong

## **NDI DREAM DANCERS**

Eve Carter  
Lara-Belle Jairam-Narine  
Damian Riley-Driver  
Avery Roberts  
Gil Vardi

## NATIONAL DANCE INSTITUTE'S LAND ACKNOWLEDGMENT

The National Dance Institute Center for Learning & the Arts is housed in what is presently called Harlem, New York. We acknowledge the Lenape people, the original stewards of the land on which the NDI Center is built. We offer respect to their ancestors, and to the Black ancestors who shaped Harlem as we know it today. Our histories are intertwined. We travel along their pathways.

At NDI, we commit to deepening our organizational connections to and support of the Lenape people and the Black communities in Harlem through trainings, community engagement events, and artist support, among others.

To find out more about the people who first inhabited the land on which you live, please visit Native Land at <https://native-land.ca/>.

Native Land is an app to help map Indigenous territories, treaties, and languages.

## MAKE A CONTRIBUTION

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**THANK YOU!**  
[nationaldance.org](https://nationaldance.org)



## UPCOMING EVENTS

*Additional details coming soon!*

### **NDI Dancemobile**

May 14, 2022

12:00pm & 1:00pm

Jackie Robinson Park

The Bandshell: Bradhurst Avenue & West 148th Street



### **Event of the Year: A Beautiful Mosaic**

June 18, 2022 at 5:00pm

June 19, 2022 at 2:00pm & 5:00pm

Venue TBD



## MARK YOUR CALENDARS

for upcoming events honoring our founder, Jacques d'Amboise

*Additional information on how to RSVP and join us for these three special events will be coming soon.*

### **Street Naming in Honor of Jacques d'Amboise**

May 5, 2022

5:00 pm sharp

64th Street & Columbus Avenue

New York City

### **Historic Landmarks Preservation Center, Cultural Medallion Ceremony: Jacques d'Amboise**

May 16, 2022

3:00 pm

Public Invited to Join Streaming Zoom Ceremony-Details to Follow

### **A Celebration of the Life of Jacques d'Amboise**

June 1, 2022

7:00 pm

New York City Center

131 W 55th Street, New York City



## SILVER STAR SOCIETY

We extend our deepest thanks to the following individuals whose love and dedication to the children of NDI has led them to include National Dance Institute in their will or estate planning.

This list includes those who have given a gift, or informed NDI of their intention to do so, as of March 28, 2022.

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	Julie Rice*	

*\*in memoriam*

A legacy gift to NDI is a gift that will live on forever. If you would like to explore leaving NDI in your will, or giving options that provide tax and financial benefits to you now, or your dependents later, please contact Michele O'Mara, Chief Advancement Officer, at (212) 226-0083 or momara@nationaldance.org.

*Have you already included NDI in your plans for the future? Please let us know so that we may recognize you as a member of our esteemed Silver Star Society.*

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Our deepest thanks to the following donors for their generous support of NDI's Annual Gala.

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Performances by NDI's Celebration Team are made possible through the generous support of the Judy and Josh Weston Family Foundation.

First Team made possible by Maximilien and Laure Maisonrouge.

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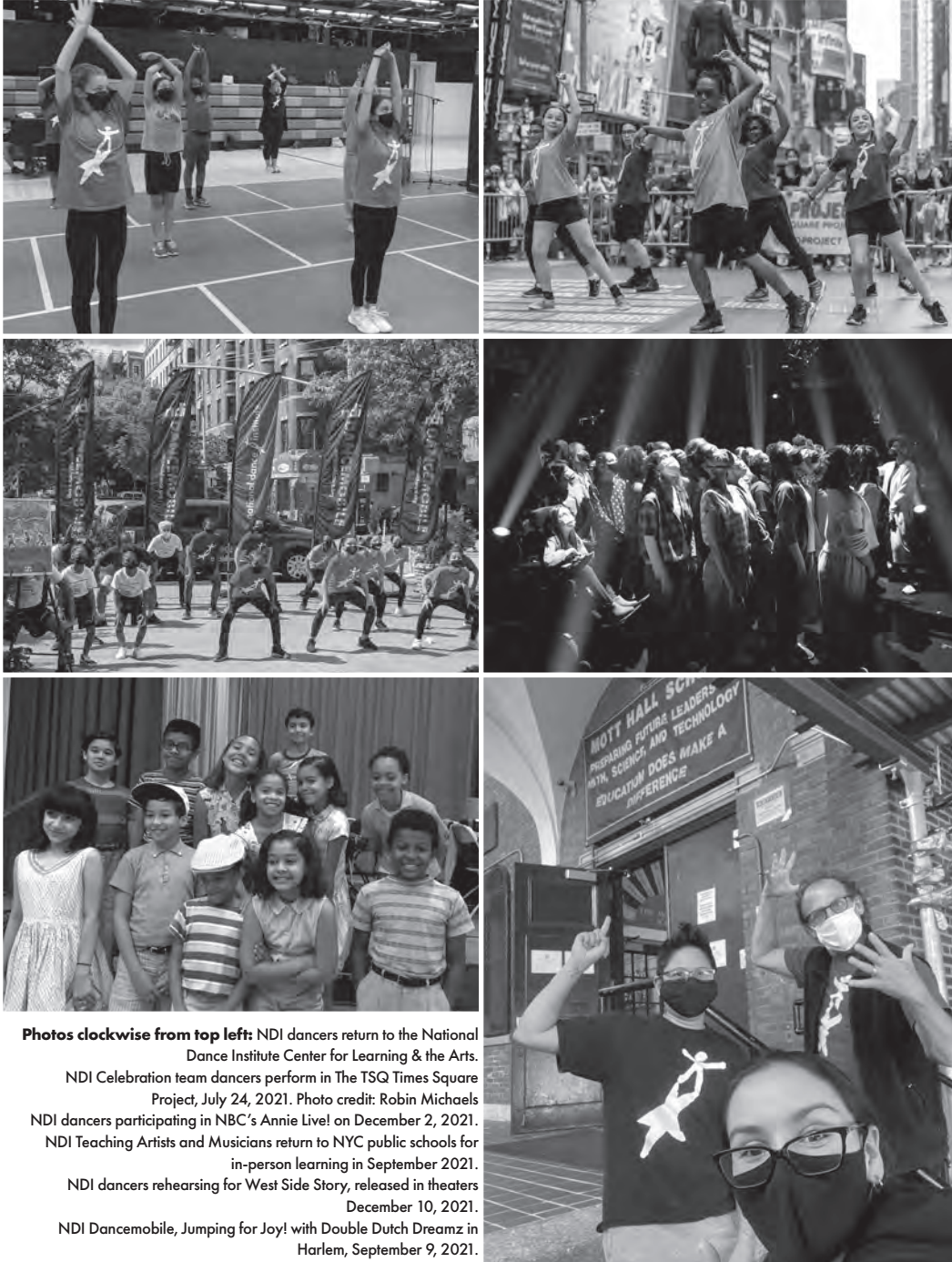
**MARC SOLOMON**

AND

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# HIGHLIGHTS OF 2021-2022



**Photos clockwise from top left:** NDI dancers return to the National Dance Institute Center for Learning & the Arts. NDI Celebration team dancers perform in The TSQ Times Square Project, July 24, 2021. Photo credit: Robin Michaels. NDI dancers participating in NBC's Annie Live! on December 2, 2021. NDI Teaching Artists and Musicians return to NYC public schools for in-person learning in September 2021. NDI dancers rehearsing for West Side Story, released in theaters December 10, 2021. NDI Dancemobile, Jumping for Joy! with Double Dutch Dreamz in Harlem, September 9, 2021.

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**HELEN  
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IN RECOGNITION OF HER  
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TO NDI

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AND GRANDFATHER.

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**Sending all our love!**

ZACH, BETH, SCARLETT, BRODY, SYLVIE,  
ADAM, ADAM, JORDAN, AND WILLOW

In loving memory of my extraordinary husband

# Bill Perlmuth

Former Chairman of Hospital for Joint Diseases/NYU Langone

Chairman of the Harkness Foundation for Dance

Founder of the Harkness Foundation for Dance Injuries

Trustee of the Brooklyn Academy of Music

Trustee of City Center

A beacon and champion of the performing arts and health care for dancers

An avid supporter of Jacques, his fantastic, dedicated teachers and NDI's kids



Bill's spirit will live on always and in all ways

He is greatly loved and missed by those who were  
lucky to have known him – especially me

***Patty Dugan Perlmuth***

**Donna and Mark Rosen**

are proud

to support

**NDI**

---

*In honor of*  
**Marc Solomon**  
**and**  
**Arnold Penner**  
for your dedication and  
leadership of

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---



# NDI: Our Beautiful Mosaic

## **deepest love and respect for jacques**

as we carry his dreams and achievements forward  
he is in our hearts. always...

## **thunderous applause for ellen weinstein**

our passionate, brilliant, empathetic, inspirational,  
radiant heart of ndi

## **congratulations to our honorees**

brian stokes mitchell and ADP

## **a standing ovation**

magnificent ndi teaching artists, musicians, staff  
school partners, patrons and extraordinary children  
for sharing your creativity, commitment and dedication

## **thank you**

kay gayner and juan José escalante  
for leading our ndi community

## **hats off**

to marc solomon and our wise, generous board

**you all embrace and empower our  
children, inspire us to limitless possibilities,  
fill us with joy, curiosity and humanity**

---

with our love and endless gratitude  
helen stambler neuberger and jim neuberger



*In loving memory of*

*Jacynth Paterson Orridge, Director Emerita, NDI  
Atkin Preston, Supporter NDI And Jackie's Son in Law  
Jacques d'Amboise, Founder And President NDI*



*Their Love for NDI is Eternal  
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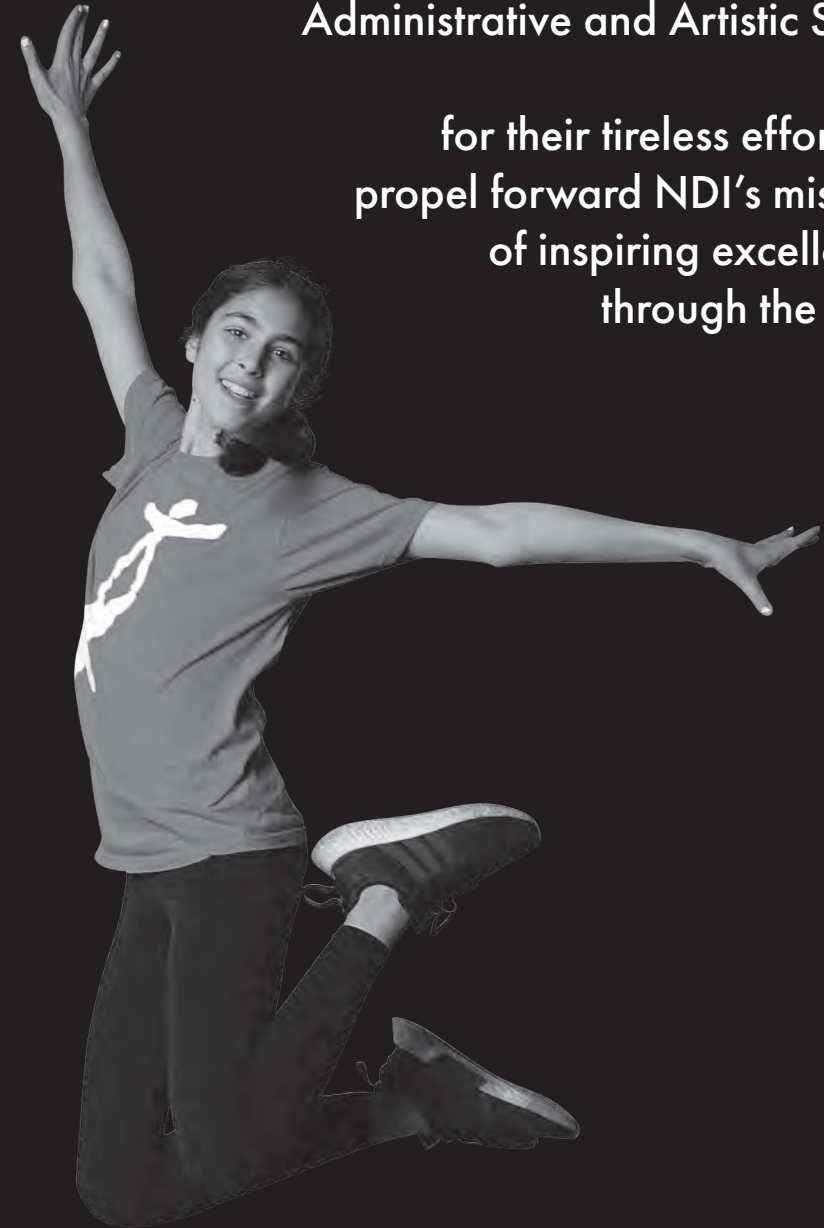
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Salutes the NDI Board of Directors,  
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for their tireless efforts to  
propel forward NDI's mission  
of inspiring excellence  
through the arts.





**Dear Ellen,**

Your love of each one of us, as you taught and guided so many, has had a profound impact on each of our lives. We can't ever thank you enough for your deep commitment, care, and for the gift of dance that you've given us.

**We love you Ellen!**  
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*salutes*  
this year's honorees  
ELLEN WEINSTEIN  
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and  
ADP

CONGRATULATIONS

**to our stellar NDI Gala  
honorees**

**Ellen Weinstein  
Brian Stokes Mitchell  
and  
ADP**

THANK YOU

**to our inspirational and brilliant  
teachers, musicians,  
and staff members**

WITH DEEP AFFECTION &  
GRATITUDE  
FOR ALL YOU MAKE POSSIBLE  
FOR OUR CHILDREN

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The NDI Board of Directors

ROSEMARY LOVED NDI



ED HYNES AND THE NDI FAMILY  
LOVE HER BACK!



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*for making a difference in thousands  
of children's lives every day.*

Congratulations to this year's honorees

**Ellen Weinstein**

**Brian Stokes Mitchell**

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**MARC SOLOMON**

as well as

**EVERYONE AT NDI**

*on the wonderful work you do  
to bring the arts to  
the children of New York City.*

**FERN AND LENARD TESSLER**

**“They may not remember what you said. They may not remember what you did. But they will never forget how you made them feel.”** – Maya Angelou

Ellen, the memories you have created are footprints on the hearts and souls of thousands of NDI children, families and audiences. You have made us all feel pure joy. We will take this with us, always.

***With love and admiration***

Yadey Yawand-Wossen & Adam Richman

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**Ellen Weinstein, Brian Stokes Mitchell  
and ADP.**

And to our dear friends Mimi and Arnold...

*You are stars!*

Vin Carrega & Norman Livingston



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# **Congratulations**

TO

OUR FRIEND

**MARC SOLOMON**



**"Keep The Music Playing"**

**LINDA BERLEY & ROBERT FAGENSON**

# CONGRATULATIONS



to

**MARC SOLOMON**

NDI Board Chair

Your dedicated commitment and support of NDI are lighting up children's lives with the arts.

